





THE LIBRARY  
OF  
THE UNIVERSITY  
OF CALIFORNIA  
LOS ANGELES

FREDERIC THOMAS BLANCHARD  
ENDOWMENT FUND

THE

# HUNDRED DAYS OF NAPOLEON.

A Poem in Five Cantos.

BY ARCHIBALD BELANEY.

“ Curs'd is the man, and void of law and right,  
Unworthy property, unworthy light,  
Unfit for public rule, or private care,  
That wretch, that monster, who delights in war ;  
Whose lust is murder, and whose horrid joy,  
To tear his country, and his kind destroy !”

HOMER.

LONDON :

ARTHUR HALL, VIRTUE, AND CO.,  
25, PATERNOSTER ROW.

1858.

LONDON :  
PRINTED BY JAMES S. VIRTUE, CITY ROAD.

PR  
4099  
Belaney

TO

SIR ARCHIBALD ALISON, BART.,  
D.C.L., F.R.S., &c.

---

SIR,

From your "History of Europe" I first conceived the idea of writing a poem on THE HUNDRED DAYS OF NAPOLEON, and from the same fertile sourcee have I derived much of the information necessary for so arduous an undertaking. I feel, therefore, as if I were not only paying appropriate homage to the GREAT HISTORIAN of modern times, but acquitting myself of a debt of sincere gratitude in dedicating my Poem to you, whose eloquent pen and glowing pages have so often given inspiration to my Muse in the task I have endeavoured to perform.

I remain, SIR,  
Your much obliged,  
Most obedient Servant,

ARCHIBALD BELANEY.

765723



Digitized by the Internet Archive  
in 2008 with funding from  
Microsoft Corporation

## P R E L U D E.

---

O Thou, who with thy trident in thy hand,  
And golden crown upon thy lofty brow,  
Whose empire stretches over sea and land,  
The mightiest realm the world e'er saw till now ;  
To whom remotest tribes and regions bow—  
Not with the sullen terror of the slave,  
For lov'd and honour'd, more than fear'd art thou—  
Thy smile rewards the sufferings of the brave,  
Who struggle for the Right by land or ocean wave ;—

A humble Bard, who long hath sought to raise,  
In diapason worthy of her fame,  
A song of triumph in Britannia's praise,  
Would fain—and oh ! his boldness do not blame—  
Blend with his minstrelsy the fairest name  
That ever graced a monarch's diadem ;  
Whose gentle heart her noble acts proclaim ;  
Who loves to cheer, but pities to condemn,  
And is of her own crown herself the brightest gem.

Then, Royal Lady, with a patient ear,  
O deign to listen to the song I raise,  
And let thy smile of approbation cheer  
The Minstrel's spirit, as his tongue essays  
To sing the story of the Hundred Days—  
From Elba's flight to mighty Waterloo ;  
While in the war-strife mingle gentler traits :  
And never Poet inspiration drew  
From a more glorious theme, or nobler listener knew.

## P R E F A C E.

---

THE scene of the following Poem opens in the Island of Elba, with the escape of the fallen Emperor; and, tracing his brief but stirring career from that event, and during the period known as the Hundred Days, closes with his final overthrow on the field of Waterloo. The theme is one which might well have inspired higher poetical talents than mine; but such as my song is, I offer it to the public, with the sincere hope that my feeble efforts to describe, in poetical language, one of the most glorious epochs and triumphant contests in the history of our country, may be as kindly received as it is humbly offered.

Arising out of the Poem, but without in any way either interfering with its action, or detracting from the general interest of the story, I have introduced a short tale, meant to illustrate the lawlessness of the period referred to, and the injustice practised and injuries suffered by individuals. The character of Count Monrand is intended as a personification of the half sceptical, but heroic spirit of the French soldiery—that spirit which believed in nothing but its own unquenchable courage, and worshipped nothing but military glory and the Emperor; while in De Barrot I have endeavoured to portray a character scarcely less brave, but without any of the redeeming qualities of Mourand—a man who fought partly from a cruelty of disposition, and partly as a means of carrying out his own objects.

In the Fourth and Fifth Cantos one or two softer episodes have been introduced, which, though only ideal, may readily be imagined to have taken place under the circumstances.

THE  
HUNDRED DAYS OF NAPOLEON.

---

Canto First.

---

I.

When shouts of conquest rise upon the air,  
And victory is echoed through the land,  
How many a groan of anguish and despair,  
From aged parent or from early friend,  
With the proud hail of triumph oft doth blend !  
And what is glory to the widow'd wife,  
With none herself and children to defend ?  
She thinks but of her lov'd one slain in strife,  
And curses him who caused such waste of human life.

Nor think such imprecations are in vain :—  
Woe to the man on whom such curses light !  
Heaven may, at times, permit awhile the reign  
Of some ambitious tyrant, but when might

Is used but for oppression, and when right  
Before despotic power is forced to bend,  
And war and blood is his mad heart's delight,  
Offended Justice will not long withstand  
The retributive cries which mingling fill the land.

## II.

Napoleon, smarting from defeat—  
Hurl'd from the high imperial seat  
Whereon he'd sat for thrice five years,  
Midst Europe's slaughter, blood, and tears—  
An exile from the land which he  
Had ruled with such despotic sway,  
Dwells gloomily amid the sea  
Upon an island grey ;  
Fallen from his pinnacle of pride,  
Stripp'd of his power by adverse fate,  
As if his fortune to deride,  
In mockery of regal state,  
He still retains the imperial name  
For which he barter'd truth and fame—  
Enslaved his own, and every land  
Whose power could not his arms withstand,  
And that his narrow spirit found  
Relief in such an empty sound,  
And deem'd that titles, power, and state,  
Could e'er give honour to the great ;  
Or pageantry and hollow show  
Merit on evil deeds bestow !

## III.

With bended knee upon the floor,  
With Europe's map before him spread,  
Oft would he long and earnest pore,  
Till half the silent night had sped.  
Where, on its well-known, varied space,  
Past scenes of triumph he would trace ;  
And then, all glowing at the sight,  
Would conquest plan, and future fight ;  
And, kindling more and more,  
Would deem he saw on battle plain,  
Vast armies join in strife again,  
And heard the cannon's roar ;  
Till, in the magic of his thought,  
And with his feelings overwrought,  
He saw their columns meet ;  
Then, with flush'd cheek and flashing eye,  
Shouting his well-known battle-cry,  
Spring startled to his feet,—  
Surprised to find that all had been,  
A flitting, unsubstantial scene !

## IV.

Thus had he mused throughout the day,  
And midnight's hour had passed away,  
Yet still Napoleon,  
Wrapp'd in vast thought and purpose deep,  
As if he had forgotten sleep,  
Sat silent and alone ;

While by the night-lamp, round the room,—  
Which only served to show the gloom,—

A feeble light was thrown.

Worn out, at length, with his own thought,  
Relief from mental toil he sought

In slumber brief to find ;

And gradually o'er his soul  
A lethargic sensation stole,

And lull'd his fever'd mind : —

Such is not sleep, though sleep it seem,  
But a half-conscious, waking dream,  
In which those things that while awake  
Engaged the mind, will often take  
Ideal shapes, and give to thought  
Embodiment, and form to nought.

V.

Scarce had Napoleon closed his eyes,  
When suddenly appear'd to rise,  
A human form ; and yet it seem'd  
A thing that few had human deem'd,

Though manhood's stamp it bore :  
Pale was his visage, keen his eye,  
Haughty his look, his bearing high,

And on his temples wore,—

Inscribed with “glory” and “renown,”—  
Of massive gold, a kingly crown ;  
And was in regal splendour dress'd,  
With diamond star upon his breast :—

A naked sword was in one hand,  
The other held a fiery brand ;  
And, as if from a recent flood,  
His feet and legs were red with blood.

## VI.

Napoleon trembled at the sight,  
In mix'd astonishment and fright,  
And felt, like one who tries in vain  
To break some wond'rous spell, which still,  
Compels him, e'en against his will,

To gaze, and gaze again,  
On something horrible to see,  
Which yet attracts mysteriously.  
At length, while resting on his blade,  
Thus soothingly the spirit said :—

“ Fear not, thou son of Fame,  
And cease thy wonder and alarm,  
I come not here to do thee harm—

Ambition is my name !  
I am the god whom thou hast served,  
Who oft thy weakening arm has nerv'd,—  
And since from me thou ne'er hast swerved,  
I'm come fresh courage to impart,  
And cheer thy almost sinking heart.

## VII.

“ What ! can'st thou tamely here abide,  
Surrounded by the ocean's tide,

On Elba's small, inglorious isle,  
And die forgotten, in exile ?  
Thou, at whose smile or angry look  
Monarchs rejoieed, or trembling shook ;  
Who kingdoms had at thy command,  
And sceptres gave with liberal hand,—  
And who dared thy behests withstand ?  
Wilt thou, whose wrath the wide world feared,  
Whose laws the trembling earth revered,  
    Thy fame for ever blot ?  
Nor one more glorious venture try,  
For empire, throne, and sovereignty,  
But tamely live, ignobly die,  
    Seorned, pitied, or forgot ?  
Arise ! and let proud England feel  
The weight of thy revenging steel !—  
If England's power you can o'erthrow,  
The world you gain with that same blow,  
With which you lay her greatness low !”  
So said, swift as a flash of light  
The spirit vanished from his sight ;  
And from his slumber, with a start,  
He woke with agitated heart.

## “III.

The chilly dawn had scaree begun,  
Nor yet was seen the morning's sun,

When, rising from his sleepless bed,  
Napoleon, with a hasty tread,  
Hurried along, in anxious mood,  
And seemed to wish for solitude ;  
For still, resounding in his ear,  
Ambition's words he seems to hear :—  
“ Arise ! and let proud England feel  
The weight of thy revenging steel !—  
If England's power you can o'erthrow,  
The world you gain with that same blow,  
With which you lay her greatness low !”\*

## IX.

He hurried on, nor did he stay  
To look around, but bent his way

\* Napoleon's implacable hatred of England is so well known, that it is almost unnecessary to quote anything in proof of it. His long-cherished project of invading our island was, even in his youth, one of the great moving principles of his life, as the following will show :—“ The Parisians are not mistaken,” said he, at a private party of friends, a short time before the expedition to Egypt, “ it is indeed to humble that saucy nation that we are arming. England ! If my voice has any influence, never shall England have one hour's truce. Yes, yes ! war with England for ever, until its utter destruction.”—*Memoirs of Napoleon, his Court, and Family*, by the Duchess D'Abrantes, p. 157, vol. I.

“ All who had an opportunity of closely studying the character of Napoleon, knew that the predominating desire of his mind was the humiliation of England. It was his constant object ; and, during the fourteen years of his power, when I was always able to observe his actions, and their motives, I knew his determination to be firmly fixed upon affording to France the glory of conquering a rival whom he never engaged on equal terms and all his measures had reference to the same end.”—*Ibid*, p. 477.

THE HUNDRED DAYS OF NAPOLEON.

To where a grey and rugged rock,  
Unworn by time and tempest's shock,  
Rears itself high above the wave,  
Whose cooling waters round it lave ;  
And sitting down upon a ledge  
Upon the precipice's edge,  
Look'd with a keen, attentive eye,  
    All round upon the sea,  
Then where the west wave met the sky,  
    Fixed his glance steadily ;  
And said, while, for a moment's space,  
A smile lit up his anxious face—  
“ And so, that English watch-dog's\* gone :  
    Ere he return again,  
He'll find the prison'd eagle flown  
    Back to his own domain ;  
And, ere retaken, many a plain  
Shall redden with his foemen slain ! ”

X.

Now, rising o'er the ocean's breast,  
The sun uprear'd his ruddy crest ;

\* Sir Neil Campbell, the officer appointed by the British government to watch over the safe keeping of Napoleon, had just gone to Leghorn to consult with the British envoy there, Lord Burghersh, upon some measures of greater security they proposed employing, when the object of their anxiety escaped.

The distant Alps first caught his beam,  
And back return'd the radiant gleam  
That lighted on their snow ;  
Its level rays then lustre gave  
Unto the smooth and glist'ning wave  
That softly rolled below :  
When, swiftly bounding with the breeze,  
Searee furrowing the rippling seas,  
A barklet, with the sea-bird's force,  
Toward Elba held her arrowy course ;  
It came so swift, and flew so light,  
'Twas like a fleeting sunbeam bright.

## XI.

The sparkling waves she bounded o'er,  
And near'd ere long the islet's shore ;  
And searee her prow had touch'd the sand,  
When from her sprung upon the strand  
A man, whose sombre cloak and hood  
Betokened monk or friar good ;  
Yet, as he quickly forward trode,  
Seeming full well to know his road,  
With step so firm, and form so straight,  
His scarcely seems a priestly gait ;  
His dark moustache, and sunburnt eheek,  
Of cloister walls seem searee to speak ;  
His fiery eye and martial mien  
Appear but little used, I ween,

To seek by penance, vigil, fast,  
And prayer, to merit heaven at last.

## XII.

Napoleon, from his rocky seat,  
Beheld the little bark so fleet  
    Skip o'er the glancing tide ;  
And, as it swift approach'd the land,  
Said to himself, " Sure, 'tis Mourand  
    That does yon vessel guide !"  
Then, rising, hasten'd on to greet  
The messenger with welcome meet,  
    Who he expected tidings bore  
Which should decide his future fate,—  
Whether the high, imperial state  
    He should assume once more ;  
Or, self-consumed by his own fire,  
Linger and fret till life expire.  
But, as he saw upon the shore,  
One who a priest's appearance bore,  
    He paused, and muttering said—  
" This seems a priest !—what do I care  
For such intriguing, crafty warc ;—  
    I do not like their trade."

## XIII..

Quickly to where Napoleon stood,  
Watching his steps in dubious mood,

The priest approached, in glad surprise,

“ Now, by the holyrood,”

In sudden joy the Emperor cries,

“ I scarcely can believe mine eyes !

Thou, Count Mourand, in this disguise !

Say, are thy tidings good ?

How with the army stands our cause ;

Or do they still reluctant pause ?”

“ Sire,” said Mourand, “ the violet blue

Waves on ten thousand erests for you,

Ready to welcome to their shore

Their Chief and Emperor once more !

You’ve only to advance ;

There’s not one soldier who would stand

Against thee with opposing hand

In all the hosts of France.”

#### XIV.

“ I thank thee, Mourand,” said the Chief ;

“ And now I hope the time is brief

When recompence more worthy thee

Shall pay thy serviees to me.”

“ I served thee, Sire, with right good-will,”

He answer’d ; “ and I’ll serve thee still.”

Then, taking off his sable cloak,

He cast it from him o’er the rock ;

And, mocking, to the sea did toss

His ebon beads and ivory cross,

Saying, “Lie there, thou priestly guise,  
For I hate priests, and thee despise !  
I wore thee only to deceive,  
As many others do ;  
Thou’st served my need, and now I heave  
Thee to the tide below.”  
And suddenly placed on his brow  
A cap and plume, conceal’d till now.

## XV.

A manly form he then display’d,  
In military pomp array’d ;  
He was above the common height,  
With well-knit frame and stature straight ;  
And in his dark and fiery eye  
Flash’d forth a spirit bold and high ;  
And, ’neath the dark moustache it bore,  
His proud lip seem’d to curve the more,  
That on his brow remain’d  
A scar received amid the fray  
On Austerlitz’ triumphant day,  
And told of battle gain’d ;  
While, ensign of a warrior’s crest,  
A star of honour graced his breast.  
A sword was buckled by his side,  
Which foeman’s blood had often dyed.

## XVI.

The Emperor, with hasty stride,  
Walk'd on, with Mourand by his side,  
And enter'd soon his palace hall,  
Wherein are now assembled all  
    His followers and friends,  
Who crowd the messenger to meet,  
And him with kindest welcome greet ;  
    And while they clasp his hands,  
With looks of mingled hope and fear,  
    And many an anxious glance,  
As if they almost dread to hear  
    The tidings brought from France,  
With breathless expectation stand,  
And briefly question thus Mourand :—  
“ What tidings ? has the violet  
Appear'd amongst the soldiers yet ? ”  
To which, while brighter beam his eyes  
With joy's excitement, he replies :—

## XVII.

“ On twice five thousand warriors brave  
The violet doth already wave ;  
    The army longs to see again  
Its own great Chief upon the throne,—  
Even France herself hath weary grown  
    Of her new Monarch's reign ! ”

“ Her Monarch long he shall not be !  
And quickly shall the army see  
Its Chief restored to power again,  
And over France in glory reign !”

Thus cried Napoleon ;  
While all who heard him answer’d brief—  
“ Long live our great Imperial Chief !

We’ll follow ; lead us on !”  
“ This night then, soon as it is dark,  
Let all be ready to embark,”

Napoleon said. “ Nay, brother ; nay !”  
Cried Pauline, with a witching smile,  
That might the sternest heart beguile ;

“ Have you forgotten that to-day  
You’ve promised that our friends shall see  
You dance a cotillion with me ?”

#### XVIII.

“ Hush, Pauline ! can you trifle so ?”  
The brother said, with dark’ning brow ;  
“ What ! would you, for a giddy dance,  
Have me neglect the call of France ?”  
“ Nay, be not angry, brother dear !”  
Said Pauline, while a sudden tear

Glanced in her beaming eyes.  
“ Angry with thee, dear sister ! nay,  
I cannot thus thy love repay,”  
Napolcon kindly cries ;

And instant, disappear'd all trace  
Of sorrow from fair Pauline's face.  
“Methinks, my Sire,” thus spoke Mourand,  
“The princess has most wisely plann'd  
With this intended ball ;  
For while the busy dancers ply  
With lightsome foot and laughing eye  
Around the giddy hall,  
Our little host may then, unmark'd,  
With greater safety be embark'd ;  
And who, but they who know our scheme,  
Will ever for a moment deem,  
That those who seem so gay and light  
Are thinking of escape and flight ?  
While, one by one, our friends may all  
Unnoticed, early leave the hall.”

## XIX.

“Now, by my faith,” Napoleon cried,  
“The ruse is good, and shall be tried.  
Fouché himself—that man of lies  
And artifice—did ne'er devise  
A better scheme to dupe his friends,  
Or cheat his foes, for his own ends.  
And now, since early is the day,  
To pass a lagging hour away,

Fain would I hear thee tell  
That tale which I have heard of thee—”  
Napoleon paused, for suddenly

Count Mourand’s visage fell ;  
As if those words had touch’d a string  
That made his heart with anguish ring,  
And woke in memory’s dreary void  
Deep thoughts of happiness destroy’d,  
And sufferings which could never die—

Though they might slumber for a space,—  
But in the mind corrosive lie,  
Till shatter’d reason sink or fly,

Or death’s cold hand at once erase  
The conscious madness and the grief  
For which in life there’s no relief ;  
Then, with an effort to conceal  
The pangs which time could never heal,  
Count Mourand thus began his tale—

A tale of vengeance, love, and woe ;  
His voice was like the autumn gale—  
Now rising high, now sinking low.

## XX.

## COUNT MOURAND’S TALE.

“ Beside the woody banks of Loire,  
Where wild birds meet in summer choir,

My father large estates possess'd—  
Honour'd, revered, by friends caress'd;

His only child was I.

My mother died while I was young,  
And the last words upon her tongue,  
As to her dying breast I clung,  
And o'er her couch my father hung

In speechless agony,  
With all a mother's holy love,  
Were wafted to the throne above—  
That Heaven her widowed mate would bless,  
And guard her infant, motherless !

I was too young to sorrow long ;  
Yet often did I wonder why  
My father used to fix his eye  
So long on me, then, turning, dry  
The tear that in it hung.

#### XXI.

“ Time roll'd along ; and as it flew,  
From childhood I to manhood grew.  
One summer's evening in the wood  
I mused along in solitude,  
Scaree thinking were I stray'd ;  
Drawn onward in that peaceful hour  
As if by some magnetic power,  
Which seem'd o'er forest, sky, and flower,  
Soul-soothing to pervade :

The leaves hung listless on the trees,  
Scaree movéd by the zephyr breeze,  
Which softly through them play'd.  
A magie silence reign'd around ;  
You could not hear a living sound,  
Save when some warbler's note  
Rose on the stillness of the scene,  
And made the air, soft and serene,  
With sweetest music float.

## XXII.

“ Behind the hills, far in the west,  
The sun was sinking down to rest ;  
I mark'd with mute admiring gaze,  
The beauties of its waning rays,  
Which as they faint and fainter grew,  
Assumed a fairer, lovelier hue ;  
When, sudden, from a female tongue  
A shriek of terror wildly rung,  
Startling the happy birds that sung,  
In all the eestasy of love,  
Among the leafy boughs above.  
I paused, and lo, with streaming hair,  
Her dress all torn, and bosom bare,  
With all the terror of despair,  
A lady forward fled ;  
While, like a bloodhound on her track,  
A negro, searee ten paees baect,  
With savage swiftness sped.

## XXIII.

“ I stood conceal’d behind a bush,  
And saw her wildly onward rush,  
While at each step as on she fled,  
The negro nearer to her sped,—  
So near, that grasping at her hair,  
He raised a dagger in the air,  
And grasp’d it fiercer, that the blow  
Might surer pierce her breast of snow.  
But while his weapon hover’d there,  
She, with a scream of wild despair,  
Sunk senseless on the ground.  
The negro, like a fiend of hell,  
Utter’d a loud triumphant yell,  
That echo’d all around,  
As, bending down in savage mood,  
He raised his hand to spill her blood.  
Another moment, and ’twas plain,  
Unless some power his blow restrain,  
That maiden ne’er would rise again.

## XXIV.

“ Like leopard bounding from his lair,  
Like falcon darting through the air,  
With every sinew clench’d and strung,  
I on the base assassin sprung :  
We fell,—we roll’d upon the ground,—  
Each fiercely clasp’d the other round.

We struggled long, until, at length,  
Exerting all my failing strength,  
I seized his throat within my grasp,  
And forced him soon to writhe and gasp,  
Till from his blood-stain'd, nerveless hand  
His dagger dropp'd upon the sand ;  
And motionless and still he lay,  
As if his soul had passed away,  
And his last breath of mortal life  
Had left him in our deadly strife.

## XXV.

“ As if her spirit, too, had fled  
The lady, like some fair flower dead,  
Lay senseless on the ground ;  
I o'er her knelt,—so sweet a face,  
That beam'd with such angelie grace,  
On earth I never found :  
While gazing there, I felt a flame—  
I scarcely need to tell its name—  
I never knew till now ;  
And as I knelt beside her there,  
And press'd her hand, so scorch'd yet fair,  
And kiss'd her lofty brow,  
Methought, as the first kiss of love  
I stole, her lips appear'd to move.  
Breathless I gazed ; at length perceived  
Returning life her bosom heaved :

With opening eyes she wildly gazed,  
As from the earth her head I raised ;  
Like sleeper whom some horrid dream  
Has waken'd, with a feeble scream,  
She look'd at me, then glanced around  
With doubt and fear, till on the ground  
She saw her late pursuer lie,  
In seeming lifelessness near by :  
To consciousness waked by the sight,  
She shook with terror and affright.

## XXVI.

“ I raised her gently up, and said—  
‘ Be not alarm’d, my lovely maid ;  
    He cannot harm you now.’  
‘ Oh, where am I ? ’ she cried ; ‘ I seem  
As if awakening from a dream :  
    And tell me, who art thou ? ’  
‘ A friend, who has just saved your life  
From yonder base assassin’s knife.’  
‘ Alas ! ’tis then no dream,’ cried she ;  
And sobb’d and trembled fearfully.  
Essaying to dispel her fears,  
I from her fair cheeks wiped the tears,  
    Which now began to flow.  
And scarce could I mine own restrain,  
As I beheld her bosom’s pain,  
    And saw her looks of woe.

## XXVII.

“ Upon a tree, whieh seem’d o’erthrown  
By some rude blast, we then sat down ;  
When, trembling still, she said, ‘ I fear  
It is not safe to loiter here ;  
And yet, before I ean proeecd,  
My weary limbs do greatly need  
A little rest, for long the way  
And wild the path I’ve eome this day.’  
‘ Fear not,’ I said, ‘ from every strife,  
Lady, I’ll guard you with my life.  
The cause of your pursuer’s hate,  
And souree of your distress, relate.’

## XXVIII.

“ ‘ Alas ! mine is a tale of woe ;  
’Twill only grieve your heart to know.  
I am an orphan,’ she began,  
While down her cheeks the tear-drops ran ;  
‘ My parents I did ne’er behold ;  
My father, as I have been told,  
One stormy winter’s morn,  
In Loire’s proud, foaming stream was drown’d,  
And on its fatal margin found,  
Two days ere I was born :  
The hour in which I first drew breath  
Was that, too, of my mother’s death !’

She, weeping, paused. ‘ An unele took  
Charge of my home ; he could not brook,  
He said, that I, of parents reft,  
Without a guardian should be left.

## XXIX.

“ ‘ He was a man of gloomy mood,  
And held no friendship with his kind ;  
Oft would he sit and darkly brood,  
As if some deed of crime or blood  
Rose in his troubled mind :  
He spoke to few, and no one e’er  
His purpose knew, or seem’d to share  
The seerets of his bosom, save  
A negro, who had been his slave,  
And brought by him from farthest Ind,  
And who was now his only friend.  
Foreboding was that negro’s eye,—  
None dared to rouse his wrath ;  
As coo-doves from the ravens fly,  
All fear’d and shunn’d his path.

## XXX.

“ ‘ Near twice ten years have o’er me pass’d,  
And each unhappier than the last ;  
For every day but added more  
To that which I already bore  
Of eruelty and woe.  
My presence he seem’d searcē to brook,

And often would my guardian's look—  
As 'neath his lowering seowl I shook—  
    Still dark and darker grow ;  
And if, perchance, our eyes did meet,  
The colour from his face would fleet,  
And he, pale as a winding-sheet,  
With quivering lip, would drop his eyes,  
While fiercer seowls of hate would rise ;  
Or, his dark thought to hide, assume  
A sudden cause to leave the room.  
I knew not why, but deem'd it strange  
That thus for me his looks should change.

## XXXI.

" ' As time dragg'd on its weary course,  
He shunn'd me more, and used me worse ;  
Compell'd me among serfs to toil,  
And cultivate for bread the soil ;  
And labour wearily upon  
The lands which were by right mine own :  
Without one friend to love or trust,  
Or free me from my lot unjust,  
Save one poor, humble peasant, who  
My wrongs and sufferings well knew,  
But yet his sympathy conceal'd  
From every eye, lest, if reveal'd  
Even to myself, it might have brought  
His plans for my release to nought.

## XXXII.

“ ‘ But while beneath the searching ray  
Of the meridian sun this day

I labour’d all alone,

Knowing that none would then be near  
To watch us, or our speech to hear,—  
For all were wont, at noontide hour,  
To shun the full sun’s burning power,

Which all unclouded shone,—

Pierre—such was the peasant’s name—  
To me with cautious footstep came,  
And said his heart within him burn’d  
To see me wrong’d, insulted, scorn’d,  
And that I should be forced to toil  
Like some poor slave : his blood did boil  
To see his noble master’s child  
So cruelly of her right beguil’d.

“ Even now your uncle plans your death,—  
Nay, start not ; may I lose my breath

If what I say’s not true !

This morning I o’erheard him say  
Thus to his slave—‘ As soon as day

Has given to night its due,  
I’ll send her out on some pretence,  
So be you ready—with her hence;  
You know the rest—the Loire is deep ;—  
Nay, tremble not, for you must keep

The promise you have made.  
For while she lives, methinks her eye  
Doth look on me reproachfully,  
And minds me of that fatal night  
Loire hid her father from my sight !'  
The rest he could not hear aright—

It was so softly said.  
The negro said, ‘ Will nought else do ? ’  
‘ No, villain, she must perish too ! ’

He cried, and shook his blade :  
‘ And if you fail,—mark well my word,—  
In your vile heart I ’ll sheathe my sword.’  
‘ You need not fear,’ replied the slave,  
‘ Loire’s waters soon shall be her grave.’ ”

## XXXIII.

“ ‘ Pierre ! ’ I cried, ‘ O where can I  
For safety seek, or succour fly ? ’  
Pierre, who scarce with grief could speak,  
Said, while a tear roll’d down his check,  
“ Toward Poitiers, near two hours ago,  
I saw your uncle riding slow,  
And as he left, I heard him tell  
The negro spy to watch you well,  
For business of importance might  
Keep him from reaching home till night ;  
Your only hope is, then, to fly,  
For, staying here, this night you die :

But think not you alone shall go—  
Pierre will never leave you so ;  
Then haste, in yonder wood I 'll stay  
To guide and guard you on your way :  
An hour's delay may seal your fate,  
Then fly before it is too late.  
These forests will coneal our flight,  
And hide us from pursuer's sight :  
And soon I hope, from danger free,  
My master's lovely child to see.”

## XXXIV.

“ ‘ Fearful lest preparation might  
Create suspicion of our flight,  
I hasten'd stealthily to where  
I was to meet the good Pierre,  
And found him, anxious, waiting there ;  
And entering deeper in the wood,  
Our flight with beating hearts pursued.  
Nearly three leagues we had passed o'er,  
And onward still full swiftly bore,  
When suddenly a furious yell  
Arose behind us, like a knell,  
Swift follow'd by the rustling sound  
Of footsteps on the leafy ground,  
Which, as they fell upon my ear,  
Chill'd my weak, sinking heart with fear.  
In vain each limb and nerve we strain'd—  
The footsteps fast upon us gained ;

We felt 'twas fruitless all to try  
From our pursuer's speed to fly,  
And breathless paused. O how I shook  
With terror, as I saw the look  
Of rage with which the negro came,  
And mark'd his dark eye's vengcful flame,  
As, fiercely drawing forth his blade,  
He, with exulting fury, said,  
“ Ha ! I have caught you then ! you see  
How useless 'tis to fly from me !  
How dare you from your guardian's home  
Without his leave attempt to roam ?  
Go, get you back !” he fiercer eried ;  
“ 'Twere better that you had not tried  
To fly with this old dotard, who  
Ere long his treachery shall rue.”

## XXXV.

“ ‘ Pierre replied—“ Your threats I scorn ;  
With you she never shall return.  
I know the murderous hands too well  
By which her noble father fell ;  
And more, too—that the Loire's deep wave  
You've sworn this night shall be her grave !”  
More hideous still the negro seem'd  
While thus in frantic wrath he scream'd,  
“ Thus will I pay you for each word !”—  
Shaking aloft his glittering sword.

'Hold, hold!' I cried, 'your fury stay—  
He only does my will obey.  
I left—but what is that to thee—  
The home, that was no home to me.  
Go, get you back, for rather I,  
Than turn with you, ten deaths would die.'  
"Then have your wish!" and, as he spoke,  
Aim'd at my breast a deadly stroke.  
Which would have pierc'd me to the heart  
Had not Pierre, with sudden dart,  
    The dagger turn'd aside;  
And, ere his blow he could renew,  
Between me and the negro flew,—  
    While eagerly he cried,  
Seizing his high uplifted arm—  
"Hold, villain, hold! you shall not harm  
This lady, while within my veins  
One living drop of blood remains."

## XXXVI.

"But scarce Pierre these words had breathed,  
When, by the negro's left hand sent,  
A dagger in his breast was sheathed,  
    While spouted from the mortal rent,  
The blood that flow'd within his vein,  
Which soon should never flow again.  
He gave a shudder, reel'd around,  
And with him fell upon the ground,

His murderer—for, with dying elasp,  
He still retain'd his desperate grasp  
Upon the negro's arm.

“Fly, Marian—fly!” ’twas thus he cried—  
“Fly, Marian, or in vain I’ve died  
To shelter you from harm.

Follow this path—’twill lead you to  
The Chateau of the Belle-Boise-Vue;  
There tell your history to Mourand,  
Ask aid and succour from his hand:  
He has the power—I know he will  
All that you ask of him fulfil.  
The daughter of his early friend  
From every foe he will defend.  
I’ll hold this villain here while I  
Have life—away, my death is nigh!”  
I was unwilling still to fly,  
And leave him thus alone to die,  
When, eliding, he exclaim’d again,  
“Fly, Marian, or I die in vain!”

#### XXXVII.

“‘Once more, inspired by fear, I fled,  
And from my dread pursuer sped—  
Who tugg’d and strain’d with furious rage  
His victim’s grasp to disengage,  
But still he held him fast:  
So firmly elasp’d were Pierre’s hands,

They seemed like elenehéd iron bands,  
Though he had breathed his last.  
Well knowing that one moment lost  
In slaeken'd speed my life might eost,  
I onward fled, like some tired deer,  
That knows the hounds are swift and near.

## XXXVIII.

“ I dared not pause, though siek with dread,  
With flagging step still on I fled ;  
Till, breathless with fatigue, at length  
My trembling limbs had seareely strength  
To bear me further on ;  
Weary and faint, with giddy brain,  
I pausing look'd around me, fain  
Some spot to rest upon  
Would have diseover'd, when again  
I saw the negro, stain'd with blood,  
Swiftly approaching where I stood.  
With horror and despair  
I wildly shriek'd, and turn'd to fly,—  
But 'twas not that I fear'd to die,  
For death to me was ne'er  
A souree of dread ; but to have seen  
That monster's fierce, exulting spleen,  
While he perchanee some deed had wrought  
To whieh the loss of life were nought,  
Had given a poignaney to death,  
Which scaree had died with parting breath.

What follow'd more I searce can tell,  
For like a wild and horrid dream,  
Remember'd indistinetly, seem  
    What afterward befell ;  
Until, as consciousness return'd,  
My sad eondition I diseern'd,  
And how, in almost hopeless strife,  
You saved a helpless orphan's life.'

## XXXIX.

" She ceased, while o'er her features spread  
A mantling flush of deeper red :  
And oh, the sweetness of that faee  
Where grief had found a resting-placee,  
As timid, trustfully, and weak,  
    She raised her deep, dark eyes to mine,  
While still upon her lovely cheek  
        A tear-drop like a pearl did shine.  
‘Lady,’ I said, ‘if I’m too bold,  
Forgive me ;’ while with tender hold  
Her half reluetant hand I press’d  
With fervour to my beating breast.  
‘Mourand, dear lady, is my name,  
And that proteetion whieh you claim  
Is mine to give,—and no one e'er,  
You from De Mourand’s home shall bear,  
Where, free from danger, you may rest  
Until your wrongs have been redress'd.

## XL.

“ By this, the sun’s last gilding ray,  
To darker shade had given way,  
And sable night began again  
To assert his once unchanging reign.

We rose, and as we pass’d the spot,  
I thought to see the negro dead ;  
We look’d around, but found him not,  
For he had disappear’d, and fled.

With quicken’d pace I forward went,  
While on my arm the lady lent ;  
And as she closer to me press’d,  
I felt the beating of her breast,  
And, to allay her fear, display’d  
Within my hand the negro’s blade.

## XLI.

“ We hasten’d on, but still ’twas late  
Ere we approach’d the chateau-gate,  
And for a space our road lay through  
A dark and gloomy avenue,  
O’ercanopied with sombre yew,

Through which the moonbeams shone,  
And seem’d fantastic forms of light  
Disporting in the silent night,

All soundless and alone.

The serceeli-owl gave ill-boding sound,  
As, ambient, it flew around ;

The watch-dog bay'd with doleful noise,—  
A raven, with portentous voice,  
Like evil spirit, on an oak  
Sat muttering his malefic croak.  
But evil spirit or portent  
I heeded not, but forward went,  
And scaree had mark'd them had e'en hosts  
Before me stood of fiends or ghosts !  
One thought alone my mind possess'd  
And swell'd tumultuous in my breast,  
    And need I say 'twas love ?  
But not such love as theirs who sigh  
    With fulsome fondness for a day,  
And find ere one swift moon goes by  
Their passion too has pass'd away ;  
    Or to another mistress prove  
How transitory is the flame  
That bears, but scaree deserves the name.  
No ; mine was passion's self refined,  
Enchaining all—soul, sense, and mind,  
Becoming even of the heart  
A vital and essential part :  
Such love as even in parting breath  
Yields not before the face of death,  
But, soaring upward to the skies,  
Like a proud eagle onward flies.

## XLII.

“ Such is the power of beauty’s smile  
That even age it can beguile  
Of settled thought; my father’s faee  
Was lit with joy to see the graee  
And loveliness combined,  
Reflecting like a mirror true,  
Of Marian’s every thought the hue,  
And nobleness of mind.  
His heart was moved at her distress,—  
He loved her for her loveliness,  
Not less than for the love he bore  
Her honour’d sire long years before.  
I loved her too; no words can tell  
How much I loved!—but wherefore dwell  
On themes which even now impart  
An almost madness to my heart:  
Enough, I did not love in vain,  
But truly was beloved again.  
I deem’d the day that made her mine  
The happiest in my life—  
That she, a being so divine,  
By sacred rite and holy sign,  
Had knelt with me before the shrine,  
And risen from thence my wife.

## XLIII.

“ The feast was o’er, and every guest  
Made time fly swift with song and jest.

And quaff'd the joy-inspiring bowl,—  
Nought caring for the furious howl  
Of wintry winds that raged around,  
Joy reigned within with louder sound.  
'Twas midnight's hour when at the door  
A knocking rose above the roar  
Of storms without and mirth within :  
Louder and louder grew the din,  
And when it ceased, a wrathful voice  
Was heard above the tempest's noise,  
Demanding instantly to be  
Admitted to our company,  
Or vengeance quickly should repay  
The slightest hindrance or delay.  
'Ha! ha!' he, mocking, cried ; 'I fear  
I must disturb your bridal cheer.

But open quickly, for I'm come,  
The guardian of that silly maid,  
Whom you abducted and betray'd,  
To take her to her home.'

## XLIV.

" 'That shall you never do !' I cried ;  
'This day, before the holy shrine,  
She's joined her earthly fate with mine,  
And death alone shall us divide.  
She left her home—by right her own,  
Where misery only she had known—

She fled, her threaten'd life to save  
From death, and from a watery grave !  
Your power and wrath alike I scorn,  
With you she never shall return !'  
Scarce had I said when came a band,  
Each with a fiery torch in hand,  
Which on the darkness cast a glare,  
And showed twiee fifty ruffians there,

Prepared for desperate deed :  
Obedient to my father's call,  
Our servants, counting ten in all,  
Full quickly join'd us in the hall,  
Ready to fight or bleed.  
Our guests, all panic-struck with fright,  
Had safety sought in silent flight.

## XLV.

" Soon, with a loud triumphant roar,  
The assailants forced the outer door,  
And in o'erwhelming numbers rush'd—  
The foremost by the hindmost push'd :  
Fiercely they struggled, but in vain,  
One step within the porch to gain,  
Until our servants all were slain.  
Yet still mine and my father's hand  
Long kept at bay the murd'rous band,  
For with each swift descending blow  
Down fell in death a bleeding foe.

Then for a space, as if in doubt,  
The assailants seem'd to pause without  
In silence ; and the tempest too,  
Which late so wildly onward flew,  
As if with howling out of breath,  
Paused sudden by the scene of death ;  
But soon again with wilder roar  
Burst forth more furious than before,  
And fiercer, louder, over all,  
We heard the ruthless leader call—  
‘ Quick with a toreh ! we'll let them feel,  
Alike the power of fire and steel !  
And hark ! with high reward I'll pay  
The man whose hand shall Marian slay !’

## XLVI.

“ To execute this murderous deed  
The russians flew with savage speed ;  
With glaring torches on they came,  
And soon the house was wrapp'd in flame.  
I heard a scream, and springing round,  
Saw Marian with a ghastly wound  
Lie sweltering in her blood !  
And o'er her, with reeking spear,  
Red with the blood of her so dear,  
The fiend-like negro stood !  
All else in frenzied love forgot,  
I sprang, and kill'd him on the spot ;

My sword his villain heart transfix'd ;  
And as I drew it back, his blood  
Gush'd gurgling forth, a reeking flood,  
And which with Marian's soon had mix'd,  
But suddenly the torrent stay'd,  
And curdling stopp'd, as if afraid  
To perpetrate such foul pollution  
As mix with her's,—heavens ! absolution,  
So holy she, her blood had given,  
And, saved from hell, sent him to heaven !

## XLVII.

“ And there she lay bereft of breath,  
Lovely, though in the sleep of death !  
Still flush'd with beauty was her cheek,  
Serene as heaven, divinely meek !  
She seem'd not dead, and yet too well  
Her silent pulse of death did tell.  
Yes, though a heavenly halo shone  
Within her face, her soul had flown !  
Yes, she was dead ! and with her died,  
In me all joy and love ;  
The spirit of my virgin bride  
Had wing'd its way above !  
A shout, a falling sound, a groan,  
Roused me from madd'ning mood,  
I recollect that, alone,  
My father fighting stood :

And, instant turning toward the door,  
There lay he stretch'd upon the floor,  
His silvery locks all stain'd with gore,  
And swiftly streaming from his side,  
His life's-blood flow'd in reeking tide ;  
And as I gently raised his head,  
Ere yet the spark of life had fled,  
He tried to press my hand, and said :—  
‘ Farewell, my son, my death is nigh,  
Accept this sword before I die ;

For oft in danger's hour  
It served me well,—in battle strife  
Full often hath it saved my life ;  
’Tis my last gift, and, for my sake,  
The life of direst foe ne'er take  
When he, nor can resistance make,

Disarm'd is in thy power :  
For mercy is the brightest gem,  
That shines in victor's diadem.  
I leave thee,—more I cannot tell—  
Preserve thy life, my son, farewell ! ’

He ceased, and closed his eyes,  
And calm as when on downy bed  
One sleeps, his noble spirit fled

To regions in the skies !  
I call'd him, but no limb he moved,  
Nor answer gave : ‘ Now, all I loved  
For ever 's lost,’ I cried, ‘ and why  
Should I, like one afraid to die,

Still lingering cling to life,  
When nought worth life to me is left,—  
Of all I ever lov'd bereft,  
    Of parent and of wife !

## XLVIII.

“ But for my father’s dying word,  
I would have died upon my sword,—  
‘ Then for revenge alone  
I’ll live ! ’ I cried, sprang to my feet,  
Rush’d out revenge or death to meet,—  
    But all my foes were gone :  
They, like vile treacherous beasts of prey,  
Had fled as the first dawning ray  
    Of opening morn was seen ;  
Not one remain’d, and even their slain  
They with them took ; pursuit was vain :  
I turn’d back to the halls again  
    Which erst my home had been ;  
But now, alas ! no home for me !  
For in them, all carcereingly,  
    Triumphant raged the flame—  
From room to room it revell’d on,  
The turret-roof like lightning shone,  
The volumed smoke, with eddying rush,  
The craekling sound, and heavier crush,  
    The havoc did proclaim.

## XLIX.

“ My lifeless parent, and my bride,  
I carried out, and side by side  
Laid ’neath an aged tree,  
Where oft, in childhood, I had play’d  
In sultry hour beneath its shade,  
Or watch’d, upon the sloping glade,  
The deer sport merrily.  
The fierce borean blast had ceased,  
And slowly rising in the east,  
The sun his beams display’d,—  
But ne’er that dawning shall I see  
That aught of joy can give to me  
While vengeance is delay’d.  
I gazed with anguish on those forms  
So dear to me, on which the worms  
Ere now have often fed.  
Short now’s my tale :—With soul on fire,  
And heart intent on vengeance dire,  
I left my natal spot,  
And to the murd’rer’s castle sped,  
Nursing revenge ; but he had fled,—  
And whither, no one wot.

## L.

“ Long, long I sought him, but in vain,  
And long no trace of him could gain :

At length to me 'twas told,  
That he had join'd his country's foes,  
And him full many a warrior knows  
For martial deed and bold.

'Twas said that few whoe'er in fight  
Met him, but backward shrunk in fright,—  
So fierce his look and fell his might,—

Or dared his power defy.  
Thinking that we perchance might meet  
In strife, where I in vengeance sweet  
Should feast my soul, or at his feet

My curses breathe, and die,  
I join'd thy legions : long I fought,  
And him in every phalanx sought  
Of foes on battle plain,—

Mid southern heat and northern snow,  
With hate unchanged, in every foe

I sought him,—but in vain.  
Already, Sire, the rest you know,—  
For what I am to you I owe ;  
'Twas you who deign'd my skill to praise,  
And me to fame and honour raise ;  
And come what may, this sword and hand  
Shall ever be at your command."

## LI.

Count Mourand ceased,—his tale was done,  
His griefs were told, his wrongs made known :

All silent sat,—nor rose a sound  
From all the listening throng around,  
Save when a sigh the stillness broke,  
And in each breast an echo woke.  
A tear dimm'd many a warrior's eye,  
And stain'd the cheek of maiden shy;  
Even he, the Chief, who oft had seen,  
With icy eye, in battle keen,  
Thousands on thousands heap'd in death,  
Convulsed and mangled, gasp for breath,  
And mark'd, unmoved, his truest's blood  
Inundate earth with reeking flood—  
Even he, Mourand's sad tale to hear,  
Let fall a sympathetic tear,—  
But only one,—for soon his eye  
Beam'd with its wonted brilliancy;  
And, rising up, approach'd Mourand,  
Thus saying, while he press'd his hand—  
“ My noble friend, you know mine eyes  
Are little wont with tears to flow,  
But scarcely can I check their rise  
To hear your tale of woe !  
I 've armies, crown, and kingdom lost,  
Yet they a tear did never cost,  
But your deep sufferings impart  
A softening sorrow to my heart.  
Deem me your friend ;—nay, no reply,—  
I read your answer in your eye.”

And, turning to the assembly said—  
“ Methinks we’ve long enough delay’d :  
Come, friends, now for the dance prepare ;  
Our time is brief,—I’ll meet you there,  
In readiness again to try  
My star of future destiny ;—  
And if the fates propitious be,  
This night, once more, we shall be free !  
Already heaven is on our side,—  
For that proud war-ship, which did ride,  
Watching our movements, even this day  
Has spread her sails and steer’d away.”  
So said, Napoleon, with a smile,  
Left his glad followers awhile,  
Who now amongst themselves began  
To canvass o’er the purposed plan  
By which, ere long, they hoped to stand  
Unchallenged in their native land.

END OF CANTO THE FIRST.

## Canto Second.

---

### I.

WHAT ho, my Muse! art ready yet  
On our prospective toil to set?  
Come, then, and teach my soul to sing,  
And how to soar on fancy's wing,  
Till, high above each earthly ill,  
That doth my heart with sadness fill,  
I revel in that realm of bliss—  
The heaven of forgetfulness.

### II.

The sun had set, and day was gone,  
In brilliant hall the dance went on,  
And there the beauteous Pauline shone  
With fascinating pow'r:  
Her breast half seen and half conceal'd,  
Her charms half hid and half reveal'd,  
And few but he whose heart is steel'd  
With disappointment sour,

Can see, and wish not in his arms  
To clasp those love-inspiring charms,  
    That tempt yet awe the soul ;  
And well, I ween, she knew each art  
That pleases and enslaves the heart ;  
And how, and when, to show each grace,—  
The swelling breast, and smiling face,  
The sidelong glance, or, for a space,  
    Assume a playful scowl.

## III.

Yet she inspirèd not that love,  
That holy flame from heaven above,  
    Which captivates the mind,  
Whieh, founded on esteem, will glow  
With cheering beam in darkest woe,  
And to the tortur'd heart can show  
Still one sweet tie on earth below,  
    When nought remains behind,  
To light us on amid the strife,  
And miseries of human life.  
No, she inspired that transient flame  
By passion raised, of dubious name.

## IV.

Perchance 'twas well that Mourand's heart  
Was proof against all female art,  
Or he might have received a smart

From her impassion'd eyes :  
But all her skill was tried in vain,  
He scarce conceal'd that cold disdain  
    Whieh Cupid's power defies.  
The image of his long-lost bride  
Left in his heart no room beside  
For other's love to nestle there,  
Or with her loveliness compare !  
The Emperor—he, too, was there,  
And, lightsome, seemed in mirth to share ;  
But soon he and his faithful few  
Singly, by seeming chanee, withdrew  
    From midst that scene so fair,  
And hasten'd to the port where lay  
    The little fleet prepar'd to bear  
The small but gallant band away,  
With which the Chief design'd once more  
To seize the crown another wore,  
And hurl a monarch from the throne  
Himself so lately sat upon.

## v.

The breeze was stiff, the night was dark,  
Short time sufficed them to embark ;  
For Cambronne's energy and skill  
Found aid in every soldier's will.  
Four hundred warriors, tried and true,  
    Of the Imperial Guard,—

Than whom ne'er braver heroes drew  
    In battle-field the sword,  
And who their mighty chief adored,—  
Already had been plaed aboard,  
When, with a small but trusty band,  
'Mongst which were Drouet and Mourand,  
And ever-faithful, brave Bertraud,  
Napoleon join'd the anxious crew,  
And on at onee the vessel flew.  
Five ships of even smaller build,  
With infauntry and horsemen filled,  
As if impatient of delay,  
Their cables slipp'd and bore away,  
Soon as the cannon's signal sound  
Amid the darkness eeho'd round ;  
Squared was each yard, set every sail,  
And, bounding on before the gale,  
They quickly gain'd the open sea,  
Unseen and unsuspected, free !

## VI.

O England, thou shalt dearly rue  
Thy careless watching!—justly, too.  
Thinkst thou, once chased from peaceful plain,  
The wolf will not return again?  
Deem'st thou, when scared, the vulture grey  
Will not return in blood to prey?

Or, that the tiger thou hast ta'en  
His havoe wont renew again,  
Unless eonfin'd in cage or chain ?  
Deluded nation ! though 'tis stern,  
A different lesson thou must learn.  
And thou, high prince, of generous heart,  
Who took the fallen monareh's part,  
And pleaded for the man thou loved  
So warmly oncee, though false he proved,  
And even tried, with impious hand  
To ruin thee, yet stood his friend ;—  
Aye, noble prinee ! thou wert indeed  
A friend to him in time of need !  
Nor vainly didst thou intereede ;  
For, but for thee, he would have been  
Sent to some distant isle, I ween,  
And Europe never more had seen :  
But now thou hast a pang to feel,  
Keen as the edge of foeman's steel,  
To find thou art again deeeived  
By him whose oath thy heart believed.\*

## VII.

And Austria, thou, whose hollow pride  
Thou eoverest with a lion's hide,—

\* Perhaps it is unnecessary to inform the reader that this alludes to the Emperor Alexander of Russia, whose noble and romantic spirit was only equalled by his great talents and attainments.

Methinks a calf-skin were more fit  
Upon thy worthless back to sit !\*  
Yet, well dost thou upon thy back  
A covering want from foe's attack,  
For, shame on thee ! in battle keen  
Far oftener than thy front 'tis seen !  
For ever wavering, ne'er decided,  
By fear or vain presumption guided.  
Well dost thou merit all the woes  
Inflicted by triumphant foes ;  
Thou who, with loathsome meanness, strove  
To purchase with thy daughter's love  
The friendship of a tyrant thou  
Didst hate, yet fear'd to make thy foe ;  
And, servile, crouching, lick'd the hand  
That chastised thee, and spoil'd thy land.  
And yet, there is a glorious name  
Whom even thou, as son, dost claim,  
Whose glory almost gilds thy shame ;  
For nobler warrior never breathed,  
Or braver hero sword unsheathed,  
Than he, who, in fierce Essling's fight  
Was foil'd by overwhelming might.†

\* "Thou wear a lion's hide ! doff it for shame,  
And hang a calf-skin on those recreant limbs."—*King John*, Act iii.

† When Napoleon heard that the Archduke Charles was appointed to the command of the Austrian army which opposed him, he is said to have remarked that—"The Austrians have previously sent an army without a general, but they now send a general without an army." A small compliment from one who generally talked so lightly of the talents of his enemies.

## VIII.

And thou, unhappy country ! when  
Shalt thou find rest from tyrant men ?  
When shall thy woes and troubles cease,  
And thou again repose in peace ?  
Is not the bitter cup yet full  
Which thou must quaff man's wrath to cool ?  
Blood will have blood ! and for that blood  
Which thou hast shed in reeking flood,  
Justice doth still for vengeance call :—  
Alas ! misruled, unhappy Gaul !  
Alas ! that such fair land as thine,  
Where nature's blessings all combine—  
For nature's God, with liberal hand,  
Has spread his bounties o'er thy land :  
Few countries can compare with thee  
In beauty, riches, clime ; and, see  
With what luxuriant fruit the vine,  
By nature nursed, prepares thy wine ;  
Thou art adorn'd, like garden bower,  
With every fair and lovely flower ;  
With hundred-fold thy teeming soil  
Rewards the labourers scanty toil.

And did thy sons use half the care  
To live in harmony and peace,  
They take thy quarrels to increase,  
O France ! how different wouldst thou fare ?

Upon a happier land than thine,  
Not sun, nor moon, nor stars would shine !  
Alas ! for all the blessings given,  
Enough to make thy earth a heaven,  
That thine own factious sons should still  
Thy beauties drown in blood, and fill  
Thee with their lawless crimes, and make  
Thy name accurséd for their sake !  
Thou sowed'st crime, the plant took root,  
And grew in blood !—now see the fruit !

## IX.

But to our tale :—Like steed that knows  
His rider, on the vessel goes  
Which bears the Chief along :  
Less swift the others come behind,  
Their banners floating in the wind,  
Which freshly blows, and strong.  
On, like a war-horse in his pride,  
Bounding away upon the tide,  
Napoleon's vessel flies ;  
And high aloft, serenely bright,  
The full moon, with unclouded light,  
Shines in the azure skies,—  
In which now not a cloud is seen,  
To intercept the spangled sheen  
The starlit heavens unfold.

Onward she swiftly sped, and round  
Her bows, the waves with rippling sound,  
    In glittering cireles roll'd :  
Onward she flew, and, looking back,  
You might discern the shining track,  
    She left upon the tide  
Afar behind, until the breeze  
In ruffled surface of the seas  
    The silvery trace did hide.

## X.

On flew the vessel, every eye  
    With sanguine expectation beam'd,  
Though oft a half unconscious sigh  
    Bespoke the Chief's anxiety,  
Who silent sat and thoughtful seem'd.  
But he was not a man to show,  
    By word or look, in joy or woe,  
His secret thoughts ; like book that's seal'd,  
    His mind to man he ne'er reveal'd,  
And all well knew he ill could brook  
    Another's eye to watch his look,  
And none the vain attempt essay'd,  
    Which few who knew him ever made.  
They to each other talk'd with glee,  
    And joyful seem'd as men could be.

## XI.

Before them stood the sparkling wine,  
In brimming cups, inviting draught !  
Before them stood the juice divine,  
But none had yet the nectar quaff'd ;  
When Mourand from his seat arose,  
With cup in hand, " Great Sire, we drink  
To thee," he said, " and may thy foes  
Soon 'neath thy whelming vengeanee sink ! "  
" Thanks, gentlemen," the Chief replied,  
Nor answer'd more ; his thoughts seem'd bent  
On some great scheme, which occupied  
His grasping mind with deep intent.

## XII.

On went the ship with favouring wind,  
And Elba soon was far behind,  
When slowly, with the break of day,  
The breeze began to die away,  
Until at length becalm'd she lay ;  
Unmoved, save by the long low swell,  
On which she, rolling, rose and fell.

The Emperor, amid the crew  
Moved to and fro, and tried to cheer  
Their spirits, and dispel their fear :  
And as the morning lighter grew,  
With almost twiee a league between,  
The other ships behind were seen.

## XIII.

Hour after hour went slowly by,  
Yet still no breeze swept sea or sky,  
The very pennon raised on high  
    Hung drooping by the mast.  
At length about mid-day the seas  
Seem'd ruffled by a feeble breeze,  
    Which slowly o'er them pass'd :  
Then fresh and strong, on came the gale,  
And bounding on with every sail,  
Like hound let loose from leash and thong,  
The joyful vessel flew along.  
Scarce had she started, when was heard  
From mast-head the unwelcome word,  
    Which startled all, "A sail !"  
With eager eyes all glanced around,  
Scanning the wide horizon's bound ;  
Where, on before the gale,  
Rushing along with utmost force,  
Steering straight down upon their course,  
A large ship rose upon their view,  
Which for a man-of-war they knew.

## XIV.

In council met, some talk'd of flight,  
And others of determin'd fight :  
The pilot said, " Let us again  
Retrace our course upon the main,

And yet, perchance, our danger o'er,  
We may get safe to Elba's shore ! ”  
With flashing eyes, Napoleon said,  
“ Though Europe's power, for fight array'd,  
In all her banded naval force,  
Should come to intercept my course,  
I never shall return again !  
The die is cast, and must remain ! —  
Proceed we must ; do what we will,  
Our destiny we must fulfil !  
Be all prepared, charge every gun,  
And closer to the larboard run,  
And if yon ship a foe should be,  
We'll fight for death or liberty !  
But if she does not try by force  
To intercept our onward course,  
We'll pass her by with friendly hail ; —  
See how she comes upon the gale !  
Quick, then, my friends, I do beseech,  
For safety's sake, on deck that each  
Conceal'd shall lie, and thus we may  
In safety yet pursue our way.”

## XV.

Napoleon ceased ; with ready will,  
All strove his purpose to fulfil,  
Prepared the ship and guns for fight,  
Then quickly hid themselves from sight ;

Some lay on deck, some went below,  
So well conceal'd that none could know  
That they were there, and could not see  
More than the vessel's crew might be.  
With every sail above her spread,  
Swiftly the war-ship onward sped,  
And many a heart beat fast to see  
Her bearing down so steadily.  
On, on she came, and veering round,  
“What ship, ho! whence, and whither bound?”  
’Twas thus her hail was heard :—  
The answer was,—“From Elba we,  
And Marseilles is our destiny ;  
Our ship *l'Imperial Garde.*”  
“And how's the Emperor?—can you tell?”  
“I thank you, he is wondrous well!”  
Was answer'd back ; and on once more,  
Swift in its course, each vessel bore :  
But yet, I ween, the gallant crew,  
Within that war-ship, little knew  
Whose voice came o'er the wave :  
’Twas he of whom they did inquire,  
The warrior Chief, the mighty Sire,  
Who answer to them gave !

## XVI.

Glad was each heart for danger past,  
And glad was each to see how fast

Their vessel flew along :  
The sun had pass'd his highest zone,  
And in mid height descending shone,  
And swiftly still the ship went on,  
With favouring breeze, and strong.  
At length the distant land they spy,—  
Like hazy cloud in level sky ;  
And as their course they hold,  
Distinct, and more distinct, are seen  
The rocky shore, the landscape green,  
And lofty spires, with fanes so sheen,  
They seem'd of burnish'd gold :  
They near the land, and now they seek  
A shelter'd spot ; a latent creek  
A landing-place supplies ;  
On either side a jutting rock,  
Round which the rippling billows broke,  
O'erhung with olive boughs and oak,  
Which almost light defies.

## XVII.

Napoleon, foremost, sprang on shore,  
And cried,—“The Congress is no more !”\*

\* Alluding to the Congress which was sitting at Vienna, to decide on the proper measure to be employed to secure the safety and liberties of Europe against any attack that might be made upon them, not only by the deposed Emperor, but by any of the Continental Powers themselves.

As soon as on the land.  
Their mooring was an olive-tree ;  
“ An omen good ! ” in ecstasy,  
    He shouting waved his hand,—  
“ See ! see my friends ! France offers now,  
In sign of peace, the olive bough ! ”  
    And as they sprang ashore,  
All shared in ecstasy sublime,  
To be again in native clime,  
    In fatherland once more !  
And do not seem it strange that they,  
Escaped from exiled, island grey,  
To such ecstasy joy gave way ;  
A Frenchman’s heart is always gay—  
    His feelings always keen ;  
And who is he who hath not felt,  
While viewing home, his bosom melt,  
    Who hath a wanderer been ?

## XVIII.

As soon as landed, Count Mourand,  
With fifty followers in his band,  
Went off against Antibes, which they  
Believed his summons would obey,  
And for the Emperor declare,  
Nor to his troops resistance dare.  
Napoleon and his little band  
Remain’d beside the ocean’s strand,

And with impatient eyes survey'd,  
With every sail their speed to aid,  
And bearing on before the wind,  
The other ships still far behind ;  
And ever, as they nearer drew,  
The Chief still more impatient grew :  
Whiles wrapp'd in thought he musing stood,  
Then paced the shore in anxious mood.  
At length the ships approach'd the land,  
And soon debark'd upon the strand  
The little troop, who almost wept  
With joy as to the shore they leapt !

## XIX.

With words which thrill through every heart,  
And prescience of success impart,  
Napoleon ranges on the strand,  
For instant march, his little band,  
Reminding them in fervid strain  
Of daring deeds, or comrades slain ;  
And telling them of glories they  
Ere long shall win in battle fray ;  
And injuries yet unredress'd,  
Till fired is every warrior's breast,  
And keenly every bosom glows  
To rush once more amid his foes,—  
While thus, with eyes of flashing flame,  
Loudly their war-cry they proclaim :—

“ Paris or death !” Napoleon cries ;  
“ Paris or death !” each tongue replies ;  
“ Paris or death !” the echo sighs,  
As slowly on the evening gale  
It winds along the silent vale.

## XX.

That shout has ceased ;—why pause they now ?—  
Why looks the Chief with clouded brow ?

And why that horseman’s haste ?

See how he urges in its speed  
His foam bespatter’d, gallant steed,

As if by terror chased !—

He stops : and as to earth he springs,  
Loudly his clangring armour rings,—  
To ready hand the reins he flings,  
And with a look of import dread,  
Walks forward with a hasty tread,  
To where he sees the Emperor stand  
Encircled by his martial band.

Few paces brought him to the Chief :  
He doff’d his easque, and, pausing brief,  
Wiped off the drops of sweat and blood  
That on his heated forehead stood,  
While silently, with looks of fear,  
All crowded round, his words to hear.  
Napoleon first the silence broke,  
And with impatient accents spoke,—

“ What news, Mourand ? and why such haste ?  
And where’s the troop with which you paced  
Antibes to summon in my name,  
And from its walls my cause proclaim ?

I pray, your tidings tell :  
Say, have you been engaged in fight,  
And your own safety sought in flight,  
While your companions fell ?”

## XXI.

Count Mourand heard with kindling ire,  
And scarce could check his passion’s fire,  
While thus he answered :—“ Sire, I hear  
Your angry taunt, and mark your sneer ;  
But better ’twere, before you brand  
Me with a coward’s name, to lend  
Unto the tidings which I bear  
A moment’s space your listening ear.  
Hast thou forgot, when Cossack’s dart  
Was ready poised to pierce thy heart,  
Who ’twas that forward sprung,  
And saved thee from the falling blow,  
Which, lifeless, soon had laid thee low,  
And to protect thee from the foe,  
Himself before thee flung ;  
And oft for thee in battle strife,  
Reckless of danger, risk’d his life ?

And think'st thou, then, that now my heart,  
Would play a coward's dastard part,  
And in the hour of danger fly,  
While one remained to bleed and die ?  
Death ne'er had terror to my eye,  
And still its power I do defy !”  
Then, muttering to himself, he said—

“ Had other of such words made use,  
By heaven ! he'd quickly found my blade  
Was sharper than his tongue's abuse !”  
Then to Napoleon said—“ The band  
With which I went at thy command,  
Antibes to summon in thy name,  
And from its wall thy cause proclaim,  
Are prisoners within its tower,  
And captives in a traitor's power !

## XXII.

“ As soon as we approach'd the town,  
The *fleur-de-lis* was taken down,  
And thy proud banner rais'd ;  
Ne'er thinking of the treacherous part  
Plann'd in the false commandant's heart,  
In sanguine joy we gaz'd,  
With glowing hearts, as on I led  
The little troop, with swifter tread ;  
When, just as we approach'd the wall,  
Where scarce was seen a sentinel,

Sudden there started all around  
An arm'd battalion from the ground,  
Who rushing, with a shout,  
Around us closed, before, behind,  
On either side we were confined,

And circled round about,  
Within a vast and glittering throng  
Of serried steel, compact and strong !

I, turning, spurr'd my horse—  
My sabre drew for desperate fight—  
Call'd on my band to strike with might,  
And our escape to force.

But their brave effort was in vain,  
For, wounded, overpower'd, or slain,  
They all were soon cut down or ta'en !

## XXIII.

“ Forward I rush'd, amid my foes,  
Uhhurt, beneath a shower of blows ;  
Snorting with rage, my gallant horse  
Plunged 'mid their ranks with lightning's force.  
On, on I dash'd ; from my attack,  
As on I flew, my foes shrunk back ;  
Still on I press'd, still they gave way,  
And broke at length through their array.  
Not swifter is the arrow's speed,  
Or falcon's stoop, than flew my steed ;  
Ball after ball was sent in vain,

And rattling fell around,  
Like drops of rain on window-pane,  
Or hail upon the ground ;  
Uncheck'd, I flew across the plain,  
With scarce a single wound ;  
I fled that thou defeat might'st shun,  
Nor useless risk and danger run ;  
I fled from foes whose power I spurn,  
Instead of thanks—to meet thy scorn !”

## XXIV.

“Hush !” said the Chief, “I did thee wrong,  
By passion urged, and feelings strong :—  
Forgive my haste. Now, friends, shall we  
Advance, and punish treachery ?  
Or shall we rest till dawn of day,  
And lead our force another way ?  
March swiftly on by Gap and Grasse,  
And forward toward Grenoble press ?  
For small although Grenoble be,  
'Tis worth the throne of France to me !  
And once within its walls and towers,  
We may defy the Bourbon's powers.”  
The Monarch ceas'd, and every voice  
To march to Grenoble made choice ;  
Then, and kindling bivouac fires around,  
Encampment made upon the ground.  
With pickets set, strict watch to keep,  
All, save the Chief, were soon asleep.

Deep thoughts were working in his brain,  
'Gainst which the power of sleep was vain.

## XXXV.

Two hours of morning scarce had pass'd,  
When forward, silently and fast,

The little army sped.

A keen, hard frost was on the ground,  
Which, with a hollow, ringing sound,  
Re-echo'd with their tread.

No cloud is in the star-gemm'd sky,  
Where, from her sapphire throne on high,  
The smiling empress of the night  
Pours on the earth a sea of light ;  
While in the radiance of her beams  
Their polish'd armour brightly gleams,  
As in a serried, silent throng,  
That little army moves along.  
Marching on foot, amidst his men,  
The Chief himself leads on the van ;  
And with the meanest soldier there,  
Alike in mirth or toil doth share ;  
Their hearts with kindly converse cheers,  
Dispelling care, fatigue, and fears.

## XXXVI.

It needs not that I pause to trace  
Their hurried march from place to place ;

All bootless were such dull delay :  
High deeds await my minstrelsy.  
From town to town they sped along,  
And welcomed were with shout and song.  
While, swifter still, as on they sped,  
With lightning's speed the tidings spread ;  
Hamlet and town alike did vie  
To show their zeal and fealty ;  
The shepherd left his flocks to stray,  
The labourer fled from toil away,  
The merchant shop and desk forsook,  
The student threw aside his book  
    The mighty Chief to see ;  
While sons their tottering parents led,  
And parents with their children sped  
    In crowds promiscuously.

## XXVII.

'Twas at Vizille, that town so fair,  
They met the gallant Labedoyère ;  
So treacherous yet so true was he,----  
True only to his treachery !  
False to his country and his King,  
He scrupled not himself to fling  
    At the usurper's feet.  
Usurper, ay ! and rebel too,  
As e'er unlawful weapon drew,  
    His Sovereign to unseat :

For, ev'n admitting that the throne  
Which he so lately sat upon,  
Had been by valour fairly won,—

Though many this deny,—  
By the same power,—the power of might,—  
Which was with him the law of right,  
By which he gaiu'd imperial height,  
Had he been overthrown in fight,

And hurl'd from on high ;  
And more,—he had resign'd by oath  
All claim to crown and empire both !  
Then, who so partial as gainsay  
That this was act of treachery ?  
Go, read the tale in history's page,  
Mark well such deeds in every age,  
Let simple truth thy reason guide,  
And thine own judgment shall decide.

## XXVIII.

Whether 'twas love in Labedoyère,  
Or hopes in future power to share,  
Or other motives brought him there,

It needs not to inquire :  
Deep are the plans of those who play  
A double game, that, fall who may,  
And rise who can, still prospering, they  
To greatness may aspire.

" Soldiers ! " he cried, " behold again  
The Chief who oft in battle plain,  
    To glory led you on !  
On then, my comrades ! on with me,  
To join the Man of Destiny,  
    The Great Napoleon !  
Dash, then, these Bourbon ensigns down,  
And raise the standard of renown,  
    'Neath which you've fought and bled,--  
That standard which so oft in fight,  
The hearts of foes fill'd with affright  
    While they in terror fled ! "

## XXIX.

Never did necromancer's wand  
Such wonders work in days of yore ;—  
With shouts, at Labedoyère's command,  
    The Bourbon flags in shreds they tore ;  
And ere the eye could change decry,  
The *Tri-color* did o'er them fly,  
And on they rushed embracing those,  
Whom they had come, and sworn, to oppose ;  
But met as friends and not as foes !  
Nor judge them harshly ; side by side,  
These men in many a battle tide,  
Had fought and conquer'd, while around  
Their slaughter'd comrades strew'd the ground.

Napoleon's heart beat high to see  
Such willing acts of fealty ;  
And, with a soul-lit, joyous face,  
Clasp'd Labedoyère in warm embrace ;  
Then, turning to the soldiers, said,  
While high he waved his naked blade,—

## XXX.

“ Soldiers, in yonder distant isle,  
In yonder spot of my exile,  
I saw your wrongs, I heard your voice ;  
I'm come, the Monarch of your choice ! \*  
I saw the wrongs, confusion, and  
Injustice which o'erwhelm'd the land !  
I saw a Bourbon King's misrule,—  
Who is at best but England's tool,  
Who, weak, contemptible, and vain,  
Treated your triumphs with disdain !  
And, while the glorious are neglected,  
Each worthless favourite is protected ;  
And servile minions rule the state,  
Whose insolence insults the great !  
Ye heroes of Marengo's fight,  
Of Austerlitz, and Jena's might !  
Ye who have conquerors stood within  
Cairo, Vienna, Rome, Berlin,—

\* “The Sovereign of the people's choice :” the Duchess D'Abbr uses this expression in her Memoirs.

Can ye behold your honour stain'd,  
Your conquests lost, yourselves disdained—  
See all your greatness overthrown,—  
    Tamely to knaves and cowards yield  
The glories which your valour won  
    In many a battle-field ?  
No ! never can ye so forget  
Your high renown, as this permit !

## XXXI.

“ Come, then, the standards join once more,  
Which ye triumphant ever bore—  
The Eagle and the *Tri-color* !  
    In victory’s proud hour.  
That despicable king your foes,  
To your disgrace, on you impose,  
    Reigns but by foreign power !  
What claim have they to interfere,  
With rights to every Frenchman dear ?  
Who have the power to be our masters ?  
None ! Though we’ve endured disasters  
We’re Frenchmen still : and still that name  
Shall make our vaunting foes grow tame !  
    Then, forward ! let us on !  
Triumph ! revenge ! and victory !  
Rewards ! fresh honours ! liberty !  
    Doth wait for every one !

But blackest infamy to those,  
With traitor's death, who join our foes !”  
He ceas'd, amid a deafening roar  
Of “ Live !—long live our Emperor !”

## XXXII.

Like mountain stream which, at its source,  
A child may turn, or stem its force—  
But as it gurgling rolls along,  
Its speed improves, and grows more strong—  
Till, fed by many a rill, it flows  
A mighty flood, which mightier grows,  
Sweeping along, in sullen pride,  
To meet and mix with ocean's tide—

Such was the Chieftain's course ;  
His band increasing every hour,  
And they who came to check his power,  
Served but to swell his force.

Forward they marched : the sun's last ray  
Had from their armour pass'd away,  
When, with the waning light of day,  
Grenoble met their view.

Upon her lofty vanes still gleam'd  
A golden beam, which lingering seem'd  
'Mid ether's azure hue ;  
You might have thought a rainbow bright  
Had fallen from ethereal height,

And hung in fragments there ;  
Or that the gems of precious stone,  
Beheld in heaven by good Saint John,  
Were floating in the air.

## XXXIII.

They hasten'd on ; but as they near'd  
The town, upon the walls appear'd  
A bustling, warlike throng,  
Who seem'd preparing to withstand  
The bold invader's grasping hand,  
And bid defiance to his band,  
And plann'd resistance strong.  
No *Tri-color* was hoisted there,  
No Eagle floated in the air,  
Of friends within to tell ;  
But through the dusk of gathering night,  
The *Fleur-de-lis* waved on each height,  
And made each heart, as well it might,  
With anxious thoughts to swell.

## XXXIV.

Napoleon still was undismayed,  
And forward walk'd ; his army stay'd  
A space behind at his command,  
And all remained except Mourand,  
Who with his Chieftain went.  
Onward Napoleon calmly paced,

Displaying neither fear nor haste,  
As nearer and more near he faced  
    The hostile battlement.  
And silently he fix'd his eye  
Upon the walls so strong and high,  
Where many a red torch brightly glar'd,  
And dark battalion stood prepared,  
In dense array, as if for fight,  
Amid the dark'ning shades of night.  
Thus for a moment's space he stood,  
Scanning the heights in silent mood.  
A deep, dark trench before him lay,  
    Between him and the wall :  
“ Return, vain man ! ” it seem'd to say,  
    “ Lest worse to thee befall.”  
The rampired battlements were high,  
And well his army might defy.

## XXXV.

Standing upen a height, so near,  
That they upon the walls might hear,  
He laid his hand upon his breast,  
And thus the garrison address'd :—  
“ Soldiers of France ! behold the man  
Who gave you glory, freedom, fame !  
Then pierce his bosom, if you can,  
And to surrounding lands proclaim  
That ye have perfected your shame !

While ages shall indignant hear  
The tale of treachery and fear—  
How he who found your native land  
Swift drifting on to ruin's strand,  
And sinking fast amid the roar  
Of raging billows on the shore,  
Which, every moment, wilder grew—  
Who, midst impending dangers flew,  
Seized her deserted helm, and steer'd  
Her course, till rocks and surge were clear'd,  
And bore her on to height of power,  
And fame she knew not till that hour—  
And, having conquer'd every foe,  
That country dealt the fatal blow  
Which laid her benefactor low !

## XXXVI.

“ Soldiers ! I'm come to free your chains,  
And wash your glory from the stains  
Upon it cast by hateful foes,  
Who smile as they behold your woes,  
And laugh to see your bosom's throes,  
With exultation high !  
But if you'd rather choose to be  
The willing slaves of treachery,  
Than fight your native land to free,  
Or for your freedom die,  
Go, cowards ! I forbid ye not ;  
But mark me well, ere from this spot

I turn and leave you to your fate,  
Choose and decide, ere 'tis too late !  
Think not my power is now so small  
That you can ever me appal.  
Beware ! for if ye rouse my ire,  
This town I'll sack and burn with fire ;  
That other cities may discern,  
And from its fate a lesson learn ! ”

## XXXVII.

He ceased, but no reply was heard,  
No gladd'ning sound, no weleome word,  
Came from the walls, where stood,  
Each with his musket in his hand,  
And only seem'd to wait command  
To spill the Emperor's blood :  
Who sudden, then, to Mourand turned,  
While kindling wrath within him burn'd.  
And said, “ Mourand, our forces bring,  
For ere the midnight hour doth ring,  
Our flags shall be unfurl'd  
In triumph on yon rampart's height ;  
And long ere dawns the morning light,  
They 'll know the power, and feel the might,  
That oft has shook the world ! ”  
Count Mourand sped at his command,  
And soon reach'd the impatient band,  
Who, soon as they were told that they  
Were to prepare for battle fray,

Burst forth with such a shout as ne'er  
Unheeded fell on foeman's ear,  
Which echoing o'er Grenoble went :  
The troops upon the battlement,  
Were startled by the well-known cry,—  
“*Vive l'Empereur ! France, and Victory !*”

## XXXVIII.

Meantime, Napoleon, left alone,  
Paced slowly to and fro,  
And to himself in thoughtful tone,  
Thus musing said, and slow :—  
“Now is the crisis of my fate,  
The hour that must decide my state,  
If I'm to fall 'neath foemen's hate,  
’Twill be into a grave !  
Proceed I must—retreat were vain ;  
E'en did I wish to turn again,  
And fly across the wave,  
'Twould but the swifter on my head  
The ruin bring from which I fled :—  
It cannot be, by such a town,  
That I am doom'd to be o'erthrown !  
No, no ! I must—I shall proceed ;—  
Nerved is my heart for daring deed,  
I must, by heaven, I will succeed !  
That town, although so small it be,  
Confirms the throne of France to me.”

## XXXIX.

He paused, for suddenly his ear  
Heard footsteps swift approaching near,  
And instantly before him stood  
A manly form in cloak and hood :  
Surprised, Napoleon drew his blade,  
“ What ho ! who comes ? ” he quickly said ;  
“ Approach not nearer ere you speak  
Your purpose here, and whom you seek . ”  
“ Sire, favour’d by the shades of night,  
I’ve come from yonder rampart’s height  
To greet you with good cheer :—  
There’s scarce a soldier on yon wall  
Who doth not wish the Bourbon’s fall,  
And joys to see you here.  
But cautious yet you must proceed,  
And toward yon gate your forces lead  
Where two red torches shine.  
Your friends would suffer in the town,  
If to the Royalists ’twere known  
We favour’d your design ;  
Yet fear not, Sire, whate’er may seem  
To interrupt you—like a dream  
All hindrances shall flee :  
For, even did your foes command,  
There’s not a man would lift his hand  
Against your Majesty ! ”

Abrupt, the stranger paus'd; the sound  
Of pranceing steeds, that paw'd the ground,  
Came swiftly on his ear;  
While crash of wheels that roll'd along,  
And rising hum of marching throng,  
Told of an army near.  
“Now I must to my post—farewell!”  
The stranger said. “Hark to the swell  
Of that low bugle-note!  
It tells of friends:—when next your ear  
That trumpet's signal sound doth hear,  
Rush forward in the bright eareer  
That is your glorious lot!”  
He eased; and ere Napoleon could  
An answer give, alone he stood,  
For sudden as he eame,  
Amid the darkness of the night,  
The stranger vanish'd from his sight,  
Breathing the Emperor's name.

## XL.

By this the army nearer drew,  
Who hail'd him as they eame,—  
“Long live the Violet so blue,  
And to the Lily shame!  
Long live our Little Corporal, who  
Raised us to deathless fame!

For him we'll fight, for him we'll die,  
Till every foe doth bleed or fly!"  
Soon as their joyous shout was hush'd,  
In silence on the army rush'd,  
Toward the drawbridge gate, where gleam'd  
The lights their Chief as signals deem'd :  
But none approach'd the bridge to lower,  
That with his troops he might pass o'er ;

Nor bugle sound was heard.

The Chief, impatient of delay,  
Cried, " Forward with artillery !  
And, quick, let every engine play ! "

And swiftly at his word,  
A battery of guns was made,  
And only for the signal stay'd,

To vomit forth its flame :  
Napoleon seized a lighted spark,

And with unerring aim,  
A cannon levell'd at the mark,  
And suddenly amid the dark,  
Burst glaring flash, and eddying smoke,  
And forth, with voice of thunder, broke

The cannon's roar around.

The ball, unswerving in its course,  
The drawbridge struck, which, to its force,

Returned a heavy sound,  
That told how little 'twould avail,  
That bridge with cannon to assail.

## XLI.

Just as the ball fell from the bridge,  
Like shepherd's lute on mountain ridge  
    Was heard a trumpet's sound ;  
At first it came forth soft and slow,  
Then louder and more loud did grow,  
Till, with a simultaneous flow,  
    The clangour spread around,  
As if a thousand clarions there,  
Burst forth at once upon the air.  
And lo ! they seemed to break the spell,  
For midst that sound the drawbridge fell !  
“On !” the Imperial Leader cried,  
And forward, like a mighty tide,  
    His army rushed along.  
“Forward, brave men ! Grenoble's ours !  
Our friends possess its walls and towers !  
And now we may our foemen's powers  
    Defy, howe'er so strong !”

## XLII.

“Forward !” rang in each soldier's ear,  
Nor other word delay'd to hear,  
But with a loud, tremendous cheer,  
    Rush'd steadily and fast.  
In solid column on they went,  
The shaking planks beneath them bent,  
    As o'er the bridge they pass'd.

Frantic with joy, a mighty crowd,  
Rush'd from the town, with clamours loud  
As Niagara's roar ;  
The rulers of the city came,  
Owning the great usurper's claim,  
Allegiance plighted to his name,  
And shouting, "*Vive l'Empereur !*"

## XLIII.

Full merrily they pass'd the night,  
And long ere dawn'd the morning light,  
That town behind them lay.  
And as they gaily march'd along,  
A numerous, mix'd, and motley throng,  
With shout, huzzah, and merry song,  
They cheer'd them on their way.  
All day they marched : at evening's close  
They halted for a short repose ;  
But soon again, with speed renew'd,  
Their onward course in haste pursued.  
Again the sun had pass'd his height,  
And westward wing'd his airy flight ;  
And gliding down the clear blue sky,  
That smil'd like gentle maiden's eye,  
Fair Lyons to their view display'd,  
In all her majesty array'd.

## XLIV.

There sweeping rolls the rapid Rhone,  
And smoothly flows the beauteous Saone,  
Like some vast serpent gliding on ;  
Both brightly shining in the beam  
That rests upon their unstain'd stream,  
Till, mixing in united tide,  
They sweep along in noble pride.  
Alas ! how often have those waves  
Of victims been the watery graves !  
And oh ! how often has that flood  
Been stumm'd with dead, and dyed with blood !  
And frantie shriek, and dying groan  
Been wafted o'er thy waves, fair Rhone ;  
While victims' yells and murderer's voice,  
Have rung above thy troubled noise !

## XLV.

O God ! fair eity, thine has been  
A fate the world has seldom seen !

    And were those waves that sweep  
So swiftly by, deep as they flow,  
Tears shed in memory of thy woe,  
    'Twere not too much to weep !  
Methinks I see the traces yet,  
Of deeds the world can ne'er forget ;  
And crimes perform'd by human hand,  
More black than demon ever plann'd !

Methinks a lovely babe I see  
Sit smiling on its mother's knee,  
While she, in its affection blest,  
Clasps it in rapture to her breast ;  
But suddenly a ruthless band  
Of blood-stain'd murderers round her stand ;  
Vainly for mercy she implores,  
And kneels to villains she abhors,  
And, weeping, screams in anguish wild,—  
“ Oh, spare ! oh, spare my helpless child ! ”  
In vain are youth and lovely charms,  
Fiercely they seize her in their arms ;  
Her agony of soul they mock,  
And, shouting, bear her to the block !  
While there, beside the guillotine,  
D'Herbos's hard heart enjoys the scene !  
That monster, who, hiss'd from the stage,  
Now plays a part in history's page ;  
He, who each noble feeling lacked,  
Now does the deeds he could not aet.\*  
See, how he stands with savage eyes,  
Mocking his victim's agonies !

\* This infamous monster, a few years previous to the time alluded to in the text, had actually made his appearance on the stage of one of the theatres in Lyons, from which he was hissed off in a most contemptuous manner. The horrible cruelties which he afterwards perpetrated in that same city were, as is generally acknowledged, in all probability, executed in revenge for his theatrical failure and disgrace.

## XLVI.

In calm despair the mother stands,  
 Sinks on her knees, and elasps her hands,  
 Imploring Heaven's sustaining power  
 To help her in that fearful hour.  
 Then rising up, in transports wild,  
 Embracing, hugs her elinging child.  
 See with what energy she pleads,  
 And for her infant intereedes  
     With all a mother's love!—  
 In aeeents whieh might turn away  
 The hungry lion from his prey,  
     And even to pity move  
 The famish'd wolf that roams the wood,  
 Or tiger in its fiercest mood.  
 Glutting his heart with human woe,  
 Thirsting to see her life's blood flow,  
 D'Herbos exelaims, in moeking mood,  
 “That lady is of gentle blood ;—\*  
 Go, take her brattling from her breast,  
 And hush it quiekly to its rest.”

## XLVII.

In vain, 'mid brutal jests and sneers,  
 Are infant's sereams and mother's tears ;  
 Insulting even her stainless eharms,  
 They tear her infant from her arms :

\* To be of gentle, or aristocratic blood, was enough to insure the condemnation of the victims of revolutionary barbarity under the *Reign of Terror*.

Vain are her struggles, vain her cries,—  
They only mock her agonies !  
Its life's blood flows before her eyes

In red and reeking tide.

“ Now, murderous villain, do thy worst !  
By man abhor'd—by Heaven accurst !”

To D'Herbos thus she cried ;  
“ And may thy eruel bosom know  
The pangs which now I scorn to show ;  
And may thy diabolic heart  
Be rack'd with pain, with torture wrung,  
Till, seorch'd thy breast, and parch'd thy tongue.

Thy soul endures an equal smart !  
Now do your worst !” she, ceasing, says,  
As on the block her head she lays.

Yet streaming with her infant's gore,  
The axe falls with unerring stroke—  
Her snow-white neck receives the shock ;  
Her severed head rolls from the block—  
Her life's blood flows—death's pang is o'er !

#### XLVIII.

This is no isolated case  
Of murderous deed within that place—  
Ten thousand such were done !  
But not a trace doth now remain  
That may the gentlest bosom pain,  
Save when the mind recalls again  
The horrors that are gone.

All, all is peaceful now and fair,  
And shouts of joy ring through the air  
    From thrieen ten thousand throats.  
From steeple, tower, and turret high,  
From battlement and balcony,  
    The Eagle-banner floats.  
Tumultuous crowds fill every street,  
Thousands on thousands rush to meet  
    The great Imperial Chief,—  
He whom they lately sought to slay,  
While struggling with adversity,  
    And few to soothe his grief!  
With shoutings of “*Vive l'Empereur!*”  
Loud as the cannon's thundering roar,  
    They welcome Bonaparte.  
Now, when success upon him dawns,  
The cringing crowd around him fawns  
    With false and hollow heart.

## XLIX.

Here now we leave them for a space:  
My Muse, we've found a halting place,  
    Where thou may'st rest thy wing.  
Nor long shall we our tale delay;  
Who lists may read, or turn away—  
It little boots what cynics say,  
    I love the lay I sing.

## Canto Third.

---

### I.

SURROUNDED by his courtiers gay,  
King Louis sat upon his throne ;  
His fawning minions strove to pay  
The praises which so lately they  
Gave to Napoleon.

Their adulations pleased the King,  
And suited well his ear :  
How gross soc'er their flattering,  
He—poor, impotent, soulless thing !—  
Ne'er thought them insincere.

And thus the good, the wise, the great,  
Whose glorious names adorn'd the state,  
Were spurn'd, o'erlook'd, despised, neglected,  
And every proffer'd aid rejected ;  
While those who had no other claim  
Than, it may be, an ancient name,  
Back'd by presumptuous arrogance,  
Were rulers of the King and France.

## II.

The King a festive day had passed,  
And ev'ning's clouds were gathering fast,  
When, riding with impatient speed,  
A horseman urged his foaming steed,  
And, lighting at the palace gate,  
Important, sought the hall of state.  
His was no supple courtier's bow,  
Blunt was his speech, as, bending low,

He thus the King address'd :—  
“ My royal Sire, the Eagle's flown—  
The great usurper of thy throne  
Again hath raised his crest ;  
And now in triumph doth advance,  
To hurl thee from the throne of France,  
And seize again thy crown.  
The soldiers to his banners crowd,  
And fly to join his standards proud,  
And dash thy ensigns down.  
The country echoes with his name,  
And Lyons doth his cause proclaim ! ”

## III.

The startled king these tidings heard,  
And shook with terror at each word  
That fell upon his ear.  
The courtiers mark'd the monarch's dread,  
And turning to the courier said,  
With proud insulting sneer :—

“ And who art thou ! that dar’st presume,  
Before our Sovereign to come  
With such a craven tale ;  
Think’st thou, like thee, we’ll fly and cower,  
Before that haughty rebel’s power,  
Or the usurper hail ?  
Thy words betoken what thou art,—  
A knave, or coward at the heart ! ”

## IV.

With mingled scorn, and glance of fire,  
The stranger heard with kindling ire,  
And scarce could cheek his rage ;  
Twice on his sword his hand he laid,  
And twice to draw it forth essay’d,  
And twice a powerful effort made,  
His passion to assuage :  
Then with contempt, and keenest scorn,  
The courtiers’ taunts he did return :—  
“ I am a soldier,” thus he said,  
“ And should have proved it with my blade,  
But for the presence of your King,  
Before whom now with scorn, I fling  
Back in your face a coward’s name ;  
Or, if a soldier’s rights ye claim,  
Have my defiance ! but beware  
How ye Maedonald’s vengeance dare ! ”  
While saying this he doff’d his casque,  
Which did his features slightly mask.

## v.

Did'st thou ere see a hungry hound,  
With ears erreet, prepared to bound,  
And fiercely watching when it may  
Best seize on its intended prey ?—  
So, round Macdonald, stood a crowd  
Of carpet heroes, vain and proud,  
And each more anxious than the rest  
To pierce the bold intruder's breast ;  
But when they saw the Marshal stand  
Uncover'd, with his helm in hand,  
    And heard him tell his name,  
Like frighten'd eurs they backward shrunk,  
And round the room in terror slunk,  
    O'erpowered with fear and shame.

## VI.

The Marshal then on bended knee,  
Address'd the King thus courteously :—  
“ My gracious Sire, it grieves my heart  
Such evil tidings to impart,  
Yet, though they should thy bosom rend,  
On them thy safety may depend.  
In vain thy royal brother tried  
To stay desertion's rapid tide ;  
Soon as it reaeh'd the army's ear  
That the Imperial Chief drew near,

The banners which the soldiers bore,  
The oaths which they so lately swore,

Were broken and disdain'd—  
They to Napoleon's standard fled :  
Of all the host thy brother led,

One man alone remained  
Faithful amid that martial throng,  
And with his Highness fled to Ghent ;  
While I, to warn thee of the fate  
That overhangs thy throne and state,

Have ridden day and night.  
Delay not, or thou may'st repent—  
If thou thy capture would prevent,  
Prepare for instant flight !”

## VII.

Macdonald ceased ; but still the King,  
O'erpower'd with fear sat trembling ;  
At length the Monarch silence broke,  
And thus in quivering accents spoke :—  
“ Brave Marshal, pardon, I beseech,

The sudden agitation which

Your tidings have inspired ;  
And for the promptitude and zeal  
With which you've hasten'd to reveal,

How, by ambition fired,  
That rebel leads a hostile band  
Against his king and native land,  
Accept my grateful thanks.

Then let it be our instant care,  
Call out our soldiers, and prepare  
To overthrow his ranks.  
Our army yet is strong, and may  
If led by you, that traitor slay,  
And gladly now, into your hand  
I give the ensign of command.”

## VIII.

“ Forgive me, Sire,” Macdonald said,  
“ ‘Gainst him I’ll never draw my blade :  
No, no ! this sabre, Sire, which he,  
In pledge of friendship, gave to me,  
Shall ne’er be drawn in battle strife,  
And turn’d against the giver’s life !  
His banner was the beacon light,  
Which, ever, in the darkest fight,  
The path did always show to me  
Of glory, and of victory !  
His fame, his triumphs I have shared,  
With him in battle-field I’ve dared  
The conflict’s rage ; and, side by side,  
We’ve danger scorn’d, and death defied.  
While he was Monarch of our land,  
He was my Sovereign less than friend ;  
’Twas he who on my temple set  
A golden, ducal, coronet.

## IX.

“ And though his abdication now  
Has freed my faith from every vow ;  
And though I’ve pledged me to thy cause,  
And vow’d obedience to thy laws,  
Yet I have sworn to him an oath,—  
And never shall belie my troth,—  
That should misfortune ever lower,  
Or enemies o’erthrow his power,  
That I should never raise my hand,  
Against the man who was my friend :  
And, though my Sovereign now thou art,  
I love him still with all my heart ;  
And never shall this sword of mine  
Against my old companion shine !  
But, though I cannot him oppose,  
Think not that I will join thy foes ;  
No, no ! my pledge of fealty,  
The oath which I have sworn to thee,  
Shall ne’er forgot or broken be !”

’Twas thus Macdonald said—  
And faithfully he kept his oath :  
When all had broke their plighted troth,  
And had their King betray’d ;  
True to his word he still remain’d,  
His fame and honour still retain’d  
Unstained by treachery.

Macdonald, thine's a glorious name !  
Great thy renown and warlike fame,  
But nobler glories dost thou claim  
    For honour and fidelity.  
When thy Imperial Master fell,  
No power could thy devotion quell,  
Till he, himself, had sign'd the deed  
Which thee from thy allegiance freed ;  
And, now, since thou hast sworn to serve  
Thy King, no power can make thee swerve,  
    Or from thy duty bend ;  
Although thou still sincerely lovest,  
But yet the conduct disapprovest,  
    Of thy ambitious friend.

## X.

Unused such candid words to hear,  
King Louis heard with startled ear ;  
    Nor could he understand,  
How honour and fidelity  
Should sway a man so powerfully :  
Devotion was a thing which he  
    Could little comprehend.  
Yet, half o'erawed, he answer made,  
And half displeased, the Monarch said,—  
    Assuming an indifferent tone,—  
“ Do as thou wilt ;—it matters not ;—  
Enough of leaders we have got  
    Whose talents more than mate thine own.

And who, perchance, in danger's hour,  
More willingly will use their power,  
To drive from out their native land,  
That rebel chief, and lawless band."

Then with a calm and scornful look,  
'Neath which the gilded courtiers shook,  
Macdonald left the hall of state,  
And quickly reach'd the palace gate—  
Sprang lightly on his gallant steed,  
And from the palace rode with speed,  
To seek amid retirement's charms,—  
Removed afar from war's alarms,—  
That lucid peace, that placid rest,  
Which calms the mind, and soothes the breast,  
Unbroken by the whirling boils  
Of angry faction's fierce turmoils.

## XI.

Fear and confusion fill'd the court ;  
The Monarch's glee, and courtiers' sport  
To gloomier thoughts gave way.  
The news throughout the city spread,  
Paris soon heard the tale of dread,  
And trembled with dismay :  
And since Macdonald had retired,  
One anxious hour had scarce expired,

When Marshal Soult was usher'd in,  
And dauntless Ney, and Count Bourinne,  
Who to the King an offer made,  
Against the tyrant's cause to aid.

"The madman!" Marshal Soult exclaim'd, —  
Is his ambition still untam'd,  
That thus again in his caprice,  
He breaks the bonds of Europe's peace?"

The King embolden'd said,—  
"Let him an outlaw be declared,  
With all who have his treason shared,  
Or shall his progress aid;  
And set a price upon his head,  
To take him, or alive or dead!"

## XII.

That night the King and counsellors sate  
Discussing plans until 'twas late;  
At length by all it was agreed  
That Marshal Ney the troops should lead;  
And Soult, perchance, 'twas well for thec,  
They doubted thy fidelity,  
Or thou, like Ney, hadst earn'd the doom,  
By which he fills a traitor's tomb!  
His fate I mourn, and yet I must  
Confess, although severe, 'twas just.  
When Ney received into his hand  
The *signa* of his high command,

He thus address'd the King,—  
“I'll tame that haughty tyrant's rage,  
And soon within an iron cage  
The rebel I shall bring!”

## XIII.

Bright, in its full meridian rays,  
The sun shines on the Tuilleries,  
But silent are its halls :  
The King has fled, the courtiers gone ;  
The gleam upon the palace thrown,  
More vacant shows the walls.  
But see you, on Montmartre's height  
Behold yon gay and glittering sight ;  
See yonder proud and martial throng  
With waving banners march along ;  
The ray which on their armour gleams,  
Is mirror'd in ten thousand beams.  
And, hark ! amid that serried throng,  
There swells the burthen of a song !  
And as the chorus flows around,  
Each warrior's bosom seems to bound :—

## XIV.

“ Where the Seine rushes fleetly, a violet sweetly,  
In freshness and beauty late blossom'd so fair ;  
But a hurricane flew o'er the violet blue,  
And winter's cold breath nipp'd its beauties so rare ”

" But spring is returning to cheer nature's mourning—  
The earth with fresh beauties shall soon bloom again ;  
And soon shall that flower, in garden and bower,  
Display all its charms on the banks of the Seine.  
Then sing to the violet so blue ;  
'Tis the pledge of the heart that is faithful and true!"

Thus with one universal shout,  
They rung their joyous ditty out ;  
And as the mystic chorus ceas'd,  
Each placed a violet on his breast.

## XV.

Ney, who was in the army's rear,  
The soldiers' boisterous stave did hear,  
And mark'd the joy with which they set  
Upon their breasts the violet ;  
But whether he not understood  
The meaning of their merry mood,  
Or that he wished not to destroy  
The source of their ambiguous joy,  
He heeded not—at least he seem'd  
As if their joy he harmless deem'd.  
With mirth uncheek'd they onward went,  
Their merry bosoms vigour lent  
Unto their limbs, as swiftly they  
With hasty march pursued their way.

## XVI.

Here now we leave them to pursue  
Their course, while we our tale renew,  
    And change awhile the scene.  
That sun which o'er Montmartre's height  
Shone all so cloudless and so bright,  
At Lyons show'd as fair a sight,  
    And beam'd with equal sheen :  
With floating banners broad and fair,  
With shouts that echoed through the air,  
    And cannon's thund'ring peal,  
Napoleon, with his troops elate,  
Emerged out of the city gate,  
    All bright with shining steel ;  
And, swiftly forming on the plain,  
Stood ready to advance again.  
Prepared they stood—nor paused they long,  
For soon amid that serried throng,  
From rank to rank the Chieftain rode,  
And on his veterans bestow'd  
The praise he knew was ever dear,  
And never lost on soldier's ear.  
He gave the word :—" Ye sons of France !  
Ye gallant warriors, advance !  
Away, away ! vainly our foes  
May try our progress to oppose ;  
Howe'er so numerous they be,  
They cannot change our destiny ;

And Fate commands us to advancee :  
Forward ! and let our banners danee  
Triumphant on the breeze !  
Long live the Army ! long live France !  
Whose fame fills earth and seas.”

## XVII.

The soldiers with a shout replied,  
And swept along in martial pride ;  
And in the van of that array,  
Napoleon on his charger grey,  
Rode by the side of Count Mourand,  
Who did the foremost rank command.  
  
Swiftly they march'd o'er plain and hill,  
Swiftly they march'd all day :  
The sun was sinking fast, yet still  
They sped upon their way.  
Onward they went, nor paused until,  
Mid evening's gathering grey,  
They reach'd Maçon ; and halted there  
Till in the east, with fiery glare,  
The morning sun, with visage red,  
His light on the horizon shed ;  
And as on each surrounding height  
His rising beams fell fair and bright,  
The trumpet from its brazen throat  
Sent loudly forth its gathering note ;

And ere its echoing cadence died,  
That serried host, in martial pride,  
In columns, rank, and dense array,  
Were swiftly marching on their way.  
Away, away, they swiftly went ;  
On, onward, sped that armament.

## XVIII.

That sun who, while his rays of gold  
The ruddy morning did unfold,  
Beheld them leave Maçon ;  
As his last lingering beams of light,  
Were waning on the western height,  
Saw them approach Chalons.  
Again they halted for the night,  
And with the first faint streak of light,  
Again their onward march renew'd,  
And speedily their course pursued :  
Thus daily, with increasing throng,  
Napoleon led his host along.

## XIX.

The western sun beam'd bright and fair  
With level rays upon Auxerre,  
When Bonaparte, in anxious mood,  
Upon its northern ramparts stood :  
The sunbeams which so sweetly play'd  
On the surrounding vine-clad glade

He heeded not ; the perfumcd air,  
The azure sky, so bright and fair,  
Own'd not his thoughts, nor from his eye  
Could claim one glance of sympathy.  
Silent and still, with look intent,  
He stood upon the battlement ;  
And mark'd the sun's declining blaze,  
Reflected in ten thousand rays,

From Marshal Ney's approaehing corps,  
And saw the Bourbon banners wave  
Above the bravest of the brave.

“ And is he, then, so mean a slave  
As serve a Monarch he abhors ! ”  
Thus to himself Napoleon said,  
In accents which his fear betray'd.  
Silent he watch'd them for a spaee,  
With anxious eye and ashy face ;  
Then to Mourand, who linger'd near,  
He cried, with mingled grief and fear,-  
“ Haste, send to me my fleetest steed,  
For I must forward ride with speed,  
To meet yon army on the plain,  
And try to win it back again ;  
For 'gainst such odds our power were vain.”

## XX.

His steed was brought the Chief, and straight,  
Swift issuing from the city gate,

With slender escort on he went,  
To meet that mighty armament;

To which, as he drew near,  
He paused, and, springing to the ground,  
Cast a keen, hurried glance around,  
And not unmix'd with fear.

Then took his hat from off his head,  
And with a slow and steady tread

Walk'd on amid that host—  
Who shrunk with looks of silent awe  
As thus their fallen Chief they saw,  
Whose word so late was Europe's law,

Which woe to him who crost !  
Napoleon of their leader-chief  
Claim'd instant speech and audience brief ;  
And, prompt the summons to obey,  
He soon was met by Marshal Ney :  
And there, those chiefs renown'd afar  
For glorious deeds perform'd in war,  
And who, by friendship's sacred tie,  
Had sworn by each to live or die,

Before each other stood.  
They met,—but not as those who meet  
Impatient each his friend to greet

In most affective mood.  
They met,—but neither offer'd bland  
To clasp in friendly grasp the hand.

They met,—but met as foemen now,  
With cold constraint and haughty brow ;  
While each might in the other's eye  
Read caution, doubt, uncertainty,  
And strove beneath a look of pride  
The feelings of his heart to hide.

## XXI.

Ney was the first who silence broke,  
And thus in words ambiguous spoke :—  
“ What wants Napoleon, that he  
An audience should demand of me ?—  
Dost thou not know, that to the King,  
I've pledged myself, that I should bring  
Thee prisoner in an iron eage,  
A subject for the rabble's rage ?  
And know'st thou not, alive or dead,  
A price is set upon thy head ?  
What say'st thou, that I do not make  
My soldiers thee a prisoner take,  
And instant bear thee to thy foes,  
To glut their vengeance with thy woes ? ”  
He ceased, and with his closing word,  
A murmur from the troops was heard—  
Who look'd into each other's face,  
And mutter'd something of disgrace  
That should upon their 'scutcheons fall  
If they forsook the “ Corporal.”

## XXII.

Napoleon mark'd the soldiers' mood,  
And well their murmur understood :  
Embolden'd in his daring plan,  
To Marshal Ney he thus began :—  
“ And can it be, that in mine ear,  
Such words from Marshal Ney I hear ?  
Can he who in my proudest hour  
Shared glory, honour, wealth, and power,  
Now turn against me, and take part  
With those who fain would pierce my heart ?  
Doth no remembrance now remain  
Of friendship plight on battle plain ?  
Think, think on Russia's dread campaign !  
Has Moskowa's Prince\* forgotten now  
The mutual dangers which we shared,  
When side by side, mid Russia's snow,  
The Cossack and the Russ we dared ? ”  
He then the soldiers thus address'd,  
In words which thrill'd each warrior's breast :—

## XXIII.

“ And you, ye heroes so renown'd !  
Shall it be ever said ye drown'd  
The glories of a Frenchman's name,  
By fighting for a Bourbon's claim ;

\* This title was conferred on Ney for his ability and courage in the battle of that name.

While he who had your Leader been  
In many a glorious battle scene,  
And ever led you in the path  
    Of honour and of fame,  
Ye sacrificed to glut the wrath  
Of his insatiate foe, who hath  
    Oft trembled at his name ?  
Soldiers, think on the deeds of might  
Ye have perform'd in glorious fight !  
Think, think on Lodi's bloody pass,  
Aud Araeoli's dread morass !  
Remember ye Marengo's fight,  
Where victory shone upon your might !  
Think on the sun that rose on high  
In Austerlitz's morning sky,  
    And signall'd you to victory !  
Of Jena, and of Wagram, too,  
Where our triumphant Eagles flew !  
Remember these and hundreds more,  
Whose names 'twere needless to count o'er ;  
And as ye think on glories won,  
Think, too, of him who led you on ;  
He, who in every battle-field  
Compell'd your foes to fly or yield,  
Till treachery stole away his shield !\*

\* Napoleon always assigned treachery as the cause of his reverses ; but unfortunately has omitted to furnish the proofs of it.

## XXIV.

“ And as your minds recall again  
Each glorious scene on battle-plain,  
Can ye allow that he who led  
Your gallant hearts in glory’s tread,  
Should fall, forsaken and alone,  
And with his blood to bind the throne,  
Of that presumptuous, worthless thing,  
Whom others have declared your king !  
Was it for this the chains ye broke,—  
Was it for this ye burst the yoke,

’Neath which your fathers groan’d ?  
Was it for this ye fought and bled,  
Till Europe shook beneath your tread,  
And humbled kings, with tremblings dread,

Your rights and statutes own’d ? ”

He ceased,—and from the army rose  
A murmur of suppress’d applause,  
Which first was indistinct and low,  
Then louder, and more loud did grow,  
Till with the rending thunder’s roar,  
Whose echoes peal from shore to shore,  
From thrice ten thousand hearts burst out  
A loud and universal shout.

## XXV.

An instant, in bewilder’d mood,  
Ney, gazing on Napoleon stood,  
And, trembling with emotion, view’d

The soldiers round the Emperor crowd,  
And when upon his ear  
Burst forth their acclamation loud,  
And proud triumphant cheer,  
Like clouds which flit athwart the sky,  
In April tide, when winds ride high,  
And, drifting on, successive throw  
A varied shade on earth below—  
So, at that loud acclaim,  
Over the Prince of Moskowa's face  
Dark shadows did each other chase ;  
His colour went and came ;  
The quivering of his lip confess'd  
The tumult raging in his breast.

## XXVI.

And will he then a traitor prove ?  
Alas ! forgive him, for his love  
For his great Chief alone could turn  
His heart from faith to Louis sworn.  
He look'd around with frantic eye,  
He saw his soldiers from him fly ;  
And as their shout rose in the air,  
He ceased to strive against despair ;  
And his baton of high command,—  
The king had given with his own hand,—  
Upon the ground he toss'd,  
And shouted—“ Soldiers, let us flee

To join the man whom destiny  
Determines that our Prince shall be,—  
    The Bourbon's cause is lost !”

This said, the Marshal forward sprung,  
His arms around Napoleon flung,  
And with impassion'd ardour press'd  
The Emperor to his beating breast.

## XXVII.

With shouts far louder than before,  
'Mid rolling drum and cannon's roar,  
    The troops an answer gave,—  
“Long live the Great Napoleon !  
Whose glorious deeds in battle done,  
Raised him to sit upon a throne !  
And long live Ney, who well hath won  
    The name of bravest of the brave !”  
And as that shout rang in the air,  
The crowded ramparts of Auxerre,  
    Return'd their loud acclaim ;  
While swiftly on with Marshal Ney,  
Napoleon rode triumphantly ;  
    And fast behind them came,  
In all the joy and martial pride  
Which warriors feel who know their guide  
    Will lead them on to fame,  
That host, which had been sent to bring  
That guide a prisoner to their king !

Amidst a welcome loud and long,  
Enter'd Auxerre with shout and song.

## XXVIII.

That night that army feasted high,  
Midst wassail, rout, and revelry ;  
Shouts, music, noise of every kind,  
In one unceasing roar combin'd,

Ascended from Auxerre ; .

While, midst the dark clouds of the night,  
The town east forth a lurid light,  
And all, with flaming bonfires bright,  
Gleam'd with a fiery glare.

At length with toil and wine o'ercome,  
Hush'd was each boisterous shout and hum,  
And still'd was trumpet-horn and drum,

And all reposed in peace :

But short their rest, for soon the Chief  
Aroused them from their slumber brief ;

And as the ruddy glow  
Of morning's beam began to rise  
Upon the verge of eastern skies,  
They enter'd Fontainbleau.

## XXIX.

Fair town, thou saw'st a wondrous sight,  
When, with the dawn of morning light,  
Like hero from victorious fight,  
Napoleon led his banded might

Within thy royal walls.  
Yet thou full many a change hast seen,  
And many a sight of woe has been  
Within thy noble halls :  
Thou'st seen a Chief, sublime and great,  
Fall 'neath the rage of foemen's hate,  
Which years of pride, oppression, wrong,  
Had gather'd up, and cherish'd long—  
Hurl'd headlong from his towering throne,  
And left forsaken and alone,  
With scarce a friend his heart to cheer,  
Amid despondency and fear !  
That daring Chief thou seest again,  
Surrounded by a warlike train,  
Mighty as when in proudest hour  
Wide Europe trembled at his power ;  
And full of hope as when he first  
Forth midst his country's chaos burst,  
And tamed it to his haughty will,  
And launehed his thunders forth until  
Surrounding nations cringed in awe,  
And bow'd beneath his iron law !

## XXX.

They stay'd not long ; ere middle day,  
Far Fontainbleau behind them lay :  
The waving forests soon they pass'd,  
O'er hill and plain they sped full fast,

But long before the foremost's eye  
The heights of Paris could descry,  
The sun had quench'd his beams of light  
Amid a damp and misty night :  
At length appear'd a lurid glare  
Reflected in the humid air ;

And looking from a height,  
Paris before them far and wide,  
Lay spread around on either side,  
Illumin'd all and bright.

## XXXI.

The thousand lights which distant glow'd  
The outline of the city show'd,  
Dim, dark, and undefin'd—  
Save when the dense and humid cloud,  
Which hung above it like a shroud,  
Was lifted by the wind.  
Then burst at once upon their view,  
A scene which thrill'd each bosom through,  
And well it might I ween,  
For, by the city's glaring light,  
Waving on spire and turret's height,  
Dim through the floating clouds of night,  
The *Tri-color* was seen !  
That sight their flagging spirits fired,  
Fresh strength and energy inspir'd,  
And swiftlier on they flew—  
Like they who in the closing race

Struggle to win the foremost place,  
And see the goal in view.  
The foremost ranks the barrier pass'd,  
And, as the illumined city east  
Its glare upon the mighty throng,  
Which fill'd the streets, and seem'd to make  
The very ground beneath them shake,  
As shout on shout successive brake,  
Napoleon led his host along ;  
And look'd with pride upon the sight,  
Where, almost yelling with delight,  
Thousands on thousands round him press'd,  
And in their frantic joy caress'd  
His very steed, to which they clung,  
And on each side embracing hung,  
As in the front of that array  
The Emperor slowly led the way,  
Until he gained the Tuilerics,  
And vanish'd from their eager gaze.

## XXXII.

Not in the zenith of her mighty power,—  
Not in her loftiest and proudest hour,  
When her immortal sons triumphant came  
Victorious from the field, and crown'd with fame—  
Nor when in triumph through her streets were led,  
With wreath of victory around his head,  
While, as a trophy of the battle plain,  
Perchance a captive monarch graced his train—

Did conqueror claim, or haughty Rome  
Decree to welcome victor home,  
A triumph such as now was shown  
By Paris to Napoleon.

The young, the old, the rich, the poor,  
The noble, and the rustic boor,

Mingling in one promiscuous throng,  
Forgot the difference of their state,  
The Chief's return to celebrate,  
And join'd in shout, huzzah, and song.

### XXXIII.

Amidst a crowd of lesser name,  
To the Imperial Monarch came,  
Fouché, with false and cunning heart,  
Full of chicane, deceit, and art,  
And offer to Napoleon made  
His councils and his cause to aid—

Nor was his offer vain ;  
Napoleon hail'd him with applause,  
Rejoic'd that to assist his cause  
Such aid he should regain :  
And though he knew that deeper knave,  
And falser traitor, baser slave,

Could scarce be found in any land—  
Unless 'twere that apostate priest—  
That infidel, from vows released,  
The arch-betrayer, Talleyrand—

All this he knew : 'twas but, indeed,  
For this that he of him had need—  
Tyrants have ever found that knaves  
And villains are their fittest slaves.  
Napoleon, trust not to his troth—  
Believe not thou that traitor's oath ;  
If thou, usurper, in thy rule,  
Must have a villain for thy tool,  
Beware he does not thee befool !

## XXXIV.

Once more, upon the Gallie throne,  
Behold the great Napoleon !

And hardly need I say,  
That to the imperial standard came  
Full many a chief of warlike name,  
And youths who sought to share the fame  
Of veterans in glory grey.

Nor boots it that I pause to tell  
The scenes—perchance you know them well—  
Of dazzling pomp and pageantry,  
Of *fête*, review, and revelry ;—  
Seenes which, alas ! too often hide,  
Beneath their hollow show and pride,  
The throes of many a throbbeing breast,  
By anguish torn, or grief distress'd,  
And disappointment ill conceal'd,  
Or bitter envy half reveal'd.

These pass we by ; and pass we too  
The pageant of the Champ-de-Mai,  
Where thousand upon thousand flew  
To swear allegiance to the law,  
By which Napoleon deem'd again  
To bind the people to his reign.

## XXXV.

Three moons had wax'd and waned away  
In quick succession since the day  
That the usurper came,  
And seized the sceptre and the crown  
The king in terror had thrown down,  
And fled before his name ;  
And having sent his summons forth,  
From west to east, from south to north,  
To rouse his subjects to defend  
From gathering foes their native land,  
All over France, from side to side,  
Through length and breadth, both far and wide,  
No sound was heard but armour's jar,  
No word was breath'd, but “Arm for war !”

## XXXVI.

Like spirits 'neath a wizard's wand,  
An army rose at his command,  
And hasten'd on, without delay,  
To meet in one immense array.

The labouring peasant heard the sound,  
And left his ploughshare in the ground,  
Seizing within his rustic hand  
The soldier's musketoon and brand ;  
The shepherd on the distant hill  
Was startled by the war-cry shrill,  
Dash'd to the ground his harmless crook,  
His mute and fleecy flocks forsook,  
And weary of his peaceful life,  
Went forth to mix in deadly strife.

## XXXVII.

Near Avesnes was the centre where  
The troops were ordered to repair,  
And hastily to concentrate,  
And there the Chieftain's orders wait :  
Nor stay'd the Warrior-Monarch long,  
For soon amidst the gathering throng,  
Arranging, planning, drilling, he  
Toiled day and night incessantly,  
Instructing the unskilful hand  
To use the bayonet and brand,  
To point the gun, to rule the steed,  
And mixing mid his vet'ran host  
Those who had never weapon crost,  
Nor seen a foe in battle bleed.  
Joy beam'd within Napoleon's eye,  
His bosom swell'd, his heart beat high,

As he beheld his standard wave  
Above thrie sixty thousand brave  
And gallant sons of France,  
Whose bosoms burn'd to prove their might  
Against their enemies in fight,  
And long'd to see their banners bright  
Amid the battle dance.

## XXXVIII.

'Twas on the anniversary  
Of Friedland and Marengo's day,  
Napoleon, with his army vast,  
Over the Belgiae frontier pass'd ;  
And having order'd Marshal Ney,  
With fifty thousand warriors bold,  
On Quatre Bras, by break of day,  
To speed along without delay,  
While he should with his own array  
His march on Fleurus hold,  
Swiftly along the Sambre's banks  
Napoleon led his serried ranks,  
And, heedless of the pouring rain,  
Soon stood array'd on Ligny's plain :  
Nor were the gallant Prussians slow  
To meet their hated Gallie foe.

## XXXIX.

Brave Blücher saw the Gallic host,  
Led by the man he hated most,

With glancing eyes, whose glow express'd  
The joy which fills a warrior's breast,  
To meet a foe whom public wrong,  
Or private wrath has sought for long.  
He cares not for the mighty odds  
    Of his inveterate foes—  
Vengeance each Prussian heart corrodes,  
    Which well their leader knows.  
Woe, woe to thee Napoleon,  
    If thou should'st meet him in the fight!  
The life's blood of his slaughtered son  
    He'll on thy head requite.  
Go, chafe the lion in his wrath,  
Or cross the hungry tiger's path,  
    But, if thou valuest life,  
Shun thou the Prussian leader's hand,  
Nor dare to cross his whetted brand,  
Or every soldier in thy band  
    May rue the deadly strife.

## XL.

“Charge! charge!” each leader gave the word,  
    And on both armies sped:  
The foot rush'd on, the horsemen spurr'd,  
The muskets rattled, cannon roar'd,  
On column, file, and squadrou pour'd,  
    With shouts and clangour dread!  
Fierce was the onset, long the fight,  
Wild was the conflict, fell the might,

And deadly was the fray.  
Each host was with like rage inspired,  
Each heart was with like courage fired,  
Thousands of foes ou foes expired,  
But neither side gave way ;  
And man to man each soldier fought,  
And vain each watchful leader sought  
By stratagem or art to throw  
Confusion on his valiant foe :  
Charge after charge was made in vain,  
But vantage neither host could gain.

## XLI.

Thus fiercely raged the battle fray,  
Nor when had closed the bloody day  
Did conflict aught assuage ;  
But, 'mid the darkness of the night,  
The battle-fires flash'd far and bright,  
And still each foe rush'd to the fight  
With undiminish'd rage ;  
Until, by greater numbers foil'd,  
The Prussian warriors recoil'd  
Before the Gallic host.  
In vain the gallant Blucher tried  
To seize the palm by fate denied,  
And vain each danger he defied  
Ere he the battle lost.

The ground was cover'd o'er with slain,  
Himself unhorsed, and nearly ta'en,  
When slowly from the battle plain,  
Through Ligny he retired ;  
But not till many a gallant foe  
Had felt the vengeance of his blow,  
And 'neath his hand expired.

## XLII.

Ere Prussia's troops began to yield  
One foot of the contested field,  
While leading on his valiant band,  
All suddenly approach'd Mourand  
A foe of more than common height,  
Who fought with all a giant's might :  
Nearer, and still more near he came,  
When, by the battle's glaring flame,  
Mourand seem'd in the warrior's face  
Some half-forgotten lines to trace,  
Then, starting, cried—"On battle-plain  
To meet thee long I've sought in vain,  
De Barrot ! but we've met at last—  
And ere another hour has past  
One of us two in mortal strife  
Shall pay the forfeit with his life.  
False villain ! know I am Mourand :  
I've sought thee over every land,

With purpose firm and heart unchanged,  
Amongst the living and the dead ;—  
Soon now, upon his murderer's head,  
    My father's death shall be revenged !  
And, Marian ! if thou sitt'st on high,  
Or shin'st a star in yonder sky,  
And yet canst turn thy gentle eye  
    On this far-distant sphere,  
Then, look oncee more upon Mourand,  
And nerve for strife thy lover's hand,  
    For vengeance now is near !”

## XLIII.

De Barrot, scowling, turn'd away—  
“ Back, back ; I wish not thee to slay ;  
    But do not chafe my mood,  
Or thou may'st find, when 'tis too late,  
Thou dost but rush upon thy fate ;  
Few ever roused De Barrot's hate  
    That not his vengeance rued.”  
“ Thou add'st but fuel to my fire !”  
Cried Mourand, with redoubled ire.  
Then forward either warrior sprung,  
Each to the earth his scabbard flung,  
    And, with one foot advanced,  
Join'd fiercely in their deadly strife,  
This for revenge, and that for life ;  
    Their eyes with fury glanced.

Fast feint, and pass, and sword-stroke fell,  
Which both knew how to parry well ;  
And as they heated in the fight  
Their blows fell with redoubled might.

## XLIV.

Thus fought they on : Count Mourand's skill  
Was used but for defence, until  
His watchful eye observed at length  
De Barrot fought with wasted strength ;  
    And as his foe began to fail,  
Count Mourand every sinew nerved,  
With skill and power so well reserved,  
    De Barrot to assail.

Already weary with the fight,  
De Barrot shrunk before his might,  
When suddenly a well-aim'd blow  
From Mourand's sabre pierced his foe,  
Who dropp'd his weapon from his hand,  
And, reeling, sunk upon the sand,  
Imploring imprecations dread  
To fall upon his conqueror's head !

## XLV.

With vengeance glancing in his eye,  
The victor raised his sword on high,  
And standing o'er his prostrate foe,  
Prepared to strike the fatal blow ;

But just as his uplifted blade  
Began to fall, his hand was stay'd,  
For suddenly he seem'd to hear,  
Resounding calmly in his ear,

His father's words in dying hour,—  
“The life of direst foe ne'er take,  
When he, nor can resistance make,

Disarm'd is in thy power ;—  
For mercy is the brightest gem  
That shines in victor's diadem.”

#### XLVI.

His prostrate foe beheld him pause,  
But little knew he of the cause ;  
And while Mourand in soften'd mood,  
Unguarded for an instant stood,  
He with a sudden, desperate bound,  
Sprang like a serpent from the ground,  
And threw his sinewy arms around  
Count Mourand, with a firmer grasp  
Than e'er was known in friendship's clasp.

So unpreparéd was Mourand,

So unexpected was the blow,

O'erpower'd he fell upon the sand,

Beneath his mortal foe !

Upon his fallen victim's breast  
De Barrot's knee was firmly press'd ;  
And with a dagger in his hand,  
He tauntingly address'd Mourand :—

“ Did I not warn thee of thy fate,  
If thou should’st rouse my soul to hate?  
Thy blood the penalty shall be  
Of thy presumptuous vanity ! ”

## XLVII.

He ceased, and in Count Mourand’s breast  
His dagger soon had found a sheath :—  
His hand the weapon firmer press’d,  
And aim’d it at the heart beneath,  
But ere his arm could strike the blow  
Himself was stretch’d upon the ground,  
And from his bosom gurgled slow  
His life’s blood through a ghastly wound :  
For while he aim’d at Mourand’s heart  
A rifle-ball transpierceed his own,  
And, springing up with sudden start,  
Gave one loud shriek in dying smart,  
Then backward fell with parting groan !

## XLVIII.

Unhurt, Mourand sprang from the ground,  
And for a moment’s space  
Gazed on De Barrot’s bubbling wound ;  
And by the battle fires around  
Which shone upon his face,  
Beheld that still his features bore  
The same fierce look of hate they wore,

When in their mortal strife,  
Exulting o'er his prostrate foe,  
He raised his hand to strike the blow  
Design'd to take his life :  
And as Count Mourand saw him lie  
All blood begrimèd, with death-shot eye,  
He hurried from the horrid sight,  
Into the thickest of the fight.

## XLIX.

'Twas now that Prussia's host recoil'd,  
By Gaul's superior numbers foil'd,  
And foot by foot began to yield  
The long contested battle-field.  
But small the glory France may claim,  
And Ligny's field is scant of fame ;  
For though the Prussians did retreat,  
'Twas not in tumult or defeat,  
But slowly and unbroken they  
Retiréd from the battle fray,  
And like a lion held at bay,  
    Oft turn upon the foe,  
And crush'd the foremost in their wrath,  
Then leisurely resumed their path,  
    Stern, suddenly, and slow.

END OF CANTO THE THIRD.

## Canto Fourth.

---

### I.

O'ER Brussels' night dark clouds were flung,  
And like a sombre curtain hung,  
    On palace, park, and square :  
In gorgeous hall, whose glaring light  
And dazzling sheen o'erpower'd the sight  
    With splendour rich and fair,  
Britannia's gallant chivalry  
    Tripp'd through the mazy dance,  
While from each eye joy's ecstasy  
    Beam'd forth in every glance ;  
There, too, did England's daughters glide,  
In maiden loveliness and pride,  
Through whirling waltz and gallopade,  
Through gay quadrille and promenade,  
To music's deep, vibrating swell,  
Whose mystic echoes rose and fell.

## II.

Of such a noble scene as this,  
Who can describe the loveliness ?  
There virgin charms and martial pride  
Beauty and valour, side by side,  
Swept through the hall ; while every eye  
Shone with delight and pleasure high,  
And many a gallant hero strove  
To win a smile from lady-love,  
And many a gentle maiden's eye  
Beam'd forth with all love's brilliancy,  
And often with a glance express'd  
The passion words had ne'er confess'd :—  
To lover's heart, one silent glance  
Oft speaks with deeper eloquence  
Than language can convey ;  
And often will a touch, a sigh,  
A look from half-averted eye,  
The latent fire betray.  
But do not deem those warriors bland  
Unfit in battle-field to stand ;  
Those hands which now so softly clasp  
The fingers of the fair,  
In hour of need the sword can grasp,  
And every danger dare ;  
Those eyes that now so brightly glow  
With love's serene delight,  
Have often look'd upon the foe  
Defiance in the fight.

## III.

Nor scorn'd great Wellington to share  
The pleasure of a scene so fair ;  
The youngest and the gayest there  
Was not more gay than he ;  
Though well he knew, even at that hour,  
The swift approach of him whose power  
Had oft made humbled Europe cower,  
And hosts in terror flee ;  
Nor was it that he wish'd to show  
Contempt for his redoubted foe  
By false security ;  
No, Wellesley's was the lion's mood,  
That eouenant lies in lair or wood,  
Watching with half-clos'd eyes,  
Each stealthy step and movement made  
By those who his domains invade,  
Who think, perchance, as on they creep,  
To seize upon him in his sleep,  
Or take him by surprise ;  
Not deeming that in such an hour  
Most fearful is his mighty power.  
Thus Wellington would oft impose  
Upon his less prudential foes,  
Who hoped with overwhelming might,  
To crush him ere prepared for fight,  
Ne'er thinking that he only stay'd  
For this to draw his ready blade,

And lur'd them on to the attack,  
To turn the tide of battle back ;—  
This Victor, Marmont, and Junôt,  
Soult, and Massena well do know.

## IV.

But who is he, all soil'd with clay,  
And flush'd with haste, who suddenly  
Bursts in upon the scene,  
Half blinded by the flood of light  
Which gushes on his dazzled sight,  
And beauty's brilliant sheen ?  
And as he glances round him, lo !  
The dancers pause in mute surprise,  
Gazing on him with wondering eyes ;  
And ceases instantly the flow  
Of music's deep, vibrating roll,  
That thrill'd with ecstasy each soul.  
His armour, mien, and martial frame,  
A British warrior proclaim.

## V.

“ Ha ! ” cried Lord Wellington, and led  
The aide-de-camp aside, and said—  
“ What tidings of the Gallic host ?  
Has Bonaparte the frontier cross'd ? ”  
Who answered thus—“ In mighty throng,  
Full fifty thousand warriors strong,

The foe press on from Charleroi,  
And gather fast on Quatre Bras.  
Three times before the close of day,  
With overwhelming numbers, they  
Essayed to drive us from the wood ;  
But still our gallant soldiers stood,  
And gloriously maintain'd their post  
Against an overpowering host ;  
Till, foil'd and wearied with the fight,  
The foe recoil'd in broken might,  
And, baffled in each fierce attack,  
At length were forced to yield,  
Leaving our army to bivouac  
Upon the well-won field.”

## VI.

Lord Wellington, in thoughtful mood,  
In silence for a moment stood,  
And muttered to himself the while,  
With a half-pleased, half-scornful smile :—  
“ If I had, then, Fouché\* believed,  
How had I been betray'd !  
But I was not to be deceiv'd,  
By one who so often play'd  
The traitor, that the gallows ne'er  
Did falser villain's carcass bear.

\* Fouché, that master in the art of deceit and lying, had promised to give Wellington intimation of Napoleon's movements ; and, to “keep his promise to the ear and break it to the sense,” he actually sent off the intelligence to him, but took care to have his own messenger stopped before he crossed the frontier.

Curse on his cunning ! lies and art  
Are life to his deeeitful heart ;  
But he shall find how little I  
Did on his promises rely.”  
Then to the aide-de-camp he said,  
In tone which no surprise betray’d—  
“ Your tidings brook not of delay,

Then haste to Quatre Bras,  
And to the gallant soldiers say,  
Of Belgium and Nassau,—  
Our own brave men you scaree need tell,  
They always do their duty well,—  
That, if their Gallic foemen should  
Attempt to foree them from the wood,  
They must their utmost efforts strain  
Their ground till morning to maintain,  
When we shall with our swiftest speed  
Fresh reinforcements forward lead.”  
“ Your Grace’s ‘hest shall be obey’d,”  
The aide-de-eamp, retiring, said—

Casting a half regretful eye  
Upon the seene, so sweetly fair,  
As if he left reluctantly,  
And fain one hour had linger’d there,  
Its joys and happiness to share,  
Ere he, mid darkness, storm, and rain,  
Went forth to Quatre Bras again ;  
Then, bounding on his ready steed,  
Rode swiftly on with willing speed.

## VII.

Round Wellington with eager ear,  
All throng'd the sudden news to hear ;  
The half unfinish'd dance was stopp'd,  
The rising peal of music dropp'd,  
And every voicee was hush'd ;  
In expectation of the tale,  
Full many a lovely cheek grew pale,  
So late with beauty flush'd :  
But calmly smiling, as if nought  
Of high importance had been brought,  
The Duke, half chiding, half in jest,  
His anxious auditors address'd—  
“ On with the dance—let music flow !  
No thought of care to-night we 'll know !  
What ! shall report of distant foc  
One moment's merriment destroy,  
Or cast a cloud upon our joy ?

No ! were Napoleon's power,  
Even now, in all its martial might,  
Within a league, prepared for fight,  
Of such a lovely scene as this  
It should not check the happiness,  
Or shorten ev'n an hour ! ”

## VIII.

Once more, in high, melodious strain,  
The music, pealing, swells again ;

And swiftly through the hall once more  
The dancers lightly tread the floor,  
Till hours, unmark'd, successive fly,  
And midnight goes unheeded by.  
But, hark ! a diff'rent sound they hear—  
The trump of war breaks on their car,  
And, mixing with the rolling drum,  
Rises the army's gathering hum.  
They fly to arms, and quickly all  
Have vanish'd from that brilliant hall ;—  
All but a gentle maiden fair,  
The daughter of the proud Delaware,  
Who to her noble lover clings,  
Who tries to soothe her sufferings.

## IX.

Why doth the gallant Walter stay ?  
Why doth he loiter now ?  
He who was aye in battle fray  
The first to meet the foe.  
And why so silent doth he stand,  
Pressing that lovely maiden's hand ?  
And why doth she, with glistening eye  
And pallid cheek, so earnestly  
Gaze on young Walter's face, as if  
Her heart would burst with speechless grief ;  
While in her features is express'd  
The burning anguish of her breast ?

Oh ! who such love as theirs can tell !  
Opposed and slighted, Walter Græme  
Had cherished long a stronger flame  
Than e'en her father's scorn could quell ;  
While, though submissive to her sire,  
Not less unquenchable the fire  
With which her noble bosom burn'd,  
And Fanny of Delaware returned.

## X.

At length the lady silence broke,  
And thus in faltering accents spoke :—  
“ Walter, farewell ! since thou must go  
To brave the vengeance of the foe,  
And we awhile must sever,—  
O God ! it almost breaks my heart  
From thee, my Walter, thus to part—  
To part perchance for ever !—  
Go, then ! and if, in battle-field,  
Thou shouldst my father see,  
Say, say wilt thou his bosom shield  
From the cruel enemy ?  
And though he did thine honour spurn,  
And pour'd on thee his haughty scorn,  
Yet—as thou lov'st me—in the strife,  
O wilt thou try to save his life ;  
And in the hour of danger prove  
How much he wrong'd thy noble love ?  
And by Heaven's majesty,

While my blood flows—with my last breath—  
In joy and woe—through life and death,  
    I'll prove my love to thee !”  
Thus spoke the daughter of Delaware,  
While round her neck and shoulders fair,  
    Her flowing ringlets hung ;  
And in her brilliant, dark blue eye  
Shone resolution firm and high,  
    And passion deep and strong.

## XI.

Sir Walter stood like one entranced,  
While in his burning, dark eyes glanced  
A beam of joy, and pleasure bright,  
And inexpressible delight :  
Then with emotion uncontroll'd,  
    His dear one in his arms he press'd ;  
Their beating hearts responsive told  
    The love that burn'd within each breast.  
“ Fanny, the charge that thou hast given  
Is saered to my heart as heaven ;  
    And if on battle plain,  
I should thy noble father see,  
Surrounded by the enemy,  
    And all his followers slain,  
And fail in danger's darkest hour  
To save him from the foemen's power,  
Or with him fall not on the field  
Where he despairs to turn or yield,

Mayst thou despise and scorn each name  
That minds thee of thy Walter Græme !  
But if it should my fortune be  
To shield him from the enemy,  
Say, wilt thou then consent to crown  
    My soul with ecstasy divine,  
And wilt thou, dearest, join in one,  
    Thy Walter's humble fate and thine ?”

## XII.

He paused,—and as she raised her head  
A crimson blush her face o'erspread,  
And in her glowing deep blue eye,  
That beam'd with all love's brilliancy,  
Her soul in soundless eloquence,  
A language breathed in every glance,  
And, stronger far than words, express'd  
The love that fill'd her faithful breast.  
But hark ! the trumpet's brazen throat  
Again sends forth its gathering note,

    More urgent than before ;  
And calls each warrior to his post,  
Amid that congregating host,

    Each leader to his corps.

“ Fanny ! ” Sir Walter starting said—  
“ That trumpet's call must be obey'd.  
Farewell ! we for a time must part ;  
But let not grief o'erpower thy heart,  
    Nor woe thy bosom pain ;—

v

Come, let me kiss away these tears,  
And calm thy gentle spirit's fears,

We soon shall meet again :—  
Think of the joy with which you'll see  
Your Walter when the battle's o'er,  
Returning crown'd with victory,  
Your father reconciled, and we  
United, and to part no more ! ”

## XIII.

Again within his arms he press'd  
His darling Fanny to his breast,  
Who, timid half, with blushing face,  
Return'd her lover's pure embrace ;  
And gazed into each other's eyes,  
Until in love's magnetic ties,  
Their burning lips together elung  
In one long, lasting kiss, and hung  
Upon each other's sweetness there,  
As if their mingling spirits ne'er,  
Henceforward, could exist apart,  
And had one life, one soul, one heart :

Yet part at length they must ;—  
When duty calls them to the field,  
Love, friendship, every tie must yield,  
In those who bear upon their shield

Their country's hope and trust.  
At length released from Fanny's clasp,  
Sir Walter Græme relax'd his grasp ;

Then with conflicting feelings, he  
Rush'd out in speechless agony ;—  
And blame him not, nor deem him weak,  
If ev'n a tear roll'd down his cheek ;  
For who is he who can behold  
With feelings stern and bosom cold,  
The tears in lovely woman's eye,  
Or mark her spotless bosom's sigh ?  
And in such time from maid beloved,  
Or friend that's dear, can part unmoved ?

## XIV.

The lady, mute and motionless,  
Stood like an image of distress :—  
Her bosom heaved, wild throbb'd her heart,  
Her bloodless lips were raised apart,  
As if she strove to speak ;  
And swift as clouds in April, flew  
Variéd shades of changing hue,  
Successive o'er her eheek ;  
She moved not, but her burning eyes,  
Her pallid face, and choking sighs,  
Confess'd the agonizing smart  
That swell'd within her gentle heart,  
Until less swiftly rush'd her blood,  
And calm, though pale, at length she stood ;  
And leaning 'gainst the tapestryed wall,  
With mournful glance around the hall,

She sighing said, “ And he is gone !  
And I, alas, am here alone !  
O God ! with thy proteeting power,  
His bosom shield in danger’s hour ! ”  
Then with a faltering step and slow,  
Her chamber lone she sought ;  
But rest her sad heart could not know —  
Sleep ever shuns the eye of woe,  
And mocks misfortune’s lot.

## XV.

Away Sir Walter bounds, the street  
Reverberates ’neath his charger’s feet,  
As swift, and proudly, on it flies,  
With tossing head and fiery eyes,  
With champing bit, and nostrils wide,  
And hoofs that spurn the ground in pride :  
Nor did Sir Walter eheek the speed  
Of his impetuous, noble steed,  
Till in the foremost rank he stood,  
Where, with a shout of loud aeelaim,  
The soldiers hail’d Sir Walter Græme,  
But little did they know the flame  
That raged within his blood !

## XVI.

The British army gather’d fast,  
And swiftly on the vanguard pass’d,

By Picton led, and Walter Græme,  
And Brunswiek's chieftain bold ;  
And gallant Hill—of glorious fame—  
And Ponsonby—whose dreaded name  
Had often made his foes grow tame,  
And Gallia's blood run cold.  
Forward they swiftly march'd along ;  
And foremost in that martial throng,  
Fair Scotia's tartan'd sons were seen ;  
Each mountain had its children sent,  
Each chieftain had his clansmen lent,  
And haughty tribes were there enblent,  
Who long and oft had rivals been ;  
And lowland rage and Highland pride  
Forgotten were or thrown aside :—  
Nor was green Erin slow,  
In danger's hour her sons to send,  
With daring heart and ready hand  
Against the common foe.  
Onward they went, and great their need  
To hasten on with all their speed,  
For ere the gory plain they saw  
Which skirts the roads of Quatre Bras,  
'Twas cover'd with the dead ;  
For since the dawn of early day,  
With fifty thousand warriors, Ney  
Charge after charge had led,  
And, chafed to find each onset vain,  
With greater fury charged again.

## XVII.

When the unequal fight began  
There scarcely were twelve thousand men  
    In all the British host ;  
And 'gainst such mighty odds had they  
Maintain'd their ground throughout the day,  
And back again on furious Ney  
    His shatter'd legions toss'd ;  
And now, with half their number slain,  
The sanguinary strife sustain  
    Both dauntlessly and well ;  
And still, though wearied with the fight,  
Repell'd their Gallic foemen's might ;  
    And as the foremost fell,  
Upon the ground where he had stood,  
The next, with ardent hardihood,  
    Which nought could check or quell,  
Sprang forward and defied the blows,  
And stemm'd the torrent of his foes.

## XVIII.

With various fortune, thus the strife  
Raged in the wood with carnage rife,  
    Until the summer sun  
Hung midway 'tween meridian height  
And earth's west verge, with clouded light,  
And gloomily look'd on the fight  
    Through vapours dark and dun ;

The British, weaken'd with their slain,  
Their ground, at length, could scarce maintain,  
And soon before the incessant flow  
Of rushing squadrons of their foe,  
Had either been compell'd to yield  
Or die upon the battle-field ;—

But succour was at hand,  
For Picton, Brunswick, Pack, and Græme,  
Cook, Alten, Kempt, of glorious name,  
With reinforcements forward came

In many a gallant band ;  
Who, all resistless in their course,  
Dash'd onward with the whirlwind's force,—  
And vainly did their foes essay  
To stop their sanguinary way ;  
For broken, overturn'd, and foil'd,  
Before their arms the French recoil'd,

And down a deep ravine,  
Which skirted Boise-de-Boise's wood,  
Horses and men besmear'd with blood,

Promiscuously were seen,  
Rolling in mingled ruin back  
From their impetuous attack.  
On either side fresh troops rush'd in,  
Louder and louder swell'd the din,  
And fiercer still the battle raged  
As greater numbers were engaged.

## XIX.

Thus stood the fight when Wellesley's eye  
Beheld the Belgiae soldiers fly  
Before their enemies in fear,  
Like startled herd of mountain deer,  
And keenly by the French pursued—  
Who for an instant gain'd the wood—  
“Advance!” he cried, “on, Pictor, on!  
Seest thou the Belgians have flown?  
Forward! and clear the wood again!  
And thou who, for thy father slain,  
Hast sworn thy Gallic foes shall feel  
The whetted edge of Brunswick's steel,  
Let thy impatient soldiers go;  
Charge, Brunswick! charge upon the foe!”  
On Pictor rush'd—on Brunswick flew—  
And on went gallant Maitland, who  
Ne'er shrunk to meet, in battle hour,  
The fiercest rage of foemen's power:—  
Onward they roll'd in stern array—  
And dread the carnage, wild the fray;  
For, shelter'd by the wood, the foe  
Sent forth a keen, incessant flow  
Of cannon, grape, and musketry;  
Ditch, hedge, and brake, each bush and tree,  
Conceal'd a Gallic enemy,  
Whence, with unerring aim,  
They pour'd a fiery, iron shower,

On the advancing British power,  
Which thinn'd them as they came.  
On, onward still—the combat swells ;  
Shouts, groans, and cheers, and dying yells,  
Are heard on every side.  
Again the French are forced to yield  
The keen contested battle-field ;  
Again, before the British host,  
They fly like foam by tempest toss'd  
From ocean's raging tide.

## XX.

With glowing ardour in his breast,  
The royal Brunswick forward press'd,  
And, as mid thousands of the Gaul  
He led his gallant troops, a ball  
Transpierced his noble heart ;  
And while he cheer'd his followers on,  
He reeling fell, without a groan  
To tell his dying smart.  
One moment, overpower'd with grief,  
His soldiers gaz'd upon their Chief,  
Then turning, rais'd a yell,  
Long, loud, and dread, as that which broke  
From Pandemonium's halls of smoke,  
When 'neath the Great Eternal's stroke  
The Prince of Darkness fell !  
And as their yell of vengeance rose,  
They rush'd amid their startled foes,

And shouting with revengeful rage,  
In foemen's blood sought to assuage  
The hate that burn'd in every soul,  
And fury that defied control.

## XXI.

On press'd the British in their course,  
And still the French in broken force  
    Roll'd backward in defeat ;  
And swiftly from the battle-plain  
Ney led his foil'd, disorder'd train—  
Nor darcd he to attempt again  
    The British charge to meet,  
Though twice the number still he had  
Of those before whose power he fled ;  
Nor paused he in his hasty flight,  
Till, favour'd by the clouds of night,  
His shatter'd army reached Frasnés,  
And chafed by the disastrous day ;  
While, weary with the fight,  
The British troops reposed upon  
The field they had so nobly won,  
And where with brilliant splendour shone  
    The terrors of their might ;  
And amid slaughter, blood, and rain,  
Bivouac'd upon the battle-plain,  
Where, side by side, upon the field,  
The lifeless did the living shield

From the careering storms that flew,  
And eddying winds which wildly blew.

## XXII.

The British Chief, by break of day,  
Was mounted on his charger bay,  
Which proudly pranc'd beneath its load,  
As o'er the plain the Hero rode,  
Forming his troops in line and square,  
And bidding all for fight prepare ;  
For on that ground 'twas his intent  
To meet the Gallie armament  
Which the Imperial Chieftain led.  
But while from rank to rank he sped,  
Inspiring all to deeds of fame,  
A messenger from Blueher came,  
With tidings which his plans deranged,  
And speedily his purpose changed,—  
Who told him that before the foe  
The Prussians were retiring slow,  
Along the dark Dyle's muddy course,  
Toward Wavre, in unbroken force,  
And quickly meant to try again  
Their fortune upon battle-plain.

## XXIII.

When Wellington these tidings heard,  
To halt he instant gave the word,

And far and wide the trumpet's clang  
From corps to corps successive rang,—  
    While, as it echoed round,  
The half unfurléd banners dropp'd—  
Each squadron paused—each column stopp'd,  
    Obedient to the sound,  
And with slow steps, reluctantly,  
Began upon the broad *chaussée*,  
    Retiring to desile.  
As from the field the soldiers turn'd,  
Each heart with disappointment burn'd,  
    And sullen was a while,—  
But soon their discipline o'ercame,  
And duty cool'd their passion's flame,  
And firmly, steadily, and slow,  
In columns which defied the foe,  
A dense, invulnerable mass,  
They march'd through Genappe's narrow pass.  
    Nor unattack'd did they retire,  
For oft, on their receding rear,  
With many a sanguinary cheer,  
Dash'd Lancer, Guard, and Cuirassier,  
And pour'd into the British throng,  
Which, closely mingled, march'd along,  
    A desultory fire :  
But Uxbridge every charge repell'd,  
And soon their fiery ardour quell'd,  
    And taught the Gaul to know

That vain are helmet and cuirass,  
And greaves of steel, and plates of brass,  
When Britons give the blow,—  
And how all vantageless and frail  
Is ponderous coat of polish'd mail  
Against an English foe.

## XXIV.

In serried columns, deep and strong,  
The British army march along,  
And undisturbed their way pursue  
Toward the heights of Waterloo,  
And, with the fast declining day,  
Round Hougoumont and Ter-la-Haye  
Began to gather fast ;  
And there, in fields of trodden grain,  
Unshelter'd from the pouring rain,  
And storms which o'er them pass'd,  
They stretch'd themselves upon the ground,  
While lightning flashes flew around,  
And heaven's artillery shook the skies ;  
And many a gallant heart who lies  
In slumber there, ere morning's break,  
Shall sleep a sleep from which his eyes  
No call to arms shall ever wake.  
O'ercome with toil, benumbed with cold,  
Full many a warrior, young and bold,  
Long ere the dawn of day,

His soul had yielded 'mid the storm,  
And on the earth his lifeless form  
A stiffen'd carcass lay.

## XXV.

Now, on La Belle Alliance's height,  
Scarce seen amid the gathering night,  
With what they deem'd success elate,  
The Gaul began to concentrate ;  
And as the sullen day expires,  
They gather round their bivouac fires,  
Which, through the dark and stormy night,  
Gleam all along the crowded height ;  
And, heedless of the tempest's noise,  
In revelrous and tumult joys,  
As round their wine-cup goes,  
With many a long and bellowing shout,  
Their boisterous merriment ring out,  
Heard by their distant foes.  
And hark ! amid the mingling hum,  
The trumpet's sound, and rolling drum,  
There rises from the Gallic throng  
This wild and bacchanalian song :—

## XXVI.

“ Comrades, pass around the bowl ;  
Fill, fill your goblets up !  
Let mirth ring loud as tempest's howl !  
Quaff ! quaff the sparkling cup !

“ Fill, fill your wine cups to the brim,  
And pledge with me this toast—  
‘Triumph to us—success to him,  
The Leader of our host !’

“ Drink, drink my comrades while you may ;  
The soldier’s heart is light ;  
The sword and battle-field by day,  
And revelry by night !

“ The morrow’s dawn may battle bring,  
And battle death or fame !  
Then while we live let pleasure ring ;  
Life only is a name !

“ Then, comrades, pass around the bowl,  
And fill your goblets up ;  
Let joy ring loud as tempest’s howl,  
Quaff, quaff the brimming cup !”

While lightning flash’d, and pealing thunders rang,  
This boisterous stave fierce Gallia’s soldiers sang.

#### XXVII.

Napolcon wrapp’d in his capôte,  
Lay in his tent, but slumber’d not ;  
The anxious thoughts that fill’d his breast  
Kept his perturbéd mind from rest ;

And long in vain he tried to close  
His weary eyelids in repose.  
At length a fitful, troubled sleep  
Did o'er his lulling senses creep ;  
While on his agitated soul  
Strange and terrific fancies stole.  
He thought he stood upon a plain,  
And saw his troops in thousands slain ;  
And all, in wild confusion toss'd,  
Tumultuous fly from battle lost ;  
While midst the prond vietorous focs  
The murder'd D'Enghien's spirit rose,—  
Exclaiming with exulting sneer,  
“ Ha ! tyrant, now the hour is near,  
In which upon thy head accurst,  
The wrath of outraged heaven shall burst !  
Remember thou the midnight cell  
Where D'Enghien by assassins fell,—  
And know that vengeance is at hand  
On him who that foul murder plann'd ! ”  
Then next amongst the victor host  
Appeared Toussaint L'Ouverture's ghost,  
    And in derisive scorn,  
Cried, “ Proud usurper, where is now  
The crown with which so lately thou  
    Thy temples did adorn ?  
Remember Saint Domingo's Chief,  
Whom thou with falsehood lured to death !  
Whosc greatest fault was his belief

In despot's word and tyrant's breath :  
A lingering, cruel death was mine,  
Now see the doom that shall be thine ! ”

## XXVIII.

The scene has changed : upon a rock,  
Round which the foaming billows broke,  
Chain'd by each limb, he thought he lay,  
Unshelter'd from the scorching ray

The tropic sun upon him sent ;—  
Beneath its fire his hot blood boil'd,—  
His tongue was parch'd,—his flesh was broil'd,

But could not die though life seem'd spent ! —  
While o'er him with extended wing  
A vulture grey was hovering,  
With open beak, and eyes of flame,  
And every moment nearer came,  
Until at length its flutterings ceased,  
And fix'd its talons in his breast !

And midst his agony and fear  
A horrid laugh assail'd his ear ;  
As if ten thousand fiends were there,  
To mock his suff'rings and despair !

Napoleon gave a sudden scream,  
And started from his hideous dream,—  
While on his forehead damp and cold,  
Large drops of perspiration roll'd.

Trembling he glaneed around,  
As if he deem'd his lamp's dim ray

Some scene of terror would display ;  
But all had vanish'd away,  
And hush'd was every sound,—  
Save when the bursting thunder broke,  
And far its rolling echoes woke.

## XXIX.

But while in revelry and joy  
The French the passing hours employ,  
Upon Saint Jean's opposing height  
The British show'd a different sight :—  
No sound of revelry was there—  
No boisterous shouts rung through the air ;—  
But all was still ; no voice was heard,  
Save when the watchful sentry's word  
Did to his anxious comrades tell,  
As each hour pass'd, that all was well,  
And, 'mid the howling of the blast,  
Along the height full quickly pass'd ;  
And while the livid lightnings shed  
An awful splendour round their head,—  
And rolling bursts of thunder sent  
Their peals athwart the firmament,  
With dread-inspiring sound,  
In solemn silence Britain's troops,  
Around their bivouac fires in groups,  
Reclined upon the ground ;  
And oft, while his companions stood  
To shield him from the tempest rude,

Beside the watchfire bending low,  
In calm, deliberate tone and slow,  
Some veteran with solemn look  
Read to his comrades from that book  
Which tells that vain in battle hour  
Is human skill and manhood's power ;  
And to Jehovah's might  
Doth triumph or defeat belong ;  
Nor is the victory for the strong,  
But Heaven decrees the fight ;—  
And ne'er betrays or scorns the trust  
Of man or host whose cause is just,  
Who on His aid rely ;  
That book which best can teach to live,  
And which alone to man can give  
The knowledge how to die.

## XXX.

Kind Reader ! here we leave them for a space ;  
My hand is weary and my harp-strings jar ;  
And while we pause each energy I'll brace,  
And tune each chord to sing a note of war ;—  
Though harsh my song, and more discordant far  
Than the rude howl borean tempests fling,  
Yet, it may be, some generous souls there are,  
Whose kindly ear scorns not the feeble string,  
And faltering voice with which this varied lay I sing.

## Canto Fifth.

---

### I.

At length on each opposing camp,  
Through misty clouds and vapours damp,  
    The Sabbath morning rose ;  
And such a Sabbath day as that  
Ne'er on creation rose or set,  
And mankind never witness'd yet  
    So dread a Sabbath's close !—  
O God ! that on thy holy day,  
When man should worship thee and pray,  
He should his fellow mortal slay !  
    As if his hate and pride  
The six deem'd not enough to make  
The world a slaughter-house, to slake  
His thirst of human blood, and wake  
    Thy wrath so long defied,  
But he the seventh too must take,  
To let exulting demons see  
His hatred and contempt of Thee !

And to astonish'd angels prove  
The wonders of long-suffering love !

## II.

Slowly the dark clouds pass'd away :  
And lighter dawn'd the opening day :  
First on La Belle Alliance's height,  
Then Mont Saint Jean, appear'd the light,  
Which to each army's view display'd  
Their foe in battle form array'd ;  
While stretching far on either side,  
A valley did those hosts divide,  
Through which in many a fleecy fold  
Dense mists and floating vapours roll'd,  
Until the clouds which fill'd the vale  
Were swept away before the gale,  
Showing a gently sloping plain,  
Muddy and wet with recent rain.

## III.

When Gaul's Imperial Chieftain saw  
The clouds pass from the glen,  
He waved his sabre, shouting, " Ha !  
I have these English then !  
Ere twice two hours they 'll wish, I ween,  
That they in Albion still had been,  
And Belgium's plains had never seen ! "  
And galloping along the height  
His mighty host prepared for fight,

And in the front successively,  
Ranged cannon, horse, and infantry,—  
Who ardent and impatient seem'd  
To rush upon the foe they deem'd  
Before their power would quickly yield,  
And fly defeated from the field !

## IV.

Ah, Gallia ! little dost thou know  
The tameless courage of thy foe !  
Have Salamanca's blood-red plain,  
Vimiera's, and Vittoria's slain,  
And Talavera been in vain ?

And hast thou yet to know,  
That British soldiers never yield,  
And Wellesley never quits the field  
Till victory rests upon his shield,

And prostrate is his foe ?

Ask Victor, Soult, Massena,—well,  
I deem, with Marmont, they can tell :—

Dost thou their proof deny ?  
Or, of thy martial prowess vain,  
Would'st thou in battle-field again,

Another venture try ;  
Since he who hath thy hosts o'erthrown,  
And bravest leaders, one by one,  
Who never yet defeat has known,  
Stands forward undismay'd,

Against thy mightiest Chieftain now,  
Whom, front to front, so often thou  
Hast wish'd to see array'd?  
Go, then,—the issue shall declare  
Whose brows the conqueror's crown shall wear.

## V.

The British centre, dense and strong,  
Round La Haye Sainte and Hougomont,  
Prepared for battle fray;  
But not till many a knee had bent,  
And many a prayer to heaven was sent,  
That He who orders each event  
Would so o'errule the day,  
That they might conquer in the fight,  
Strike down tyrannie wrong and might,  
And be of Freedom, Truth, and Right  
The firm support and stay.  
Along the brow of Mont Saint Jean  
The left wing stretch'd, and rested on  
The heights of Ter-la-Haye;  
The right extended to Merke Braine,  
Where, swollen by the recent rain,  
A stream, in foaming flood,  
Rush'd through the vale which cireled round,  
Skirting the utmost verge of ground  
Where England's squadrons stood:

While farther back behind them lay  
The vale and forest of Soignés,—  
The scenes of many a wondrous deed,  
Of woodman's skill and huntsman's speed,  
By minstrels sung in bygone age,  
Immortalised in Shakspere's page.

## VI.

Thus stood prepared on either height  
Each host for sanguinary fight,  
Till hours had pass'd away,  
As when, with mutual hatred fired,  
Two lions, with like rage inspired,  
Meet by their destined prey,—  
Watchful each stands with glaring eyes,  
To seize his rival by surprise,  
And rend him limb from limb ;  
And woe, if for a moment's space,  
Either should turn away his face,  
Or let his eyes grow dim !  
'Twas thus the rival armies stood,  
And cautiously each other view'd ;—  
Each Leader knew the other's skill,  
His practised eye, and daring will,  
Which, instant, could detect, and take  
Advantage of each movement made :  
And never for so high a stake  
Was battle fought, or game e'er play'd.

## VII.

At length a sudden movement ran  
Along the Gallie line,—  
Horsemen and foot rush'd to the van,  
And swiftly for the charge began  
Their columns to combine ;  
Then rose a cloud of fiery smoke,  
And, louder far than thunder, broke  
The cannon's opening roar.  
Down from the height the dense cloud roll'd,  
Hiding within its sulphurous fold  
The swift advanceing corps ;  
And soon emerging from the cloud,  
With shouts which sounded long and loud  
Upon the plain below,  
The British saw the squadrons proud  
Of their cuirass-clad foe.  
“ Britons, stand firm ! in strength array'd,  
The foe approaches ! ” Wellesley said.

## VIII.

On flew the French, by Jerome led ;  
The earth, beneath their horses' tread,  
Shook, as they onward rush'd :  
On, on they like a whirlwind came,  
Midst wreathing smoke and flashing flame—  
On, on they dash'd to death or fame,  
With hopes of conquest flush'd.

Firm as their native island rock,  
The British troops received the shock  
    Of Gaul's impetuous rage.  
Fiercely and loud the clamour rang,  
Terrific was the armour's clang,  
    As foes with foes engage.  
The fury of the French attack  
Forced Nassau's hireling soldiers back  
    In wreck and disarray.  
Burning with rage for Nassau's shame,  
Alten and Cook, whom nought could tame,  
    Rush'd on amid the fray,  
And with their followers stemm'd the tide  
Of France's overweening pride ;  
And aided by Macdonnell's might,  
Who, like a lion, in the fight,  
    His tartan'd clansmen led ;  
And wheresoever fell his blows  
There fell in heaps his slaughtered foes ;  
    Till, foiled, at length they fled.  
They fled but to renew the fight  
With fiercer rage and greater might,  
    For, as the French roll'd back  
From every charge in disarray,  
With still increasing numbers they  
    Return'd to the attack.  
But vain were numbers—vainer still  
'Gainst British hearts was Gallic skill,

For still the glorious Guards stood fast,  
And back their foes in tumult cast.

## IX.

Thus, doubtful, furious, and long,  
The conflict raged round Hougmont,  
    And deafening was the din.  
Yet fiercer still the battle grows,  
And louder sounds the echoing blows,—  
With equal fury foes meet foes,  
    But neither lose nor win.  
From loop-holed walls the British pour  
A keen, incessant iron shower  
    On the advancing Gaul.  
With equal rage the Frenchmen ply  
Their terrible artillery  
    On Gomont's \* batter'd wall.  
With carnage earth is cover'd o'er,  
The ground runs red with reeking gore ;  
And, mingling with the artillery's roar,  
    The battle shouts resound.  
At length, by British valour foiled,  
The French in disarray recoil'd  
    From the contested ground :  
While Home and Saltoun's Guards remain'd  
Upon the ground so well maintain'd.

\* Gomont is the correct name of what is generally called Hougmont.

## X.

Round La Haye Sainte, with equal rage,  
Did the terrific battle rage :  
As roll the billows on the shore  
When storms arise and tempests roar,  
Sweeping in wild and thundering shock  
Around each headland, point, and rock,  
And threatening in their furious course  
To 'gulf the shore which checks their force,—  
So round Haye Sainte the French troops roll'd,  
Impetuous and uncontroll'd,  
And furious as that ocean's tide  
When whirlwinds on its waters ride ;  
But like those waves, when some stern rock  
Unshaken meets their fiercest shock,  
So, baffled, broken, shatter'd, foil'd,  
The French from every charge recoil'd.

## XI.

Napoleon stood upon a height  
Watching the progress of the fight,  
And, fired with rage, beheld the foe  
His best and bravest troops o'erthrew,  
    And with impatience cried,—  
“Forward, Mourand ! our troops give way !  
And Soult retires in disarray.  
On cuirassiers and infantry,  
    And turn the battle's tide !”

On, on, with Mourand at their head,  
The cuirassiers like lightning sped ;  
And dreadful was the havoc made  
Among their foes by horsemen's blade,  
Who fail'd at first to stem the course  
Of such an overpowering force :  
With battle's wild excitement flush'd  
On column upon column rush'd

In terrible array ;

But, while disorder'd with success,  
The French continu'd to press

More strongly on La Haye,  
Swift as the thunderbolts which fly  
Across the tempest-darken'd sky,  
And as resistless in their course,  
On flew a charge of British horse ;

And as they met their foes,  
The neigh of steeds, the shout, the crash,  
The cannon's roar, the armour's clash,

In awful chorus rose :

The solid ground was toss'd and driven,  
As if by sudden earthquake riven,  
Yea, e'en the very clouds of heaven

Vibrated with the sound.

Steeds, rearing, on each other dash'd,  
And often horse and horseman smash'd

Together on the ground.

'Twas man to man, and hand to hand ;  
Foe fought with foe, brand clash'd on brand,

In quick successive blows ;  
Until the cuirassiers again,  
With hundreds trodden down and slain,  
Roll'd back before their foes.

## XII.

Meanwhile, far onward to the right,  
Brave Picton still maintain'd the fight,  
And with his Gaelsmen bold,  
Unmovcd received each fiery shock,  
While mingling with the sultry smoke,  
The livid gleams of battle broke,  
And lurid round him roll'd.  
In coats of mail and steel cuirass,  
On, on, in overwhelming mass,  
The French troops rush'd ; his kilted band  
Still strove their progress to withstand  
Both gallantly and well ;—  
But vain their efforts to oppose  
The mighty numbers of their foes,  
For, one by one, beneath their blows  
To earth they slaughter'd fell :  
Yet still with courage unsubdu'd,  
The noble Picton dauntless stood,  
Though circled by a host.  
And almost all his followers slain,  
He still the conflict did maintain,  
And on his foes, with proud disdain,  
Defiance sternly toss'd !

Lord Wellington the danger view'd  
In which the gallant Pieton stood,  
    And shouted, "Anglesea !  
On to the rescue ! see, our foes  
In thousands round brave Picton close :—  
    On, Kempt and Ponsonby !  
By Heav'n ! I'd rather lose the strife,  
Or give mine own, ere Pieton's life  
    Paid for the victory !"

## XIII.

With force no barrier could resist  
The brave dragoons on swiftly press'd,  
    Led by Lord Anglesea,  
And Ponsonby the bold and brave,—  
But all too late, alas ! to save  
Brave Picton from a soldier's grave,  
    And but in time to see,  
Amid a cirele of the foe,  
Fast on the ground his life's blood flow.  
And as his noble spirit fled,  
    He heard the Highland slogan rise,  
And Erin's shout of vengeance dread  
    Ring midst his reeling enemies !  
As ocean's broken waves reeede,  
    So roll'd the Frenemmen back,  
While England, with still greater speed,  
    Rush'd on to the attaek :

Their fury nothing could impede,  
Red slaughter mark'd their track.

## XIV.

Amongst his foes with havoc dread,  
Brave Ponsonby far onward sped ;  
Nor mark'd he, as he forward rush'd  
With courage fired and ardour flush'd,  
The Gaul in overwhelming force  
On either side surround his course,  
Until too late he found,  
That further to advance was vain,  
And hardly could he hope again  
To reach the British ground ;  
And now, with one brave follower, he  
Was far amid the enemy :  
He spurr'd his horse, but woe the day  
He mounted such a slender steed,  
And left behind his charger bay,  
Which oft amid the battle fray  
Had borne him safely on with speed

## XV.

He spurr'd his steed, and forward went,  
But breathless soon and overspent,  
With hoofs deep sunk in clayey mud,  
Its feeble limbs entangled stood ;  
Alike unable to retire,  
Or shelter seek from foemen's fire,

Which round the warrior pour'd like hail  
When raging storms and winds prevail.  
He look'd around,—no aid was near ;  
But that was not a glance of fear,  
But triumph, which illum'd the eye  
Of death-despising Ponsonby,—  
As calmly drawing from his breast  
A portrait, which he fervid kiss'd,  
He thus his aide-de-camp address'd,

In quick but gentle tone :—

“ My gallant friend, if you with life  
Escape from this terrific strife,  
O bear this to my lovely wife—

The likeness is her own !

And tell her, that in freedom's cause  
I pour'd my blood, and her name was  
Breathed from my lips with my last breath,  
And hung upon my tongue in death ! ”

#### XVI.

Scarce to his aide-de-camp had he  
Thus spoken, when around them flew  
A troop of Polish lancers, who  
Attack'd the gallant Ponsonby,  
With all the wild ferocity  
Which savage bosoms only know,  
When in their power they see a foe,  
And yet a shrinking terror feel  
At sight of his uplifted steel :—

Like some dread monster of the wood  
Whom long the hunters have pursued,  
When brought at length to bay,  
Hemm'd in on every side, he stands  
Glaring upon the glittering brands  
Which on him press to slay ;  
So, circled round on every side,  
The noble warrior stood and died !  
Nor 'scaped his aide-de-camp to tell  
How dauntlessly his leader fell ;  
He scorn'd to fly before his foes,—  
And could not long withstand their blows,  
Preferring, rather than retreat,  
To share his gallant leader's fate ;  
And bravely fought, and nobly died,—  
A hero, by a hero's side !

## XVII.

With dark plumes waving o'er each brow,  
The tartan'd sons of Scotland now—  
Still as the thunder cloud,  
Ere peals athwart the hollow sky  
The roar of heaven's artillery,  
With echo long and loud ;  
Flew forward with the whirlwind's force,  
A serried mass of foot and horse,  
To meet their foes ; and onward too  
The steel-clad Frenchmen swiftly flew,

Deeming by numbers to o'erthrow  
The charge of their advancing foe ;  
But onward still the British bore,  
And, high above the cannon's roar,  
The Highland foot and Scottish Greys  
Their dreaded battle-cry did raise,—

“ Scotland for ever ! ” was their shout  
As forward to the charge they flew ;  
And well, I ween, their foemen knew

That shout which had so oft rung out,  
With import dread on every plain  
In Portugal and thankless Spain ;—  
That shout, which in Vimiera’s fight,  
Vittoria’s rout, Busaco’s height,  
At Badajos and Talavera,  
At Roliça and Albuera,  
Barossa’s ridge, Almeida’s slain,  
On Salamanca’s gory plain,  
At Orthez, and at Toulouse red,—  
Where blood in bootless stream was shed,  
That shout which aye to foeman’s ear  
Is pregnant with defeat and fear !

## XVIII.

On, on the northern warriors bore,  
O’er heaps of slain, through pools of gore ;—  
Kempt, Alten, Halket, Grant, and Pack,  
Undaunted rush’d to the attack :

And Somerset, and Clinton too,  
Cook, Lambert, Byng, and Vivian flew,  
And many more of noble name

And dauntless heart were there ;  
But none who own'd a brighter fame,  
Or bolder heart than Walter Græme ;  
Or could to higher honours claim

Than gallant Lord Delaware ;  
And none rush'd swifter on than they  
To meet their foes in battle fray.

## XIX.

The Gallie Chief mark'd from afar  
The rolling tide of British war,  
And trembled with dismay,  
As back his boasted troops reeoil'd  
In wreck and disarray ;  
His blood with rage within him boil'd,  
To see, by British valour foil'd,  
His veterans give way.

“ How irresistible in might  
Those terrible gray-horsemen fight ! ”  
Admiring much, but more in spite,  
Thus Gaul's proud Leader cried,  
As he beheld, swift rolling on,  
The noble sons of Caledon,  
In victory and pride :  
And trying, as a last resource,  
To turn the adverse battle's course

With his Imperial Guards, whom he  
Had oft found in extremity  
To seize the palm of victory

When it seem'd all but lost.

On, on they dash'd in dread array,  
Led by the ever dauntless Ney,

Of Franee the pride and boast ;  
D'Erlon, Milhaud, Foy, and Bertrand,  
Exeelmans, Pajol, and Mourand,

Reille, Vandame, and Labau ;  
And Kellerman, whose daring hand

Full well his foemen know ;

Duhesme, Drouet, Labedoyère ;  
Devaux and Maret, too, were there,—  
With many a brave and gallant name  
High in the roll of martial fame.

Down from the height they sped full fast,  
The intervening vale they pass'd,

Array'd in all their might ;

And swift as some tornado's force,  
Continued their impetuous course

Up the opposing height.

## XX.

The British Chief, who on that height  
Watched every movement of the fight  
Which surged and raged and roar'd around,  
And fill'd the air and shook the ground,

Saw, with flush'd cheek and eager eye,  
The old heroie Guards draw nigh  
In swift and terrible array,  
And springing forward from his post,  
Flew on amid his serried host ;  
For well he knew that with that band  
The mighty struggle soon must end.  
“ Britons, stand firm !—what will they say,  
In England, if we lose the day ?  
Brave soldiers, we must not be beat ;  
Stand fast,—we'll win the battle yet !  
Win it ! O had I now that host  
With which, ten months ago,  
The rugged Pyrenees I cross'd—  
Disbanded at Bordeaux—  
Ere now, in ruin wildly toss'd,  
His standards taken, torn, or lost,  
Had been yon mighty foe ;  
But yet, with Heaven's approving will  
Our gallant bands shall conquer still.”\*  
’Twas thus, at times, the British Chief  
Address'd his troops with greeting brief ;—  
For he, regardless of his life,  
Was ever in the fiercest strife,

\* Some years after the battle of Waterloo, the Duke of Wellington said, “ If he had had the same army there he had crossed the Pyrenees with ten months before, and which was disbanded at Bordeaux, the battle of Waterloo would not have lasted *two hours*.”

Rather his men to check,—  
Who burn'd, impatient, to advance  
Against the boasted troops of France,—

And hold their courage back,  
Than that their spirit did require  
His presence to sustain its fire :  
No, every Briton on that field  
Will win or die,—but never yield !

## XXI.

On came the Gaul, and swept around  
The British squares, which to the ground  
Seem'd rooted,—so unmoved they met  
This last and terrible onset  
Of the Imperial Guard, who came  
With valour worthy of their fame.  
They stirr'd not till great Wellesley gave  
The word—“ Advance ! my warriors brave ;  
The foe hath ventured his last stake,  
Nor can another effort make !  
On, Guards ! the day is ours !” he cried ;  
The soldiers with a shout replied,  
And like a tempest-ridden tide  
Rush'd forward on their foes.  
Fast blows on blows successive fell,  
And mingling with the conflict's yell,  
Shouts, groans, and shrieks, in horrible  
Commingled chorus rose ;

While loud the dread artillery roar'd,  
And full five hundred cannon pour'd  
Ball, chain-shot, grape, and shell ;  
And fast as hail in winter's day,  
An iron shower of musketry  
With dreadful havoc fell !

## XXII.

Now, 'mid the thickest of the fight,  
Rush'd on the brave Delaware :  
Before his arm of matchless might  
The boldest foes shrunk with affright,  
And woe unto the luckless wight  
Who did his vengeance dare ;  
Until a foe of bolder mien  
Amidst the Gallie ranks was seen :  
And as he nearer came  
His waving plume, and bearing bold,  
The gallant Prince of Moskowa told,  
Than whose a braver name,  
Did not in all the martial throng  
Of France, to warrior belong.

## XXIII.

The brave Delaware mark'd Marshal Ney,  
And flew to meet him in the fray ;  
And meeting, for a moment's space,  
Scam'd well each other's smoke-grim'd face,

While, with one foot advanced,  
Each raised his sabre o'er his head,  
Whose blade with reeking blood was red,

Their eyes defiance glaneed ;  
Then cautiously began the strife,  
For well each knew that death or life  
Might on his arm depend.

The warriors equal power display'd—  
Each plied with equal skill his blade—

Fast did their blows descend ;  
Their sabres clashed with echoing clang,  
With every blow their armour rang

Far through the battle-field.  
At length Delaware received a stroke,  
Which at the hilt his sabre broke,  
And wounded, backward reel'd.

Exulting in his victory,  
Ney cried—" Now, Briton, yield !  
Delay not, or by heaven you die ! ”  
“ Theu strike ! ” the prostrate hero said ;

“ Delaware has never seen  
The foe of whom he was afraid ;  
And, but for my unfaithful blade,  
Perchance the gronnd whereon I'm laid,

Thy resting-place had been.  
And had this adverse fate of mine,  
Thou haughty warrior, been thine,  
The cannon's roar and rolling drum  
Had sounded thy viaticum ! ”

## XXIV.

With passion fired, Ney raised his hand,  
And pois'd aloft his dripping brand,  
Prepar'd to pierce, with one fell blow,  
The bosom of his bleeding foe.  
But suddenly his arm was stay'd  
By a fresh foeman's flashing blade ;  
For like a wounded lion came,  
All grim'd with smoke, and clay, and blood,  
And o'er the wounded warrior stood  
The young and gallant Græme,—  
Who rais'd his broadsword in the air  
Above the prostrate Lord Delaware,  
Exclaiming, as he turned away  
The deadly thrust of furious Ney,  
“ Hold ! shame on thee to aim a blow  
At fallen and disarm'd foe !”  
Nor further spoke : in such a strife,  
When nation's strive for fame or life,  
Men have not time to waste in words—  
Their only language is their swords.

## XXV.

With eyes that glar'd like balls of fire,  
Each warrior paused in furious ire,  
And speedily one of those twain,  
In mortal combat had been slain ;  
But while they on each other gaz'd,  
Erect for fight, with sabres raised,

The troops rush'd in on either side,  
And deeper swell'd the battle's tide ;  
And midst the dread, tumultuous throng,  
Ney by the crowd was borne along,  
Which back in wild confusion roll'd  
Before the British legions bold.

## XXVI.

Sir Walter Græme then turn'd and rais'd  
The bleeding warrior from the ground ;  
And as he strove to staunch the wound,  
Delware on his preserver gaz'd  
With feelings which no words could tell,  
While from his eye a tear-drop fell  
Of mingled grief, remorse, and shame,  
And gratitude to Walter Græme :  
Then, with emotions which defied  
All efforts of control, he cried—  
“ And is it, then, to thee I owe  
My rescue from a ruthless foe ?  
And was it thou who in the strife,  
To shelter me, risk'd thine own life ?  
Come, let me press thee to my heart—  
And pray forgive my pride and scorn,  
Which thou hast ever meekly borne,  
Though keen, I know, hath been the smart ;  
And now, shouldst thou escape with life,  
From this terrific field of strife,

And since thou dost so nobly prove  
How much thou dost my daughter love,  
With my best blessing she shall be  
United, noble Graeme, to thee !  
Perchance she slightly may atone  
For wrongs which I to thee have done !”

Sir Walter heard these words, and stood  
Entrane’d with joy ; he could not speak—  
His glowing eye and flushing cheek

Plainer far than language could  
His eestasy of soul confess’d ;  
He spoke not, but in silence press’d,  
With fervent clasp, the proffer’d hand  
The noble warrior did extend.

## XXVII.

Two hours ere noon began the fray,  
And raged throughout the summer’s day ;  
And fiercely still, at evening’s close,  
With slaughter red, foes rush’d on foes ;  
Till, foil’d at length and forc’d to yield,  
The French were driven from the field ;  
When, as they back in ruin reel’d,

That instant in the west,  
Ere yet he sunk, forth through a cloud,  
Which all day like a floating shroud  
Had hidden his bright crest,  
With lurid beam the red sun broke,  
Piercing the sulphury battle smoke,

And on the British columns shed,  
As on in victory they sped,  
    A ray of dazzling glory ;  
And seem'd to linger on the height,  
Watching the fortune of the fight,  
Till victory shone on Britain's might—

Then rush'd to tell the story  
To other worlds,—if worlds there be  
That this sublunar orb can see,  
Or care ought for its destiny,—  
That Europe, yea, the world, is free,

    And England's power proclaim ;  
And tell of the achievements done  
That day by mighty Wellington,

    And publish forth his fame,  
Till distant spheres, and world's unknown  
To mortal ken shall bless and own

The glory of his name.

#### XXVIII.

Napoleon mark'd amid the fray  
His “Sacred Band”\* in disarray  
    And ruin wildly toss'd ;  
While far upon his right he viewed,  
Fast issuing from Saint Lambert's wood,  
    The van of Prussia's host :

\* Napoleon called his famous *Invincible Guards* by the name of “ Sacred Band.”

And onward, in resistless tide,  
The British rush in victor pride,—  
When, frantic with despair, he cried,  
    “*Sauve qui peut!*—all is lost!”  
Then wild the scene, and horrible  
And fearful was the conflict’s swell,  
As, mingled with the victims’ yell,  
    And shrieks of dread despair,  
Loudly upon their flying foes,  
The British shout of victory rose  
    Triumphant in the air.

## XXIX.

“ Let’s save ourselves!” Napoleon said,  
And soon his selfish warning spread  
With lightning’s speed throughout the throng  
That roll’d tumultuously along:—  
“*Sauve qui peut!*” then on every side  
The Gaul amid the battle cried;  
Their arms in terror from them toss’d,  
And fled with shouts of “ All is lost!”  
Napoleon saw the ruin spread,  
And, turning, spurr’d his horse and fled;  
And there forsook in danger’s hour,  
Leaving a prey to foemen’s power,  
Those troops who had so nobly stood,  
And for his cause pour’d forth their blood.

In vain they call on him to lead,  
And still for him they'll win or bleed.  
All heedless of their fate, he flies  
In terror from his enemies.  
He who so lately aped a god,  
And deem'd that kingdoms at his nod  
Would fawning sue, and trembling bow  
Before the blood-ensanguined erown  
Which sat on his tyrannie brow,  
Nor dare provoke his wrathful frown,  
Now flies a ruin'd fugitive,  
Afraid to die, still fain to live,—  
More like a bandit than a King !  
He shuns the fate he should have sought ;—  
O Bonaparte, who would have thought  
Thee such a worthless thing !  
Hadst thou been what thy country deem'd,  
And what thou for a time e'en seem'd—  
A Hero,—on that battle-field,  
Where thy brave troops so nobly fought,  
A soldier's death thou shouldst have sought,  
And died upon thy broken shield.  
What ! thou a Hero !—if that name  
Thou ever hast presumed to claim,  
'Tis lost for ever now :—  
Thy pride, thy power, thy martial fame,  
Are broken, sunk, and turn'd to shame—  
Thy cowardice and flight proclaim  
How mean a thing art thou !

Go, then, and tell to hapless Gaul  
Thou saw'st—for thee—her bravest fall,  
While thou didst shun their fate,  
And fled—nor once essay'd to save  
A wreck of thy forsaken brave,  
Who worshipp'd thee so late !

## XXX.

Ney still with desperate courage fought,  
And vainly death in battle sought,  
And bravely strove to stem the tide  
Of conquest, which no power could bide.  
The hardy children of the north,  
With Erin's fiery sons rush'd forth,  
And, as they dash'd amid their foes,  
Loud through the din their war-ery rose :  
The battle slogan of the Gael,  
And Erin's dread hurrah,  
Made Gallia's boldest hearts grow pale,  
As, swiftly rushing from the vale,  
Their serried ranks they saw.  
Nor were the sturdy English slow  
To hurl destruction on their foe :  
Their silent, stern, and solid band  
Nought could impede, oppose, withstand.

## XXXI.

The brave Mourand beheld with grief  
The dastard flight of Gallia's Chief,

And heard with rage, amid the host,  
The craven cry of—“ All is lost !”

And “ *Sauvons, sauvez vous !* ”  
His scabbard to the ground he toss’d,

And midst the slaughter flew,  
Determined on that field of strife

A soldier’s death to die,  
And never, to preserve his life,

Before his foes to fly.

On like a thunderbolt he sped,  
Nor paused until his steed lay dead

Beneath him on the field ;  
When, springing up, still unsubdued,  
Stain’d by his dying charger’s blood,  
Alone amid his foes he stood,

Who call’d on him to yield.  
“ No ! never shall a foeman’s ear  
From me the word surrender hear ! ”  
He cried ; “ for on this field I’ll die  
For Glory, France, or Victory ! ”  
Unwilling that so brave a foe

Should fall in such a hopeless strife,  
The British cried, “ Go, warrior, go !  
Thy boldness has preserved thy life.”  
Then, with a look of haughty pride—  
“ I came not here,” Count Mourand cried,  
“ From British hands my life to crave :  
Think ye, I am so mean a slave

As tremble for a fate I scorn ?  
For know that I this day have sworn  
    In battle to expire !  
Britons, your offer'd graee I spurn !  
    And now, your wrath to fire,  
Have my defianee, bold and high,  
And thus your vengeance I defy !”  
He said, and from a pistol sent  
    A ball amongst his foes,  
Whieh through a soldier’s bosom went—  
And as his comrades saw the rent  
    A yell of vengeanee rose,  
And in an instant, on the sand,  
A bleeding eorse lay Count Mourand.

## XXXII.

By this, before the British might,  
The Gaul from Belle Allianee’s height  
    In tumult and destruention fled.  
Before them, Prussia’s ardent host  
Their ranks in wilder ruin toss’d ;  
    Behind, was death and carnage red :  
The foremost died, the hindmost bled,  
And fell in mingled slaughter dread.  
That army which at morning’s tide,  
Array’d in all a nation’s pride,  
Stood flush’d with hope, and full of life,  
With courage keen for battle strife—

Where is its boasting now? alas!  
A shatter'd, wild, tumultuous mass  
Of mingled ruin now it flies  
From its victorious enemies!  
Who turns to fight, but turns to die,  
And death takes him who turns to fly!\*

## XXXIII.

It needs not, Reader, that I tell  
Who bravest fought, and noblest fell,  
    Amid that battle fray:  
Did I attempt to tell each name  
That gain'd renown and deathless fame,  
    Upon that glorious day,  
'Twould be—hard task—but to rehearse  
That morning's battle roll in verse,  
For all in deeds of glory vied,  
And with like courage fought or died;  
Such were an endless theme, yet still,  
Such names as Somerset and Hill,  
    Saltoun and Anglesca,  
Clinton, Grant, Maitland, Cooke and Graeme,  
Halket, and Kempt of glorious name,  
Byng, Adam, Barnes, of martial fame,  
    Picton and Ponsonby;  
Delancey, Lambert, Alten, Pack,

\* "Who fights finds death, and death finds him who flies."—VIRGIL.

Maedonnell, Gordon, whose attack  
Made France's bravest troops roll back,  
Vivian and Vandeleur ;  
Home, Warrington, and Douglas, too,  
And Stapleton, the brave and true ;  
Such names as these might well prolong,  
And give a halo to my song  
That ever should endure—  
Names which shall never be forgot,  
Though he who sings this tuneless note  
May in oblivion lie ;  
Whose high renown shall be the theme  
Of poet's song and hero's dream,  
And through succeeding ages beam  
With dazzling brillianey.  
And Blueher, faithless were my tongue,  
And worthless were the minstrel's song,  
If he denied to thee  
The glory thou so fairly won,  
And shar'd with greater Wellington,  
In that proud victory.

## XXXIV.

And thou who for a world enslav'd  
The chilling taunts of envy brav'd,  
And Freedom's guardian stood,  
And boldly breath'd in danger's hour,

Defianee to the despot's power,  
And scorn'd his fiercest mood;  
Thou Champion, who, in Europe's cause,  
Restored pale Freedom's trampled laws,  
Nor in thy bright career didst pause  
Till thou hadst freed the world;  
And Portugal and Spain had been  
Cheer'd by thy glorious banner's sheen,  
And Gallia had thy standard seen  
Triumphantly unfurl'd!—  
Great Wellington, should e'er this page—  
Vain thought, I fear—thine eyes engage,  
With kindness look upon my lay,  
And cast it not, in scorn, away;  
Nor of my boldness harshly deem  
For daring such a lofty theme.\*

## XXXV.

And you, ye gallant, glorious Band,—  
War-heroes of your native land,  
Well might your deeds of martial fame  
The song of prouder minstrel claim,—  
For, evermore, your names will be  
A talisman of victory,  
When nations struggle to be free;  
And tyrants long shall quake with fear  
When Waterloo sounds in their ear!

\* This was written during the life-time of the Duke.

And freeborn men will bless the glorious fight  
Where ye so well maintain'd fair Europe's right,  
And broke the Tyrant's chains, and crush'd the Despot's  
might !

## XXXVI.

And thou, whose lustful love of power  
Made vengeance long upon thee lower,  
    Till thy ambition roused the blow,  
And wak'd the wrath that o'er thy head  
Burst forth with sweeping fury dread,  
    And prostrate laid thee low—  
Begone, thou puppet ! for thy day  
For ever now has pass'd away,  
    Go to thy prison rock ;—  
Go, go by earth and heaven accursed !  
Thy bubble is for ever burst,  
The demon which thy bosom nurs'd,  
    Thy misery doth mock !  
And there, like him whom poets tell,  
'Neath Jove's avenging fury fell,  
    Endure thy retributive fate,  
While vultures of ambition gnaw,  
And tear thy heart with gory claw,  
    Unceasing and insatiate !  
Go, chafe and foam in petty rage,  
Because thou canst no more engage,  
    In bloodshed, spoil, and war ;

Go, strut, and fret, and vent thy spleen,  
And show how abject, poor, and mean,

Such things as tyrants are !

And like a child by passion toss'd,  
For worthless toy, or bauble lost.

Thy clamorous grief proclaim ;  
Because the crown thy temples bore,  
Will never grace thy forehead more,  
And perish'd is thy fame.

## XXXVII.

Oh, when I think of thee in youth,  
By ardour fired, pursuing truth,

By truth to justice led ;

Or, springing forth amidst a wild,  
Chaotic scene around thee piled,  
When, suddenly, beneath thy hand,  
As if by some enchanter's wand,

Thy country's ruin fled,  
And at thy bidding France arose,  
The fear and wonder of her foes,—  
I scarce can think thou art the same,  
So sunk in crime, so lost to fame !  
Hadst thou employ'd for higher ends  
Thy mighty mind and busy hands,

What might'st thou not have done ?  
Thou might'st have made thy country great,  
A glorious, free, and happy state,

As ever saw the sun,

And given a halo to thy name  
Of pure and never-dying fame ;  
But thou thy talents misapplied  
To self-aggrandisement and pride,  
And mad Ambition's phantom ray  
Lured thee too readily astray,  
Until aggression, war, and strife  
Became thy very breath of life,

    And kindled in thy brain  
The thirst of universal power,  
To see in slavish terror eower  
    The world beneath thy reign.

Go, go, and let thy history  
A lesson and a warning be,  
That Heaven is just, and crime and wrong,  
However powerful and strong,  
Not even on earth, can prosper long.

THE END.

March, 1857.

# GENERAL CATALOGUE

OF WORKS PUBLISHED BY

## ARTHUR HALL, VIRTUE & CO.

25, PATERNOSTER ROW, LONDON.

---

A BOY'S ADVENTURES IN THE WILDS OF AUSTRALIA.

By WILLIAM HOWITT. Cuts by HARVEY. New and cheaper edition.  
Fcap. cloth, 4s.

ACKWORTH VOCABULARY, or English Spelling Book; with the Meaning attached to each Word. Compiled for the use of Ackworth School. New Edition. 18mo. cloth, 1s. 6d.

AITON (REV. DR.),—THE LOCALITIES OF ST. PAUL; or, The Life and Travels of the Apostle. Described from a Personal Visit by REV. JOHN AITON, D.D. With Illustrations. Post 8vo. cloth, 12s.

AKERMAN (J. Y.),—LEGENDS OF OLD LONDON. Post 8vo. cloth, gilt, 3s. 6d.; plain, 2s. 6d.

ANALYSIS AND SUMMARY OF OLD TESTAMENT HISTORY AND THE LAWS OF MOSES, with a connexion between the Old and New Testaments, an Introductory Outline of the Geography, Political History, &c. By J. T. WHEELER, F.R.G.S. Fifth Edition, post 8vo. cloth, 5s. 6d.

NEW TESTAMENT HISTORY; including, 1. The Four Gospels harmonized into one continuous Narrative. 2. The Acts of the Apostles, and continuous History of St. Paul. 3. An Analysis of the Epistles and Book of Revelation. 4. An Introductory Outline of the Geography, Critical History, Authenticity, Credibility, and Inspiration of the New Testament. The whole Illustrated by copious Historical, Geographical, and Antiquarian Notes, Chronological Tables, &c. Third Edition, revised. Post 8vo. cloth, 5s. 6d.

POPULAR ABRIDGMENT OF OLD AND NEW TESTAMENT HISTORY, for Schools, Families, and General Reading. Explained by Historical and Geographical Illustrations, and numerous Map Diagrams. Two Vols. 18mo. cloth, 2s. 6d. each.

THE HISTORICAL GEOGRAPHY OF THE OLD AND NEW TESTAMENTS. Illustrated with Five coloured Maps, and large View of Jerusalem, with a Plan of the Ancient City. Folio, cloth, 7s. 6d.

ANATOMY AND PHYSIOLOGY OF THE HUMAN MIND, (MANUAL OF THE.) By Rev. J. CARLILE, D.D. Fcap. cloth, 5s.

ANDERSON,—THE PLEASURES OF HOME; a Poem, in Two Parts. By the Rev. JOHN ANDERSON, Minister of Kinnoull. Post 8vo. cloth, 4s.

APOCALYPTIC SKETCHES; or, LECTURES on the BOOK of REVELATION. Delivered in Exeter Hall, and at Crown Court Church. By the Rev. JOHN CUMMING, D.D. NEW EDITIONS, revised and corrected, with INDICES. Sixteenth Thousand. Three Vols. Fcap. cloth, gilt, 9s. each; morocco extra, 39s.

**ART-JOURNAL (THE)**, an Illustrated Journal of the Fine Arts, the Arts of Design, Manufacture, &c. &c. Published Monthly, with Two Engravings from the Royal Gallery, and between Forty and Fifty fine Engravings on Wood, &c. 2s. 6d.

New Series, Vols. I. and II., 1855 and 1856. Containing Line Engravings of the Royal Gallery, &c. 4to cloth, 1l. 11s. 6d. each.

1849-54. Containing the "VERNON GALLERY," complete. Six Vols. super-royal 4to. cloth, 1l. 11s. 6d. each.

**ILLUSTRATED CATALOGUE** of the Great Industrial Exhibition of 1851. Imperial 4to. cloth, gilt edges, 2ls.

of the Great Exhibition in Dublin. Cloth, gilt edges, 10s.

of the Exhibition of Art Industry in Paris. Cloth, 10s.

**AUTOBIOGRAPHY OF WILLIAM JERDAN**; With his Literary, Political, and Social Reminiscences and Correspondence, during the last Forty Years, as Editor of the "Sun" Newspaper, 1812-17, and of the "Literary Gazette," 1817-50, in connexion with most of the Eminent Persons who have been distinguished in the past half-century as Statesmen, Poets, Authors, Men of Science, Artists, &c.; with Portraits, &c. Now complete. In 4 Vols. post 8vo. cloth, 2ls.

**BAKEWELL'S (FREDERICK C.) PHILOSOPHICAL CONVERSATIONS**, in which are familiarly explained the causes of many daily occurring Natural Phenomena. Third Edition, with Cuts. Fcap. cloth, 3s. 6d.

**BALLADS FOR THE TIMES**, now first collected. American Lyrics, Geraldine. Modern Pyramid, Hactenus, A Thousand Lines, and Other Poems, by MARTIN F. TUPPER, D.C.L. F.R.S. Third Edition, with Vignette and Frontispiece, uniform with "Proverbial Philosophy," fcap. cloth, 7s. 6d.

"With smoothness of measure, Mr. Tupper's design is always excellent, and his versification is brought to bear upon things of no transient interest. It is one of the best characteristics of his labours, that he does not write for praise, but for the benefit of his fellow-men—not merely for time, but for eternity."—*Bell's Messenger*.

**BAPTISMAL FONT (THE)**, an Exposition of the NATURE and OBLIGATIONS of CHRISTIAN BAPTISM. With an APPENDIX. By the Rev. JOHN CUMMING, D.D. Fourth Edition, fcap. cloth, gilt edges, 2s.

**BARBAULD'S (MRS.) LECONS POUR DES ENFANS**, depuis l'âge de Deux Ans jusqu'à Cinq. Avec une Interprétation Anglais. New Edition. 18mo. cloth, 2s.

**BARRETT (W. G.)**,—GEOLOGICAL FACTS; or, The Crust of the Earth, what it is, and what are its uses. With Woodcuts, fcap. cloth, 3s. 6d.

**BARTLETT (W. H.)**,—FOOTSTEPS OF OUR LORD AND HIS APOSTLES, in Syria, Greece, and Italy. A succession of Visits to the Scenes of New Testament Narrative. With Twenty-three Steel Engravings, and several Woodcuts. Third Edition, super-royal 8vo. cloth, gilt edges, 12s.; morocco elegant, 21s.

FORTY DAYS IN THE DESERT, on the Track of the Israelites; or, a Journey from Cairo by WADY FEIRAS to Mount Sinai and Petra, with Twenty-seven Engravings on Steel, a Map, and numerous Woodcuts. Fifth Edition, super-royal 8vo. cloth full gilt, 12s.; morocco elegant, 21s.

BARTLETT (W. H.),—GLEANINGS, ANTIQUARIAN AND PICTORIAL, ON THE OVERLAND ROUTE, with Twenty-eight Plates or Maps, and Several Woodcuts. Second Edition, super-royal 8vo. cloth, 16s.; morocco elegant, 28s.

HISTORIC SCENES IN AMERICA. With Illustrations. [In preparation.]

JERUSALEM REVISITED. With numerous Illustrations engraved on Steel, and Woodcuts. Super-royal 8vo. cloth, 12s.; morocco, 21s.

THE NILE-BOAT; or, Glimpses of the Land of Egypt. With Thirty-five Steel Engravings and Maps, and numerous Woodcuts. Third Edition, in super-royal 8vo. cloth full gilt, 16s.; morocco elegant, 28s.

PICTURES FROM SICILY. With Thirty-three Steel Engravings, and numerous Woodcuts. Super-royal 8vo. cloth, full gilt, 16s.; morocco elegant, 28s.

THE PILGRIM FATHERS; or, the Founders of New England in the reign of James I. With 28 Plates, &c. Second Edition, super-royal 8vo. cloth, 12s.; morocco elegant, 21s.

SCRIPTURE SITES AND SCENES, from actual Survey, in Egypt, Arabia, and Palestine. Illustrated by Seventeen Steel Engravings, Three Maps, and Thirty-seven Woodcuts. Post 8vo. cloth, gilt edges, 4s.

WALKS ABOUT JERUSALEM AND ITS ENVIRONS. With Twenty-four Engravings on Steel, and Maps, and many Woodcuts. New Edition, super-royal 8vo. cloth, full gilt, 12s.; morocco elegant, 21s.

BARTON (BERNARD),—LETTERS AND POEMS. With MEMOIR, Edited by his DAUGHTER. New Edition, with Portrait, 4cap. cloth, 3s. 6d. large paper, 10s.

BASES OF BELIEF, an Examination of Christianity as a Divine Revelation by the Light of Recognised Facts and Principles, in Four Parts. By EDWARD MIAULL, M.P. Second Edition, 8vo. cloth, 10s. 6d.

BASKET OF FLOWERS; or, Piety and Truth Triumphant. A Tale for the Young. 32mo. cloth, gilt edges, 1s.

BELLENGER'S ONE HUNDRED CHOICE FABLES, imitated from LA FONTAINE. For the use of Children, and all Persons beginning to learn the French language; with a DICTIONARY of the Words and Idiomatic Phrases, Grammatically Explained. New Edition, revised and corrected by C. J. DELILLE, Professor at Christ's Hospital, &c. 12mo. cloth, 2s.

BIBLE REVISION. By the Rev. JOHN CUMMING, D.D. F.R.S.E. 8vo. 1s. 6d.

BINGLEY'S USEFUL KNOWLEDGE. Enlarged by COOPER. Seventh Edition. Two Vols. 12mo. cloth, 12s.

## CATALOGUE OF WORKS

BONAVVENTURE (ST.),—THE PSALTER OF THE BLESSED VIRGIN. Translated from the last French Edition of 1852, and carefully compared with the Latin. By the Rev. JOHN CUMMING, D.D. 12mo. cloth, 2s.

BOY AND THE BIRDS (THE). By EMILY TAYLOR. With Sixteen fine Woodcuts, from LANDSEER's Designs. 16mo. cloth, 2s. 6d.

BREMER.—HOMES OF THE NEW WORLD. Impressions of America. By FREDERIKA BREMER. With Illustrations. Three Vols. 8vo. New Edition. [In preparation.]

HERTHA. Translated by MARY HOWITT. Post 8vo. cloth, 7s. 6d.

BUNYAN'S PILGRIM'S PROGRESS, with Woodcuts, and Memoir by J. A. ST. JOHN. Fcap. cloth, gilt edges, 3s. 6d.

BUTLER'S ANALOGY OF RELIGION; with Introduction by DR. CROLY. Portrait. New Edition. Fcap. cloth, 2s. 6d.

CAMPBELL (MAJOR WALTER),—THE OLD FOREST RANGER; or, Wild Sports of India on the Neilgherry Hills, in the Jungles, and on the Plains. New Edition. With Illustrations on Steel. Post 8vo. cloth, 8s.

CAMPBELL,—PEACE IN BELIEVING, a Memoir of Isabella Campbell. New Edition. 18mo. cloth, 2s. 6d.

CANADIAN CRUSOES; a Tale of the Rice Lake Plains. By MRS. TRAILL, (late Catharine Parr Strickland,) Authoress of "The Backwoods of Canada," &c. Edited by AGNES STRICKLAND. With numerous Illustrations by HARVEY. Fcap. cloth, gilt edges, 6s.

CARLILE (REV. J., D.D.),—MANUAL OF THE ANATOMY AND PHYSIOLOGY OF THE HUMAN MIND. Fcap. cloth, 5s.

CASTLES AND ABBEYS OF ENGLAND (THE). By W. BEATTIE, M.D. With numerous Illustrations. Two Vols. imperial 8vo. cloth, 2l. 10s.

CELT, ROMAN, AND SAXON (THE); a History of the Early Inhabitants of Britain, down to the Conversion of the Anglo-Saxons to Christianity. Illustrated by the Ancient Remains brought to light by recent research. By THOMAS WRIGHT, Esq. M.A. F.S.A. With numerous Engravings. Post 8vo. cloth, 8s.

CHANT BOOK, Portions of Psalms, &c. By W. SHELMERDINE. Fcap. cloth, 1s.

CHARLIE'S DISCOVERIES; or, a Good use for Eyes and Ears. With Cuts by WILLIAMS. 16mo. cloth, 2s. 6d.

CHEMISTRY NO MYSTERY; being the Subject Matter of a Course of Lectures by Dr. Scoffern. Illustrated with Diagrams and Woodcuts. Second Edition, revised and corrected, with Index. Fcap. cloth, 3s. 6d.

CHERRY AND VIOLET: a Tale of the Great Plague. By the Author of "Mary Powell." Second Edition, with Frontispiece, price 7s. 6d. cloth, antique.

CHRISTIAN IN PALESTINE; or, Scenes of Sacred History. By HENRY STEBBING, D.D., Illustrated with Eighty Engravings on Steel from designs by W. H. BARTLETT. 4to. cloth, gilt edges, 2l.

CHRISTIE'S CONSTRUCTIVE ETYMOLOGICAL SPELLING-BOOK. New Edition, 12mo. cloth, 1s. 6d.

CHRONICLES OF MERRY ENGLAND, related to her People. By the Author of "Mary Powell." Fcap. cloth, 3s. 6d.

CHURCH BEFORE THE FLOOD (THE). By the REV. JOHN CUMMING, D.D. Third Thousand, fcap. cloth, full gilt, 9s.

CITY SCENES; or, a Peep into London. With many Plates. 16mo. cloth, 2s. 6d.

CLARINDA SINGLEHART. By the Author of "Mary Powell." Post 8vo. cloth, 7s. 6d.

CLAUDE THE COLPORTEUR. By the Author of "Mary Powell." With Coloured Frontispiece after WARREN. Post 8vo. cloth, 7s. 6d.

COBBIN (REV. INGRAM, M.A.),—DR. WATTS'S DIVINE AND MORAL SONGS FOR CHILDREN. With Anecdotes and Reflections. With Frontispiece and Fifty-seven Woodcuts. New Edition. 18mo. cloth, 1s.; with gilt edges, 1s. 6d.

COLA MONTI; or, the Story of a Genius. A Tale for Boys. By the Author of "How to win Love." With Four Illustrations by FRANKLIN. Fcap. cloth, 3s. 6d.

COLLETTE'S (J. H.) ROMANISM IN ENGLAND EXPOSED. Second Edition, enlarged and improved, fcap. cloth, 2s. 6d.

---

POPISH INFALLIBILITY. Sewed, 1s.

COLLOQUIES OF EDWARD OSBORNE (THE), Citizen and Cloth-Worker of London, as reported by the Author of "Mary Powell." Second Edition, post 8vo. cloth, gilt edges, 7s. 6d.; morocco antique, 14s.

COMMUNION TABLE (THE); or, Communicant's Manual. A plain and Practical Exposition of the Lord's Supper, by REV. JOHN CUMMING, D.D. Third Edition, enlarged. Fcap. cloth, 3s.

CONSOLATIONS; or, Leaves from the Tree of Life. By the Rev. JOHN CUMMING, D.D. F.R.S.E. Fcap. cloth, 7s.

COTTAGE IN THE CHALK-PIT. By C. A. MANT. 18mo. cloth, 2s.

CROCK OF GOLD (THE). A Tale of Covetousness. By MARTIN F. TUPPER, D.C.L. F.R.S. With Frontispiece by JOHN LEECH. Post 8vo. 1s. 6d.

CROSLAND'S (MRS. NEWTON) STRATAGEMS. With Cuts. 16mo. Cloth, gilt edges, 2s. 6d.

---

TOIL AND TRIAL, a Story of London Life. With Frontispiece by JOHN LEECH. Post 8vo. cloth, 1s. 6d.

CROWE'S (CATHARINE) PIPPIE'S WARNING; or, the Adventures of a Dancing Dog. With Cuts. 16mo. cloth, gilt edges, 2s. 6d.

CUMMING (REV. JOHN, D.D.),—APOCALYPTIC SKETCHES; or, LECTURES on the BOOK OF REVELATION, delivered in Exeter Hall, and Crown Court Church. New Editions, revised and corrected by the Author, with Index, &c. Sixteenth Thousand. Three Vols. cloth, full gilt, 9s. each.

## CATALOGUE OF WORKS

CUMMING (REV. JOHN, D.D.)—THE BAPTISMAL FONT; an Exposition of the Nature and Obligations of Christian Baptism. With an Appendix. Fourth Edition, feap. cloth, gilt edges, 2s.

BIBLE REVISION AND TRANSLATION; an Argument for holding fast what we have. Demy 8vo. 1s. 6d. sewed.

CHRIST OUR PASSOVER; or, Thoughts on the Atonement. Second Edition. Fcap. cloth, 2s. 6d.

THE CHURCH BEFORE THE FLOOD. Third Thousand. Fcap. cloth, full gilt, 9s.

THE COMFORTER; or, Thoughts on the Holy Spirit. Feap. cloth, 2s. 6d.

THE COMMUNION TABLE; or, COMMUNICANT'S MANUAL: a plain and practical EXPOSITION of the LORD'S SUPPER. Third Edition, enlarged. Fcap. cloth, 3s.

CONSOLATIONS; or, Leaves from the Tree of Life. Feap. cloth, 7s.

DAILY FAMILY DEVOTION; or, GUIDE to FAMILY WORSHIP. 4to. cloth, 21s.; or with Plates, 25s.

THE DAILY LIFE; or, Precepts and Prescriptions for Christian Living. Third and Cheaper Edition. Feap. cloth, 5s.

THE FINGER OF GOD. Fourth Edition. Fcap. cloth, 2s. 6d.

FORESHADOWS; or, LECTURES on our LORD'S MIRACLES and PARABLES, as Earnests of the Age to come. Fifth Thousand. Two Volumes uniformly printed. With Designs by FRANKLIN. Cloth, full gilt, 9s. each.

HAMMERSMITH PROTESTANT DISCUSSION, between the REV. JOHN CUMMING, D.D. and DANIEL FRENCH, Esq., Barrister-at-Law. Cheap Edition. Tenth Thousand, post 8vo. cloth, 6s.

INFANT SALVATION; or, ALL SAVED WHO DIE IN INFANCY. Specially addressed to Mothers mourning the Loss of Infants and Children. Fifth Edition. Feap. cloth, gilt edges, 2s.

IS CHRISTIANITY FROM GOD? A Manual of Christian Evidences for Scripture Readers, Sunday School Teachers, City Missionaries, and Young Persons. Tenth Edition. Feap. 3s. cloth.

JOSEPH THE LAST OF THE PATRIARCHS. Feap. 8vo. cloth, 6s.

LECTURES AT EXETER HALL; or, A Challenge to Cardinal Wiseman. Feap. cloth, 2s. 6d.

LECTURES ON THE SEVEN CHURCHES OF ASIA MINOR. [Apocalyptic Sketches. Third Series.] Illustrated by Wood Engravings representing the present state of the Apostolic Churches. Eleventh Thousand. Feap. cloth, full gilt, 9s.

LECTURES FOR THE TIMES; or, Illustrations and Refutations of the Errors of Romanism and Tractarianism. New and Cheaper Edition, feap. cloth, 5s.

LECTURES TO YOUNG MEN. A Collected edition, with Additions. *[In preparation.]*

CUMMING (REV. JOHN, D.D.),—A MESSAGE FROM GOD; or, THOUGHTS ON RELIGION for THINKING MEN. Fifth Edition, fcap. cloth, gilt edges, 2s.

OUR FATHER; A MANUAL OF FAMILY PRAYERS for General and Special Occasions, with Short Prayers for Spare Minutes, and Passages for Reflection. Sixth Edition. Fcap. cloth, gilt edges, 3s.

OCCASIONAL DISCOURSES. New Edition. Two Vols. fcap. cloth, 8s.

PROPHETIC STUDIES; or, LECTURES on the Book of DANIEL. Ninth Thousand. Fcap. cloth, full gilt, 9s.

PULPIT PSALMODY. Fcap. cloth, 3s. 6d.; roan, 5s.; morocco, 6s. 6d.

PSALTER OF THE BLESSED VIRGIN. Written by ST. BONAVENTURE. Translated from the last French Edition of 1852, and carefully compared with the Latin. 12mo. cloth, 2s.

SABBATH EVENING READINGS ON THE NEW TESTAMENT. The Four Gospels complete, fcap. cloth, 20s.

*The separate Volumes are—*

ST. MATTHEW. 5s.	ST. MARK. 3s.	ST. LUKE. 6s.
ST. JOHN. 6s.	THE ACTS. 7s.	THE ROMANS. 4s. 6d.

THE CORINTHIANS, publishing in Numbers.

REVELATION. 2d Edition.

Fcap. cloth, 7s. 6d.

SALVATION. A Sermon preached before the Queen. Twentieth Thousand. Sewed, 6d.

SIGNS OF THE TIMES. Complete Edition. Fcap. cloth, 3s. 6d.

TENT AND THE ALTAR; or, Sketches from Patriarchal Life. New Edition. Fcap. cloth, full gilt, 9s.

THE WAR AND ITS ISSUES. New Edition, enlarged. Fcap. cloth, 2s. 6d.

WELLINGTON. A LECTURE. New and Enlarged Edition, with Valuable Additions. Fcap. cloth, 2s. 6d.

DARTON (MARGARET E.),—THE EARTH AND ITS INHABITANTS. With Frontispiece. Second Edition, crown 8vo. cloth, 5s.

DECoy (THE); or, an Agreeable Method of Teaching Children the elementary Parts of English Grammar. Sewed, 1s.

DE LA VOYE'S (MARIN) NEW CRITICAL FRENCH PRONOUNCING VOCABULARY, with Exercises on Reading, and Critical Rules for French Pronunciation. 12mo. bound, 2s.

DESLYON'S FRENCH DIALOGUES, Practical and Familiar, constructed so as to enable all Persons at once to practise Conversing in the French Language; with FAMILIAR LETTERS in FRENCH and ENGLISH, adapted to the capacities of Youth. New Edition, 12mo. cloth, 2s. 6d.

FRENCH TUTOR; or, Practical Exposition of the best French Grammarians, with familiar Exercises and Questions on every Rule, to serve for Examination and Repetition. Third Edition, 12mo. cloth, 4s.

## CATALOGUE OF WORKS

DIALOGUES BETWEEN A POPISH PRIEST AND AN ENGLISH PROTESTANT, wherein the Principal Points and Arguments of both Religions are truly Proposed, and fully Examined. By MATTHEW POOLE. New Edition, with the References revised and corrected. By the REV. JOHN CUMMING, D.D. 18mo. cloth, 1s. 6d.

DOCTOR'S LITTLE DAUGHTER (THE). The Story of a Child's Life amidst the Woods and Hills. By ELIZA METEYARD, with numerous Illustrations by HARVEY. Fcap. cloth, gilt edges, 7s. 6d.

DOUBLE CLAIM (THE), a Tale of Real Life. By MRS. T. K. HERVEY. With Frontispiece by WEIR. Post 8vo. 1s. 6d.

EARTH AND ITS INHABITANTS (THE). By MARGARET E. DARTON. Second Edition, with Frontispiece. Crown 8vo. cloth, 5s.

EDDY'S (DANIEL C.) HEROINES OF THE MISSIONARY ENTERPRISE; or, Sketches of Prominent Female Missionaries. With Preface by the Rev. JOHN CUMMING, D.D. Third Edition. Fcap. cloth, 2s. 6d.

EMILIE, THE PEACE-MAKER. By MRS. GELDART. Frontispiece, fcap. cloth, 2s. 6d.; gilt edges, 3s.

ENGLISH STORIES OF THE OLDEN TIME. By MARIA HACK. A New Edition. With Vignettes by HARVEY. [In preparation.]

EUPHONIA : Portions of Holy Scripture marked for Chanting, with Forty Chants arranged for the Voice and Organ, or Pianoforte. Third Edition, post 8vo. cloth, gilt edges, 2s.

Pocket Edition, 18mo. cloth, 1s.; sewed, 6d.

EVENINGS AT HOME; or, the Juvenile Budget opened. By Dr. AIKEN and Mrs. BARBAULD. Sixteenth Edition, revised and newly arranged by ARTHUR AIKEN, Esq. and Miss AIKEN. With Engravings by HARVEY. Fcap. cloth, 3s. 6d.

EVENINGS IN MY TENT; or, Wanderings in the African Sahara. By Rev. N. DAVIS, F.R.S. S.A. With Illustrations, Two Vols. post 8vo. cloth, 24s.

EXETER HALL LECTURES. By DR. CUMMING and REV. R. J. McGHEE. Fcap. cloth, 2s. 6d.

EXPOSITORY READINGS ON THE BOOK OF REVELATION, forming a short and continuous Commentary on the Apocalypse. By REV. JOHN CUMMING, D.D. Second Edition. Fcap. cloth, 7s. 6d.

FAIRHOLT'S DICTIONARY OF TERMS USED IN THE FINE ARTS, &c. Post 8vo. cloth, 10s. 6d.

FARR'S (EDWARD) MANUAL OF GEOGRAPHY, Physical and Political. For the use of Schools and Families, with Questions for Examination. With Illustrations. Fcap. cloth, 3s.

FELTON'S (J.) IMPROVED METHOD OF PERFORMING COMMERCIAL CALCULATIONS; representing the Science of Arithmetic in a New Light. A Book of General Utility. Containing, among other matter, a full Illustration of the Theory of Proportion and the German Chain Rule. 12mo. cloth, 2s.

---

THE TEACHER'S MANUAL OF MENTAL ARITHMETIC; displaying a Simple Method of successfully Communicating Instruction in that most useful Science. Together with a KEY TO THE CALCULATIONS. 12mo. cloth, 2s.

**FIELDING (HENRY), THE LIFE OF.** By F. LAWRENCE. Post 8vo. cloth, 7s. 6d.

**FIRESIDE STORIES;** or, Recollections of my Schoolfellows. Third Edition, with Thirteen Illustrations. 16mo. cloth, 2s. 6d.

**FLETCHER (REV. ALEXANDER, D.D.),—A GUIDE TO FAMILY DEVOTION,** containing 730 Hymns, Prayers, and Passages of Scripture, with appropriate reflections. The whole arranged to form a Complete and Distinct Family Service for every Morning and Evening in the Year, with Illustrations. New Edition, revised, royal 4to. cloth, gilt edges, 28s.

ASSEMBLY'S CATECHISM.

Divided into Fifty-two Lessons. Sewed, 8d.

**FOOTSTEPS OF OUR LORD AND HIS APOSTLES, IN SYRIA, GREECE, AND ITALY.** A succession of Visits to the Scenes of New Testament Narrative. By W. H. BARTLETT. With Twenty-three Steel Engravings, and several Woodcuts. Third Edition, super-royal 8vo. cloth, gilt edges, 12s.; morocco elegant, 21s.

**FORESHADOWS;** or, LECTURES on our LORD'S MIRACLES and PARABLES, as Earnests of the Age to come. By Rev. JOHN CUMMING, D.D. Fifth Thousand. With Designs by FRANKLIN. Two Vols. Fcap. cloth, full gilt, 9s. each.

**FORTY DAYS IN THE DESERT, ON THE TRACK OF THE ISRAELITES;** or, a Journey from Cairo by Wady Feiran to Mount Sinai and Petra. By W. H. BARTLETT. Illustrated with Twenty-seven Engravings on Steel, a Map, and numerous Woodcuts. Fifth Edition, super-royal 8vo. cloth, full gilt, 12s.; morocco elegant, 21s.

**FRANK FAIRLEIGH;** or, Scenes from the Life of a Private Pupil. By F. E. SMEDLEY, Esq. Cheap Edition, boards, 2s. 6d.; cloth, 3s. 6d.; or with Thirty Illustrations, by GEORGE CRUIKSHANK. 8vo. cloth, 16s.

**GELDART'S (MRS. THOMAS) LOVE, A REALITY, NOT ROMANCE.** With Cuts by GILBERT. Fcap. cloth, gilt edges, 3s. 6d.

— ELDER BROTHERS. 16mo. 10th, 9d.

— EMILIE, THE PEACE-MAKER. Fcap. cloth, 2s. 6d.; gilt edges, 3s.

— MAY DUNDAS. Fcap. cloth, 2s. 6d.; gilt edges, 3s.

— NURSERY GUIDE. 18mo. cloth, 1s. 6d.

— STORIES OF SCOTLAND. Fcap. cloth, 2s. 6d.; gilt edges, 3s.

— THOUGHTS OF HOME. Fcap. cloth, 2s. 6d.

— TRUTH IS EVERYTHING. 2d Edit. Fcap. cloth, 2s. 6d.; gilt edges, 3s.

**GEMS OF EUROPEAN ART.** The best Pictures of the best Schools, containing Ninety highly-finished Engravings. Edited by S. C. HALL, ESQ. F.S.A. Two Vols. folio cloth, gilt edges, 5l.

**GEOLOGICAL FACTS;** or, The Crust of the Earth, what it is, and what are its uses. By the Rev. W. G. BARRETT. With Woodcuts, fcap. cloth, 3s. 6d.

**GIBBON'S DECLINE AND FALL OF THE ROMAN EMPIRE.** Illustrated Edition, with Memoir of the Author, and additional Notes, principally referring to Christianity. From the French of M. GUIZOT. Two Vols. super-royal 8vo. cloth gilt, 1l. 16s.

**GILES'S (JAS.) ENGLISH PARSING LESSONS.** Seventeenth Edition. 12mo. cloth, 2s.

GILFILLAN (GEORGE),—THE HISTORY OF A MAN. Edited by the Rev. G. GILFILLAN. Post 8vo. cloth, 7s. 6d.

THE MARTYRS, HEROES, AND BARDS OF THE SCOTTISH COVENANT. Fcap. cloth, 2s. 6d.

GLEANINGS, ANTIQUARIAN AND PICTORIAL, ON THE OVERLAND ROUTE. By W. H. BARTLETT. With Twenty-eight Plates and Maps, and numerous Woodcuts. Second Edition, super-royal 8vo. cloth gilt, 16s.; morocco elegant, 28s.

GODWIN (REV. B., D.D.),—THE PHILOSOPHY OF ATHEISM EXAMINED, AND COMPARED WITH CHRISTIANITY. A Course of Popular Lectures, delivered at Bradford, Yorkshire, in January and February, 1853. Third Edition. Fcap. cloth, 3s.

GOOD OLD TIMES (THE); a Tale of Auvergne. By the Author of "Mary Powell." Frontispiece. Second Edition. Post 8vo. cloth, 7s. 6d.

GRIEVE (JOHN),—THE FARMER'S ASSISTANT, AND AGRICULTURIST'S CALENDAR. New and Enlarged Edition. Fcap. cloth, 4s.

HACK'S (MARIA) ENGLISH STORIES OF THE OLDEN TIME. Vignettes by HARVEY. New Edition. Two Vols. [In preparation.]

GRECIAN STORIES. With Illustrations. New Edition. [In preparation.]

HARRY BEAUFOY; or, the Pupil of Nature. New Edition, with Cuts by LANDSEER. 18mo. cloth, 2s.

STORIES OF ANIMALS. Adapted for Children from Three to Ten Years of Age. With Illustrations. Two Vols. 16mo. cloth, 2s. each.

WINTER EVENINGS; or, Tales of Travellers. New Edition. Illustrations by GILBERT. Fcap. cloth, 3s. 6d.

HAIGH'S (J. A.M.) LATIN POCKET DICTIONARY; designed for the Junior Forms in Schools. New Edition, 18mo. bound, 2s. 6d.

HALL (MRS. S. C.),—PILGRIMAGES TO ENGLISH SHRINES. With Notes and Illustrations by F. W. FAIRHOLT, F.S.A. New Edition. In One Vol. 8vo. cloth, gilt edges, 21s.; morocco, 28s.

(MR. AND MRS. S. C.) IRELAND, ITS SCENERY AND CHARACTER. New Edition, with numerous Engravings on Steel, Maps, and Five Hundred Woodcuts. Three Vols. royal 8vo. cloth, 3l. 3s.

HANDBOOKS FOR IRELAND, with numerous Illustrations.  
 No. 1.—DUBLIN AND WICKLOW.  
 No. 2.—THE SOUTH AND KILLARNEY.  
 No. 3.—NORTH AND THE GIANT'S CAUSEWAY.  
 No. 4.—THE WEST AND CONNEMARA.  
 16mo. cloth, 2s. 6d. each.

(MR. AND MRS. S. C.) A WEEK AT KILLARNEY, being a Guide to Tourists to the Lakes of Killarney. Illustrated by Twenty Engravings on Steel, and One Hundred and Ten Woodcuts. New Edition, 4to. cloth, 8s.

**HAMMERSMITH PROTESTANT DISCUSSION (THE),** between DR. CUMMING and MR. FRENCH. Cheap Edition, Tenth Thousand, crown 8vo. cloth, 6s.

**HAPPY TRANSFORMATION;** or, the History of a London Apprentice. With Preface, by Rev. J. A. JAMES. 18mo. cloth, 1s.

**HARRY COVERDALE'S COURTSHIP, AND WHAT CAME OF IT.** By FRANK E. SMEDLEY (FRANK FAIRLEGH). With Illustrations by HABLOT K. BROWNE. 8vo. cloth, 16s.

**HEART;** a Tale of False-witness. By MARTIN F. TUPPER, D.C.L. With Frontispiece by LEECH. Post 8vo. cloth, 1s. 6d.

**HENDRY'S HISTORY OF GREECE.** In Easy Lessons. Adapted to Children of from Six to Ten Years of Age. With Illustrations. 18mo. cloth, 2s.

**HISTORY OF ROME.** In Easy Lessons. Adapted for Children of from Six to Ten Years of Age. With Illustrations. 18mo. cloth, 2s.

**HEROINES OF THE MISSIONARY ENTERPRISE;** or, Sketches of Prominent Female Missionaries. By DANIEL C. EDDY. With Preface by the Rev. JOHN CUMMING, D.D. Second Edition, fcap. cloth, gilt edges, 2s. 6d.

**HERTHA.** By FREDRIKA BREMER. Translated by MARY HOWITT. Post 8vo. cloth, 7s. 6d.

**HERVEY (MRS. T. K.),—THE DOUBLE CLAIM,** a Tale of Real Life. With Frontispiece by WEIR. Post 8vo. 1s. 6d.

**HILL'S (S. S.) TRAVELS ON THE SHORES OF THE BALTIC.** Post 8vo. cloth, 8s. 6d.

**HILL SIDE (THE);** or, Illustrations of the Simple Terms used in Logic. By the Author of "Mary Powell." Fcap. cloth, 2s. 6d.

**HISTORIC SCENES IN AMERICA.** By W. H. BARTLETT. With Illustrations. [In preparation.]

**HISTORY OF A MAN (THE).** Edited by GEORGE GILFILLAN. Post 8vo. cloth, 7s. 6d.

**HOFLAND LIBRARY;** for the Instruction and Amusement of Youth. Illustrated with Plates, and handsomely bound in embossed Scarlet Cloth, with Gilt Edges, &c.

FIRST CLASS, in 12mo.—Price 2s. 6d.

1. MEMOIR of the LIFE and LITERARY REMAINS of MRS. HOFLAND.  
By T. RAMSAY, Esq. With Portrait.

2. ALFRED CAMPBELL.	8. MODERATION.
3. DECISION; a Tale.	9. PATIENCE.
4. ENERGY.	10. REFLECTION.
5. FORTITUDE.	11. SELF-DENIAL.
6. HUMILITY.	12. YOUNG CADET.
7. INTEGRITY.	13. YOUNG PILGRIM.

## HOFLAND LIBRARY:—

SECOND CLASS, in 18mo.—Price 1s. 6d.

1. ADELAIDE.	9. GOOD GRANDMOTHER.
2. AFFECTIONATE BROTHERS.	10. MERCHANT'S WIDOW.
3. ALICIA AND HER AUNT.	11. RICH BOYS AND POOR BOYS.
4. BARBADOS GIRL.	12. THE SISTERS.
5. BLIND FARMER AND HIS CHILDREN.	13. STOLEN BOY.
6. CLERGYMAN'S WIDOW.	14. WILLIAM AND HIS UNCLE BEN.
7. DAUGHTER-IN-LAW.	15. YOUNG CRUSOE.
8. ELIZAETH.	

HOMES OF THE NEW WORLD. Impressions of America. By FREDRIKA BREMER. With Illustrations. New Edition. [In preparation.]

HOPKINS' ORTHOGRAPHICAL EXERCISES. New Edition. 18mo. cloth, 1s. 6d.

HOUSEHOLD OF SIR THOS. MORE (YE). Libellus a Margareta More, quindecim annos nata, Chelseiæ incepitus. Third Edition, with Portrait. Cloth, red edges, 7s. 6d.; morocco antique, 14s.

HOW TO WIN LOVE; or, Rhoda's Lesson. A Story Book for the Young. By the Author of "Michael the Miner," "Cola Monti," &c. With Illustrations on Steel. New Edition, 16mo. cloth, gilt edges, 2s. 6d.

HOWITT (WILLIAM),—A BOY'S ADVENTURES IN THE WILDS OF AUSTRALIA. Cuts by HARVEY. New and Cheaper Edition. Feap. cloth, 4s.

HUMBOLDT'S (BARON WILLIAM VON) LETTERS TO A LADY. From the German. With Introduction by Dr. STEBBING. Post 8vo. 1s. 6d.

HUME AND SMOLLETT'S HISTORY OF ENGLAND, with continuation to 1846, by FARR. With Portraits, &c. Three Vols. imperial 8vo. cloth, 2l. 12s. 6d.

HYMNS AND SKETCHES IN VERSE. With Cuts. 16mo. cloth, 2s. 6d.

ILLUSTRATED CATALOGUE OF THE GREAT INDUSTRIAL EXHIBITION OF 1851, published in connexion with the Art Journal, containing upwards of Fourteen Hundred Engravings on Wood, and a Frontispiece on Steel. 4to. cloth, gilt edges, One Guinea.

INCIDENTS OF TRAVEL IN CENTRAL AMERICA, CHIAPAS, AND YUCATAN. By J. L. STEPHENS. New Edition, by F. CATHERWOOD. With numerous Illustrations, 8vo. cloth, 12s.

INFANT SALVATION; or, All Saved who Die in Infancy. Speci- ally addressed to Mothers mourning the Loss of Infants and Children. By Rev. JOHN CUMMING, D.D. Fourth Edition, feap. cloth, gilt edges, 2s.

IRELAND, ITS SCENERY, AND CHARACTER. By MR. and MRS. S. C. HALL. With numerous Engravings on Steel, and Five Hundred Woodcuts. New Edition, Three Vols. royal 8vo. cloth, 3l. 3s.

IS CHRISTIANITY FROM GOD? A Manual of Christian Evidences for Scripture Readers, Sunday School Teachers, City Missionaries, and Young Persons. By Rev. JOHN CUMMING, D.D. Tenth Edition, feap. cloth, 3s.

JACK AND THE TANNER OF WYMONDHAM; a Tale of the Time of Edward VI. By the Author of "Mary Powell." Post 8vo. 1s. 6d. (RAILWAY READING.)

JAY (Rev. W.)—FINAL DISCOURSES AT ARGYLE CHAPEL,  
BATH. Post 8vo. cloth, 10s. 6d.

PORTRAITUDE OF. Fcap. cloth, 3s. 6d.

JERDAN'S (WILLIAM) AUTOBIOGRAPHY; With his Literary, Political, and Social Reminiscences and Correspondence, during the last Forty Years, as Editor of the "Sun" Newspaper, 1812-17, and of the "Literary Gazette," 1817-50, in connexion with most of the Eminent Persons who have been distinguished in the past half-century as Statesmen, Poets, Authors, Men of Science, Artists, &c. Post 8vo. with Portraits, &c. Complete in 4 Vols. cloth, 2ls.

JERUSALEM REVISITED. By W. H. BARTLETT. Numerous Illustrations on Steel, and Woodcuts. Super-royal 8vo. cloth, 12s.; morocco, 21s.

JOSEPH; OR, THE LAST OF THE PATRIARCHS. By the Rev. JOHN CUMMING, D.D. Fcap. 8vo. cloth, 6s.

JULIAN; or, the Close of an Era. By L. F. BUNGENER, Author of "History of the Council of Trent." Two Vols. cloth, 10s. 6d.

JUVENILE ANECDOTES; or, Stories of Children. By P. WAKEFIELD. New Edition. 18mo. cloth, 2s.

KING ALFRED'S POEMS. Now first turned into English Metre, by Mr. TUPPER. Cloth, 3s.

LADY MARY AND HER NURSE; or, a Peep into the Canadian Forest. By Mrs. TRAILL, Authoress of "The Canadian Crusoes." With Illustrations by HARVEY. Fcap. cloth, 3s. 6d.; gilt edges, 5s.

LAST OF THE PATRIARCHS (THE); or, Lessons from the Life of Joseph. By the Rev. JOHN CUMMING, D.D. F.R.S.E. Fcap. cloth, 6s.

LAURIE (JAMES)—TABLES OF SIMPLE INTEREST FOR EVERY DAY IN THE YEAR, at 5, 4½, 4, 3½, 3, and 2½ per cent. per annum, from 1l. to 100l., &c. Nineteenth Edition, 800 pp. 8vo. cloth, 1l. 1s.

"In the great requisites of simplicity of arrangement and comprehensiveness we have seen none better adapted for general use."—*McCulloch's Commercial Dictionary*.

"Mr. Laurie was well known as one of the most correct and industrious authorities on commercial calculations, and the practical value of his various tables has long been recognised."—*The Times*.

---

TABLES OF SIMPLE INTEREST at 5, 6, 7, 8, 9, and 9½ per cent. per annum, from 1 day to 100 days. Fourth Edition, 8vo. cloth, 7s.

LAWRENCE'S (Miss) STORIES FROM THE OLD AND NEW TESTAMENT. New Edition, with Engravings. [In preparation.]

LAWRENCE (F.)—THE LIFE OF HENRY FIELDING; with Notices of his Writings, his Times, and his Contemporaries. Post 8vo. cloth, 7s. 6d.

LEÇONS POUR DES ENFANS, depuis l'âge de Deux Ans jusqu'à Cinq. Avec une Interprétation Anglaise. By Mrs. BARBAULD. New Edition. 18mo. cloth, 2s.

LECTURES FOR THE TIMES; or, Illustrations and Refutations of the Errors of Romanism and Tractarianism. By Rev. JOHN CUMMING, D.D. New and Cheaper Edition, Revised and Corrected, with Additions Fcap. cloth, 5s.

LECTURES TO YOUNG MEN. By REV. JOHN CUMMING, D.D. A collected edition, with additions. [In preparation.]

**LETTERS AND POEMS**, selected from the Writings of **BERNARD BARTON**. With **MEMOIR**, Edited by his DAUGHTER. New Edition, with Portrait. Fcap. cloth, 3s. 6d.; large paper, 10s.

**LETTERS TO A LADY**. By **BARON WILLIAM VON HUMBOLDT**. From the German. With Introduction by DR. STEBBING. Post 8vo. 1s. 6d.

**LEWIS ARUNDEL**; or, the Railroad of Life. By **F. E. SMEDLEY, Esq.** Author of "Frank Fairlegh." Cheap Edition, 3s. boards; 4s. cloth; or with Illustrations by **H. K. BROWNE (Phiz.)** 8vo. cloth, 22s.

**LIFE AND TRAVELS OF ST. PAUL (THE)**. Described from a Personal Visit to the East. By **REV. JOHN AITON, D.D.** Post 8vo. cloth, 12s. With Illustrations.

**LIMED TWIGS TO CATCH YOUNG BIRDS**. By the Authors of "Original Poems." 18mo. cloth, 2s.

**LITTLE BOOK OF OBJECTS**. With Cuts. 16mo. cloth, 2s.

**LITTLE BOOK OF KNOWLEDGE**; containing Useful Information on Common Things, for Young Children. By **ELIZABETH G. NOVERRE**. With Eight Illustrations. 16mo. cloth, 2s. 6d.

**LITTLE WORLD OF LONDON (THE)**; or, Pictures in Little of London Life. By **C. M. SMITH**. Post 8vo. cloth, 7s. 6d.

**LOVE, A REALITY, NOT ROMANCE**. By **MRS. THOMAS GELDART**. With Cuts by **GILBERT**. Fcap. cloth, gilt edges, 3s. 6d.

**MAIDEN AND MARRIED LIFE OF MARY POWELL**, afterwards **MISTRESS MILTON**. Third Edition, with Portrait. Post 8vo. cloth, red edges, 7s. 6d.; morocco antique, 14s.

"This is a charming little book; and whether we regard its subject, cleverness, or delicacy of sentiment or expression—to say nothing of its type and orthography—it is likely to be a most acceptable present to young or old, be their peculiar taste for religion, morals, poetry, history, or romance."—*Christian Observer*.

#### WORKS BY THE SAME AUTHOR.

— **CALIPH HAROUN ALRASCHID (THE)**. Post 8vo. antique, 7s. 6d.; full gilt, 10s.

— **CHEERY AND VIOLET: a Tale of the Great Plague**. Second Edition. Post 8vo. cloth, antique, 7s. 6d.

— **CHRONICLES OF MERRY ENGLAND**. Fcap. 8vo. 3s. 6d.

— **CLAUDE THE COLPORTEUR**. With Coloured Frontispiece after **WARREN**. Post 8vo. cloth, 7s. 6d.

— **COLLOQUIES OF EDWARD OSBORNE**. Second Edition, post 8vo. cloth, red edges, 7s. 6d.; morocco antique, 14s.

— **GOOD OLD TIMES (THE)**. Second Edition, with Frontispiece. Post 8vo. cloth, 7s. 6d.

— **THE HILL SIDE**. Fcap. cloth, 2s. 6d.

— **JACK AND THE TANNER OF WYMONDHAM**. Post 8vo. 1s. 6d.

— **OLD CHELSEA BUN-HOUSE**. Post 8vo. cloth, antique, 7s. 6d.; morocco, 13s.

BY THE AUTHOR OF "MARY POWELL."—*Continued.*

PROVOCATIONS OF MADAME PALISSY. With Coloured Frontispiece, by Warren. Third Edition. Post 8vo. cloth, 7s. 6d.

QUEENE PHILIPPA'S GOLDEN BOOKE. Handsomely bound and gilt, with Illuminations.

SOME ACCOUNT OF MRS. CLARINDA SINGLEHART. Post 8vo. cloth, 7s. 6d.

TASSO AND LEONORA.

YE HOUSEHOLD OF SIR THOS. MORE. Third Edition, with Portrait, &c., cloth, red edges, 7s. 6d.; morocco antique, 14s.

MANUAL (A) OF THE ANATOMY AND PHYSIOLOGY OF THE HUMAN MIND. By the Rev. J. CARLILE, D.D. Fcap. cloth, 5s.

MANUAL OF HERALDRY, being a concise Description of the several Terms used, and containing a Dictionary of every Designation in the Science. Illustrated by 400 Engravings on Wood. New Edition, fcap. cloth, 3s.

MANUAL OF GEOGRAPHY, Physical and Political. For the use of Schools and Families, with Questions for Examination. By EDWARD FARR, with numerous Illustrations. Fcap. cloth, 3s.

MANUAL OF PERSPECTIVE. Illustrated by numerous Engravings. By N. WHITTOCK. Fcap. cloth, 3s.

MERRIFIELD (MRS.),—DRESS AS A FINE ART. With Illustrations. post 8vo. 2s. 6d.

MESSAGE FROM GOD (A); or, Thoughts on Religion for Thinking Men. By Rev. JOHN CUMMING, D.D. Fourth Edition, fcap. cloth, gilt edges, 2s.

METEYARD'S (ELIZA) DOCTOR'S LITTLE DAUGHTER. The Story of a Child's Life amidst the Woods and Hills. With numerous Illustrations by HARVEY. Foolscap, cloth, gilt edges, 7s. 6d.

M'HENRY'S SPANISH COURSE.—

A NEW AND IMPROVED GRAMMAR, designed for every Class of Learners, and especially for Self-instruction. Containing the Elements of the Language and the Rules of Etymology and Syntax Exemplified; with NOTES and APPENDIX, consisting of Dialogues, Select Poetry, Commercial Correspondence, &c. New Edition, Revised. 12mo. bound, 8s.

EXERCISES ON THE ETYMOLOGY, SYNTAX, IDIOMS, &c. of the SPANISH LANGUAGE. Fifth Edition, 12mo. bound, 4s.

KEY TO THE EXERCISES. 12mo. bound, 4s.

SYNONYMES OF THE SPANISH LANGUAGE EXPLAINED. 12mo. and 8vo 5s. 6d. each.

MIALL (EDWARD, M.P.),—BASES OF BELIEF, an Examination of Christianity as a Divine Revelation by the light of recognised Facts and Principles. In Four Parts. Second Edition, 8vo. cloth, 10s. 6d.

## MIRACLES OF NATURE AND MARVELS OF ART.

LAND CREATION. 14 Engravings.

THE TROPICS &amp; THE POLES. 10 Engravings.

NATURE AND ART. 18 Engravings.

1s. each, square boards.

**MONOD (A.)**,—WOMAN : HER MISSION, AND HER LIFE. Translated from the French by Rev. W. G. BARRETT. Second Edition, 18mo. cloth, 1s. 6d.; gilt edges, 2s.

SAINT PAUL. Five Discourses. Translated from the French by Rev. W. G. BARRETT. 18mo. cloth, 1s. 6d.

**MOUBRAY'S TREATISE ON DOMESTIC AND ORNAMENTAL POULTRY**. New Edition, revised and greatly enlarged by L. A. MEALL, with the Diseases of Poultry, by Dr. HORNER. With Coloured Illustrations. Fcap. cloth, 8s.

**MY BOY'S FIRST BOOK**. By MISS M. FRAZER TYTLER. With Cuts. 16mo. cloth, 2s. 6d.

**MY OLD PUPILS**. By the Author of "My Schoolboy Days." With Four Illustrations on Wood. 16mo. cloth, gilt edges, 2s. 6d.

**MY YOUTHFUL COMPANIONS**. By the same Author. With Frontispiece. 12mo. cloth, 1s.

**NAOMI**; or, the Last Days of Jerusalem. By Mrs. J. B. WEBB. With Illustrations by GILBERT, &c. New Edition, Fcap. cloth, 7s. 6d.

**NEW GIFT BOOK FOR YOUTH**, with Twenty-six Illustrations. 16mo. boards, 2s. 6d.

**NILE BOAT (THE)**; or, Glimpses of the Land of Egypt. By W. H. BARTLETT. Illustrated by Thirty-five Steel Engravings and Maps, with numerous Cuts. New Edition, super-royal 8vo. cloth, full gilt, 16s.; morocco elegant, 28s.

**NINA**, a Tale by MISS MENELLA BUTE SMEDLEY. Fcap. cloth, 2s. 6d.

**NINEVEH AND PERSEPOLIS**: an Historical Sketch of Ancient Assyria and Persia, with an Account of the recent Researches in those Countries. By W. S. W. VAUX, M.A. of the British Museum. With numerous Illustrations. Fourth Edition, post 8vo. cloth, 8s.

**OCCASIONAL DISCOURSES**. By REV. JOHN CUMMING, D.D. New Edition. Two Volumes, fcap. cloth, 8s.

**OLD CHELSEA BUN-HOUSE (THE)**. A Tale of the last Century. By the Author of "Mary Powell." With Frontispiece. Post 8vo. bevelled boards, antique, 7s. 6d.; morocco, 13s.

**OLD FOREST RANGER (THE)**; or, Wild Sports of India on the Neilgherry Hills, the Jungles, and on the Plains. By MAJOR WALTER CAMPBELL, of Skipness. New Edition, with Illustrations on Steel. Post 8vo. cloth, 8s.

OLD OAK CHEST; or, a Book a Great Treasure. By the Author of "Charlie's Discoveries," &c. With Cuts. 16mo. cloth, 2s. 6d.

OPEN AND SEE; or, First Reading Lessons. By the Author of "Aids to Development," &c. &c. With Twenty-four Engravings on Wood. 16mo. cloth, 2s.

ORIGINAL POEMS FOR INFANT MINDS. A New and Revised Edition. Two Vols. 18mo. cloth, 1s. 6d. each.

OUR FATHER; a Manual of Family Prayers for General and Special Occasions, with Short Prayers for Spare Minutes, and Passages for Reflection. By Rev. JOHN CUMMING, D.D. Sixth Edition, fcap. cloth, gilt edges, 3s.

PAUL PERCIVAL; or, the Young Adventurer. With Cuts. 16mo. cloth, 2s. 6d.

PAYNE'S (JOSEPH) SELECT POETRY FOR CHILDREN; with brief Explanatory Notes, arranged for the use of Schools and Families. Eleventh Edition, Corrected and Enlarged. 18mo. cloth, 2s. 6d.; with gilt edges, 3s.

---

STUDIES IN ENGLISH POETRY; with short Biographical Sketches, and Notes Explanatory and Critical, intended as a Text-Book for the higher Classes in Schools, and as an Introduction to the Study of English Literature. Third and Cheaper Edition. Fcap. cloth, 5s.

PHILOSOPHICAL CONVERSATIONS, in which are familiarly explained the causes of many daily occurring Natural Phenomena. By FREDERICK C. BAKEWELL. Third Edition, with Cuts. Fcap. cloth, 3s. 6d.

PICTORIAL SPELLING BOOK; or, Lessons on Facts and Objects. With One Hundred and Thirty Illustrations. Fifth Edition. 12mo. cloth, 1s.

PICTURES FROM SICILY. By W. H. BARTLETT, with Thirty-three Steel Engravings, and numerous Woodcuts. Super-royal 8vo. cloth, full gilt, 16s.; morocco elegant, 28s.

PILGRIMAGES TO ENGLISH SHRINES. By MRS. S. C. HALL. With Notes and Illustrations by F. W. FAIRHOLT, F.S.A. New Edition. In One Vol. 8vo. cloth, gilt edges, 21s.; morocco, 28s.

PIPPIE'S WARNING; or, the Adventures of a Dancing Dog. By CATHARINE CROWE, Author of "Susan Hopley," &c. With Cuts. 16mo. cloth, gilt edges, 2s. 6d.

PLEASANT PASTIME; or, Drawing-Room Dramas for Private Representation by the Young. With Cuts. 16mo. cloth, gilt edges, 2s. 6d.

POOLE'S (MATTHEW) DIALOGUES BETWEEN A POPISH PRIEST AND AN ENGLISH PROTESTANT, wherein the principal Points and Arguments of both Religions are truly Proposed, and fully Examined. New Edition, with the References revised and corrected. By Rev. JOHN CUMMING, D.D. 18mo. cloth, 1s. 6d.

POPISH INFALLIBILITY. By C. H. COLLETTE. Fcap. sewed, 1s.

**PROPHETIC STUDIES**; or, Lectures on the Book of Daniel. By Rev. JOHN CUMMING, D.D. Ninth Thousand. Fcap cloth, full gilt, 9s.; morocco extra, 13s.

**PROTESTANT CATECHISM (THE)**; or, the True Christian's Defence against the Church of Rome; With an Introductory Essay. By the Rev. R. PARKINSON, M.A. Fifth Thousand, revised and enlarged, 18mo. sewed, 6d.; or 5s. per dozen for distribution.

**PROVOCATIONS OF MADAME PALISSY (THE)**. By the Author of "Mary Powell." With Coloured Frontispiece, by WARREN. Third Edition. Post 8vo. cloth, 7s. 6d.

**PSALTER OF THE BLESSED VIRGIN**. Written by ST. BONAVENTURE. Translated from the last French Edition of 1852, and carefully compared with the Latin, by REV. JOHN CUMMING, D.D. 12mo. cloth, 2s.

**PULPIT PSALM BOOK (THE)**, Edited by the REV. JOHN CUMMING, D.D. Fcap. cloth, 3s. 6d.; roan, 5s.; morocco, 6s. 6d.

**QUEENE PHILIPPA'S GOLDEN BOOKE**. Handsomely bound and gilt, with Illuminations. By the Author of "Mary Powell." Price 7s. 6d.

**RAILWAY APPLIANCES**, in the Nineteenth Century; or, the Rail, Steam, and Electricity. With Illustrative Anecdotes, Engravings, and Diagrams. Fcap. cloth, 1s. 6d.

**RECOLLECTIONS OF MRS. ANDERSON'S SCHOOL**. A Book for Girls. By JANE WINNARD HOOPER. Illustrated by FRANKLIN. Fcap. cloth, gilt edges, 3s. 6d.

**RHYMES FOR THE NURSERY**. By the Authors of "Original Poems." 18mo. cloth, 1s. 6d.

Illustrated Edition, in Large Type.  
With Sixteen Designs by GILBERT. 16mo. cloth, 2s. 6d.

**RIPPON'S (DR.) SELECTION OF HYMNS FROM THE BEST AUTHORS**, including a great number of Originals, intended as an Appendix to Dr. Watts' Psalms and Hymns. New Editions.

*Nonpareil* 32mo.      *Long Primer* 24mo.      *Large Type.*

	s.d.	s.d.	s.d.
Sheep . . . . .	1 6	Sheep . . . . .	2 8
Roan, gilt edges .	2 6	Roan, gilt edges .	3 6
Morocco . . . . .	5 0	Morocco . . . . .	6 0

**ROAD TO LEARNING**; or, Original Lessons in Words of One and Two Syllables. With Illustrations. Square boards, 1s. 6d.

**ROBINSON CRUSOE**. With Illustrations. 18mo. cloth, 2s.

**RODWELL'S (ANN) FIRST STEP TO ENGLISH HISTORY**. With many Cuts. New Edition, revised, by JULIA CORNER. 16mo. cloth, 2s. 6d.

**ROMAINE'S LIFE, WALK, AND TRIUMPH OF FAITH**. 18mo. cloth, 3s.

**ROMANISM IN ENGLAND EXPOSED.** By CHARLES HASTINGS COLLETTE. Second Edition, enlarged and improved, fcrap. cloth, 2s. 6d.

**ROME: REGAL AND REPUBLICAN.** A History for Families. By JANE M. STRICKLAND. Edited by AGNES STRICKLAND, Authoress of "Lives of the Queens of England." With Vignettes. Post 8vo. cloth, 10s. 6d.

**ROSALIE;** or, "The Truth shall make you Free." An authentic Narrative. By MDLLE. R. BERTIN DE PRIESTER. Edited by REV. JOS. RIDGEWAY, A.M. of Sydenham. New Edition. Fcap. 8vo. cloth, 3s. 6d.

**ROWBOTHAM'S (J., F.R.S.A.) DERIVATIVE SPELLING BOOK,** in which the Origin of each Word is given from the Greek, Latin, Saxon, German, Teutonic, Dutch, French, Spanish, and other Languages; with the Parts of Speech, and Pronunciation accented. 12mo. cloth, 1s. 6d.

GUIDE TO THE FRENCH LANGUAGE AND CONVERSATION; consisting of Modern French Dialogues, with the Pronunciation of the most difficult Words; for the use of Schools, Travellers, and Private Students. A New Edition, by DE LA VOYE. 18mo. bound, 2s. 6d.

**RURAL SCENES;** or, a Peep into the Country. A New and Revised Edition, with Eighty-eight Cuts. 18mo. cloth, 2s.

**SABBATH AT HOME.** A Short Manual of Devotion, &c. Post 8vo. antique, 3s. 6d.

**SABBATH EVENING READINGS ON THE NEW TESTAMENT.** By the REV. JOHN CUMMING, D.D. The Four Gospels complete. With Frontispieces. Fcap. cloth, 20s.

*The separate Volumes are—*

ST. MATTHEW. 5s.

ST. MARK. 3s.

ST. LUKE. 6s.

ST. JOHN. 6s.

THE ACTS. 7s.

ROMANS. 4s. 6d.

THE CORINTHIANS, publishing in Numbers.

#### THE BOOK OF REVELATION.

Complete. Second Edition, fcrap. cloth, 7s. 6d.

**SALVATION.** A Sermon preached before the Queen by the REV. JOHN CUMMING, D.D. Twentieth Thousand, sewed, 6d.

**SANDERSON (A. R., M.D.),—THOUGHTS AND REFLECTIONS ON SICKNESS AND AFFLICTION.** Second Edition, fcrap. cloth, 5s.

**SANDFORD AND MERTON.** With Cuts. 18mo. cloth, 2s.

**SCENES FROM THE LIFE OF MOSES,** a Series of Twenty Engravings in Outline. Designed by SELOUS and Engraved by ROLLS. In portfolio, 10s. 6d.

**SCOFFERN'S CHEMISTRY NO MYSTERY;** being the Subject Matter of a Course of Lectures. Illustrated by Diagrams and Woodcuts. Second Edition, revised and corrected, with Index. Fcap. cloth, 3s. 6d.

**SCOTT (REV. T.),—HOLY BIBLE,** with Readings and an Abridged Commentary. 16mo. roan, embossed, 4s. 6d.; morocco, 6s.; elegant, 6s. 6d. Twenty-eight Engravings.

**SCRIPTURE SITES AND SCENES**, from actual Survey, in Egypt, Arabia, and Palestine. Illustrated by Seventeen Steel Engravings, Three Maps, and Thirty-seven Woodcuts. By W. H. BARTLETT. Post 8vo. cloth, gilt edges, 4s.

**SELECT POETRY FOR CHILDREN**; With brief Explanatory Notes, arranged for the use of Schools and Families. By JOSEPH PAYNE. Eleventh Edition, corrected and Enlarged. 18mo. cloth, 2s. 6d.; with gilt edges, 3s.

**SHARPE'S LONDON JOURNAL**. A Miscellany of Entertainment and Instruction for General Reading. New Series. Published Monthly, with Two Engravings on Steel. Vols. I. to IX. cloth, 6s. 6d. each.

First Series. Volumes I. to IX.  
cloth, 4s. 6d. each. Vols. X. to XV. 6s. 6d. each.

**SHELMERDINE'S CHANT BOOK**. Fcap. cloth, 1s.

**SIGNS OF THE TIMES**. By the REV. JOHN CUMMING, D.D. Complete Edition. Fcap. cloth, 3s. 6d.

**SMEDLEY (F. E.)**,—**FORTUNES OF THE COLVILLE FAMILY**; or, a Cloud and its Silver Lining. Cuts by PHIZ. Fcap. boards, 1s. 6d.; cloth, 2s. 6d.

FRANK FAIRLEGH; or, Scenes from the Life of a Private Pupil. Post 8vo. boards, 2s. 6d.; cloth, 3s. 6d.; or with Thirty Illustrations, by GEORGE CRUIKSHANK, 8vo. cloth, 16s.

HARRY COVERDALE'S COURTSHIP. With Illustrations by H. K. BROWNE. 8vo. cloth, 16s.

LEWIS ARUNDEL; or, the Railroad of Life. Post 8vo. 3s. boards; cloth, 4s.; or with Illustrations by H. K. BROWNE. (PHIZ.) 8vo. cloth, 22s.

**SMEDLEY (M. B.)**,—**NINA**. Fcap. cloth, 2s. 6d.

STORY OF A FAMILY. Two Vols. fcap. 8vo. 10s.

THE USE OF SUNSHINE. Second Edition. Fcap. cloth, 5s.

**SMITH (C. M.)**,—**THE LITTLE WORLD OF LONDON**. Post 8vo. cloth, 7s. 6d.

**SNAPE (REV. A. W.)**,—**THE GREAT ADVERSARY**. Fcap. cloth, 3s. 6d.

SOME ACCOUNT OF MRS. CLARINDA SINGLEHART. By the Author of "Mary Powell." Post 8vo. cloth, 7s. 6d.

**SOUTHERN AFRICA, ITS GEOGRAPHY, &c.** By Rev. F. FLEMING, A.M. F.R.G.S. Post 8vo. cloth, 10s. 6d.

**SQUIRRELS AND OTHER ANIMALS;** or, Illustrations of the Habits and Instincts of many of the smaller British Quadrupeds. By GEORGE WARING. With Cuts. 16mo. New Edition. [In preparation.]

**ST. PAUL AND HIS LOCALITIES.** By REV. JOHN AITON, D.D. With Illustrations. Post 8vo. cloth, 12s.

**STEILL'S PICTORIAL SPELLING BOOK;** or, Lessons on Facts and Objects. With One Hundred and Thirty Illustrations. Fifth Edition, 12mo. cloth, 1s.

**STEPHENS (J. L.).—INCIDENTS OF TRAVEL IN CENTRAL AMERICA, CHIAPAS, AND YUCATAN.** New Edition, by F. CATHERWOOD. Numerous Illustrations 8vo. cloth, 12s.

**STORY OF A FAMILY.** By MISS MENELLA BUTE SMEDLEY. Two Vols. fcap. cloth, 10s.

**STRATAGEMS.** By MRS. NEWTON CROSLAND (late CAMILLA TOULMIN). With Cuts. 16mo. cloth, gilt edges, 2s. 6d.

**STRICKLAND'S (JANE M.) ROME:** Regal and Republican. With Vignettes. Post 8vo. cloth, 10s. 6d.

**STUDIES IN ENGLISH POETRY;** with short Biographical Sketches, and Notes Explanatory and Critical, intended as a Text-Book for the higher Classes in Schools, and as an Introduction to the Study of English Literature. By JOSEPH PAYNE. Third Edition, 12mo. cloth, 5s.

**TABLES OF SIMPLE INTEREST FOR EVERY DAY IN THE YEAR,** at 5,  $4\frac{1}{2}$ , 4,  $3\frac{1}{2}$ , 3, and  $2\frac{1}{2}$  per cent. per annum, from 1*l.* to 100*l.*, &c. By JAMES LAURIE. Nineteenth Edition, 800 pp. 8vo. cloth, 1*l.* 1*s.*

"In the great requisites of simplicity of arrangement and comprehensiveness we have none better adapted for general use."—*McCulloch's Commercial Dictionary.*

"Mr. Laurie was well known as one of the most correct and industrious authorities on commercial calculations, and the practical value of his various tables have long been recognised."—*The Times.*

---

AT 5, 6, 7, 8, 9, and  $9\frac{1}{2}$  per cent. per annum, from 1 day to 100 days. By JAMES LAURIE. Third Edition, 8vo. cloth, 7*s.*

**TASSO AND LEONORA.** The Commentaries of Ser Pantaleone degli Gambacorti, Gentleman Usher to the august Madame Leonora d'Este. By the Author of "Mary Powell." Post 8vo. cloth, 7*s.* 6*d.*

**TAYLER (W. ELFE).—HIPPOLYTUS AND THE CHRISTIAN CHURCH AT THE COMMENCEMENT OF THE THIRD CENTURY.** Fcap. cloth, 3*s.* 6*d.*

**TAYLOR'S (EMILY) BOY AND THE BIRDS.** With Sixteen fine Woodcuts, from LANDSEER's Designs. 16mo. cloth, 2*s.* 6*d.*

**TENT AND ALTAR (THE),** or Sketches from Patriarchal Life. By Rev. JOHN CUMMING, D.D. New Edition. With Vignettes. Fcap. cloth, full gilt, 9*s.*

**TOIL AND TRIAL**, a Story of London Life. By MRS. NEWTON CROSLAND; (late CAMILLA TOULMIN.) With Frontispiece by JOHN LEECH. Post 8vo. 1s. 6d.

**TOMLINSON'S CYCLOPÆDIA OF ARTS.** With Illustrations. Two Vols. royal 8vo. cloth, 45s.

**TRAILL (MRS.)**—**CANADIAN CRUSOES**; a Tale of the Rice Lake Plains. Edited by AGNES STRICKLAND. With numerous Illustrations by HARVEY. Fcap. cloth, gilt edges, 6s.

—**LADY MARY AND HER NURSE**; or, a Peep into the Canadian Forest, with a History of the Squirrel Family. With Illustrations by HARVEY. One Vol. fcap. 8vo. cloth, 3s. 6d.; gilt edges, 5s.

**TRAVELS ON THE SHORES OF THE BALTIC, &c.** By S. S. HILL, Author of "Travels in Siberia." Post 8vo. cloth, 8s. 6d.

**TREDGOLD ON THE STEAM ENGINE.** A New Edition. Four Vols. cloth, 4l. 14s. 6d.

**TRUTH IS EVERYTHING.** By MRS. GELDART. Frontispiece. Second Edition. Fcap. cloth, 2s. 6d.; gilt edges, 3s.

**TUPPER'S (MARTIN F., D.C.L. F.R.S.) BALLADS FOR THE TIMES**, now first collected. American Lyrics, Geraldine, Modern Pyramid, Hactenus, A Thousand Lines, and other Poems. Third Edition, with Vignette, and Frontispiece, uniform with "Proverbial Philosophy." Fcap. cloth, 7s. 6d.

—**KING ALFRED'S POEMS.**

Now first turned into English Metre. Fcap. cloth, 3s.

—**LYRICS.** Second Edition. Fcap.

cloth, 3s. 6d.

—**THE CROCK OF GOLD, THE TWINS, AND HEART.** With Illustrations by JOHN LEECH. New and cheaper Edition, post 8vo. cloth, 5s.

Each of the above Tales may be had separately, in limp cloth, price 1s. 6d.

—**PROVERBIAL PHILOSOPHY,** Translated into French. Portrait. Fcap. cloth, 3s. 6d.

**TYTLER'S (MISS M. FRAZER) MY BOY'S FIRST BOOK.** With Cuts. 16mo. cloth, 2s. 6d.

—**HYMNS AND SKETCHES IN VERSE.** With Cuts. 16mo. cloth, 2s. 6d.

—**TALES OF MANY LANDS.** With Illustrations. New Edition. [In preparation.]

**USE OF SUNSHINE (THE)**, a Christmas Story. By M. B. SMEDLEY. Second Edition. Fcap. cloth, 5s.

VAUX'S (W. S. W., M.A.) NINEVEH AND PERSEPOLIS; an HISTORICAL SKETCH of ANCIENT ASSYRIA and PERSIA, with an Account of the recent Researches in those Countries. Fourth Edition, with numerous Illustrations. Post 8vo. cloth, 8s.

VERNON GALLERY OF BRITISH ART. Edited by S. C. HALL, Esq. F.S.A. Four Vols. folio, cloth, gilt edges, 2*l.* 2*s.* each.

WAKEFIELD'S (PRISCILLA) FAMILY TOUR THROUGH THE BRITISH EMPIRE. A New Edition, revised. With a Map. 12mo. cloth, 6*s.*

JUVENILE ANECDOTES; or, Stories of Children, 18mo. cloth, 2*s.*

JUVENILE TRAVELLERS; a Tour throughout Europe. A New Edition. With a Map. 12mo. cloth, 6*s.*

INSTINCT DISPLAYED in the Animal Creation. A New and Revised Edition, with many Additions. Foolscap. New Edition. [In preparation.]

WALKS ABOUT JERUSALEM AND ITS ENVIRONS. By W. H. BARTLETT. Illustrated by Twenty-four Engravings on Steel, Two Maps, and many Woodcuts. New Edition, super-royal 8vo. cloth, full gilt, 12*s.*; morocco elegant, 21*s.*

"We have, at length, in this attractive volume, the *desideratum* of a complete picturesque guide to the topography of Jerusalem."—*Patriot.*

WATTS'S (DR.) DIVINE AND MORAL SONGS FOR CHILDREN. With Anecdotes and Reflections, by the Rev. INGRAM COBBIN, M.A. With Frontispiece and Fifty-seven Woodcuts. New Edition, cloth, 1*s.*; gilt, edges, 1*s. 6d.*

WEBB'S (MRS. J. B.) NAOMI; or, the Last Days of Jerusalem. With View and Plan of Jerusalem. New Edition. Illustrated by GILBERT. Fcap. cloth, 7*s. 6d.*

WEEK AT KILLARNEY (A), By MR. and MRS. S. C. HALL. Being a Guide for Tourists to the Lakes of Killarney. With Twenty Engravings on Steel, and One Hundred and Ten on Wood. New Edition, 4to. cloth, 8*s.*

WELLINGTON; a Lecture by the REV. JOHN CUMMING, D.D. New and Enlarged Edition, fcap. cloth, 2*s. 6d.*

WHEELER'S (J. T., F.R.G.S.) HISTORICAL GEOGRAPHY OF THE OLD AND NEW TESTAMENTS. Illustrated with Five coloured Maps, and large View of Jerusalem, with a Plan of the Ancient City. Folio, cloth, 7*s. 6d.*

ANALYSIS AND SUMMARY OF OLD TESTAMENT HISTORY AND THE LAWS OF MOSES, with a Connexion between the Old and New Testaments, an Introductory Outline of the Geography, Political History, &c. Fourth Edition, post 8vo. cloth, 5*s. 6d.*

**WHEELER'S (J. T., F.R.G.S.) ANALYSIS AND SUMMARY OF NEW TESTAMENT HISTORY**, including, 1. The Four Gospels harmonized into one continuous Narrative. 2 The Acts of the Apostles, and continuous History of St. Paul. 3. An Analysis of the Epistles and Book of Revelation. 4. An Introductory Outline of the Geography, Critical History, Authenticity, Credibility, and Inspiration of the New Testament. The whole Illustrated by copious Historical, Geographical, and Antiquarian Notes. Chronological Tables, &c. Third Edition, revised. Post 8vo. cloth, 5s. 6d.

**A POPULAR ABRIDGMENT OF OLD AND NEW TESTAMENT HISTORY**, for Schools, Families, and General Reading. Explained by Historical and Geographical Illustrations, and numerous Map Diagrams. Two Vols. 18mo. cloth, 2s. 6d. each.

**WHITTOCK'S (N.) MANUAL OF PERSPECTIVE**. Illustrated by numerous Engravings. Fcap. cloth, 3s.

**WILKIE GALLERY (The)**; a Series of Sixty-six Line Engravings from the best paintings of the late SIR DAVID WILKIE, R.A., with Biographical and Critical Notices, a Biography, and Portrait of the Painter. 4to. cloth, gilt edges, 3l. 10s.

**WILLEMENT (E. E.)—A CATECHISM OF FAMILIAR THINGS**. New Edition, 12mo. cloth, 2s. 6d.

**WILLIE FRASER**; or, the Little Scotch Boy: and other Tales. By Mrs. R. LEE. With Four Illustrations. 18mo. cloth, 2s.

**WINNARD'S (JANE) (MRS. HOOPER) RECOLLECTIONS OF MRS. ANDERSON'S SCHOOL**. A Book for Girls. Illustrated by FRANKLIN. Fcap. cloth, gilt edges, 3s. 6d.

**WINTER EVENINGS**; or, Tales of Travellers. By MARIA HACK. New Edition, with Illustrations. Fcap. cloth, 3s. 6d.

**WOMAN: HER MISSION, AND HER LIFE**. From the French of MONOD. By Rev. W. G. BARRETT. Second Edition, 18mo. cloth, 1s. 6d.; gilt edges, 2s.

**WOODWARD'S (B. B., B.A.) HISTORY OF WALES**. From the Earliest Times to its Final Incorporation with England; with Notices of its Physical Geography, and the Poetry, Tradition, Religion, Arts, Manners, and Laws of the Welsh, with Fifteen Steel Plates. Super-royal 8vo. cloth, 1l. 5s.

**WRIGHT'S (THOMAS, ESQ. M.A. F.S.A.) THE CELT, THE ROMAN, AND THE SAXON**. A History of the Early Inhabitants of Britain, down to the Conversion of the Anglo-Saxons to Christianity. Illustrated by the Ancient Remains brought to light by recent research. With numerous Engravings. Post 8vo. cloth, 8s.

**YOUNG NATURALIST'S BOOK OF BIRDS**. By PERCY B. ST. JOHN. A New Edition, with Sixteen Woodcuts. 16mo. cloth, 2s. 6d.



This book is DUE on the last  
date stamped below

DISCHARGE-URL

JUN 1 1978

APR 14 1987

JOC/ILL

DISCHARGE-URL

APR 15 1987



3 1158 00317 5899

MC

UC SOUTHERN REGIONAL LIBRARY FACILITY



AA 000 312 739 6



